

THE RAID

Oliver Waespi

Brass Band



Andante cantabile (♩ = ca. 76)

E♭ Cornet
 B♭ Solo Cornet 1, 2
 B♭ Solo Cornet 3, 4
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel Horn
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium 1, 2
 E♭ Bass
 B♭ Bass
 Timpani
 Mallet Percussion
 Percussion 1
 Percussion 2 (optional)



straight mute
p
 straight mute
p
 All
p
 All
p
 Glockenspiel
mp clearly
 Tam-tam (soft mallets) (ossia large suspended cymbal)
pp
 Triangle
pp

11
 E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2 (opt.)

mp
 All
mp
 All
mp
 Cuo E♭ S. Hn. (open)
mp
 open
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
 All
mp
pp
mp
pp
pp
mp

60 64

E♭ Cnt. *f* *mf* *f*

B♭ S. Cnt. 1, 2 *f* *mf* *f*

B♭ S. Cnt. 3, 4 *f* *mf* *f*

B♭ R. Cnt. *f* *mf* *f*

B♭ Cnt. 2 *f* *mf* *f*

B♭ Cnt. 3 *f* *mf* *f*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *f* *f* *f*

B♭ Bari. 2 *f* *f* *f*

B♭ Tbn. 1 *f* *ff* *ff sempre*

B♭ Tbn. 2 *f* *ff* *ff sempre*

Bs. Tbn. *f* *ff* *ff sempre*

B♭ Euph. 1, 2 *f* *f* *f*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *f sempre leggiero*

Perc. 1

Perc. 2 (opt.) *p* *f*

beriato music

66

E♭ Cnt. *f* *mf*

B♭ S. Cnt. 1, 2 *f* *mf*

B♭ S. Cnt. 3, 4 *f* *mf*

B♭ R. Cnt. *f* *mf*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *f* *mf*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *f* *ff-p* *f*

B♭ Bari. 2 *f* *f*

B♭ Tbn. 1 *ff-p* *ff*

B♭ Tbn. 2 *ff-p* *ff*

Bs. Tbn. *ff-p* *ff*

B♭ Euph. 1, 2 *f* *mf*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *mf*

Perc. 1

Perc. 2 (opt.) *mf*

beriato music

93 (3+2) 94

THE RAID - 15

99

THE RAID - 16

105 107

E♭ Cnt. *ff* staggered breathing

B♭ S. Cnt. 1, 2 *ff* staggered breathing

B♭ S. Cnt. 3, 4 *ff* staggered breathing

B♭ R. Cnt.

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1, 2 *ff* staggered breathing

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp.

Mall. Perc. *ff*

Perc. 1 *p* S.C. (soft mallets) *ff*

Perc. 2 (opt.) *ff*



beriato music

109 112

E♭ Cnt.

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *pp sub.*

B♭ Cnt. 2 *pp sub.*

B♭ Cnt. 3 *pp sub.*

B♭ Fl. Hn. *pp sub.*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff* straight mute *p*

B♭ Tbn. 2 *ff* straight mute *p*

Bs. Tbn. *ff* straight mute *p*

B♭ Euph. 1, 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp.

Mall. Perc. *ff*

Perc. 1 *ff* *medium, low*

Perc. 2 (opt.) *ff*



beriato music

126 (3 + 2)

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf* open

B♭ Tbn. 2 *mf* open

Bs. Tbn. *mf* open

B♭ Euph. 1, 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.) *mf*



beriato music



beriato music

(soft mallets)

132

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *f* *mf* *f* *mf*

E♭ Hn. 1 *f* *f* *mf* *f*

E♭ Hn. 2 *f* *f* *mf* *f*

B♭ Bari. 1 *f* *mf* *f*

B♭ Bari. 2 *f* *mf* *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1, 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Mall. Perc.

Perc. 1 *f*

Perc. 2 (opt.)



beriato music



beriato music

148 150

E♭ Cnt. *fff*

B♭ S. Cnt. 1, 2 *fff*

B♭ S. Cnt. 3, 4 *fff*

B♭ R. Cnt. *fff*

B♭ Cnt. 2 *fff*

B♭ Cnt. 3 *fff*

B♭ Fl. Hn. *fff*

E♭ S. Hn. *fff*

E♭ Hn. 1 *fff*

E♭ Hn. 2 *fff*

B♭ Bari. 1 *fff*

B♭ Bari. 2 *fff*

B♭ Tbn. 1 *fff*

B♭ Tbn. 2 *fff*

Bs. Tbn. *fff*

B♭ Euph. 1, 2 *fff*

E♭ Bs. *fff* All

B♭ Bs. *fff*

Timp. *fff*

Glock. *fff*

Perc. 1 *fff* Medium Tom

Perc. 2 (opt.) *fff* Cymb. a2



152

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f* move to optional off-stage positions

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1, 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 (opt.) *mf*




167 **Rall. poco a poco**

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2 (opt.)

beriato music

175 **Andante cantabile** (♩ = ca. 76)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2 (opt.)

beriato music

All
 Play, One player
 S.C. (soft mallets)
 p mp

185 193

E♭ Cnt. *p*

B♭ S. Cnt. 1, 2 *mp espress.* 1. Solo (optional off-stage)

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *mp* Solo

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 *p* One player

E♭ Bs. *p* One player



B♭ Bs. *p* One player

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

195

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf* *mp* 3. Solo (optional off-stage)

B♭ S. Cnt. 3, 4 *mp espress.* *mf* *mp* *p*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mf* *mp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 *mf* *mp*

E♭ Bs. *mp* *mf*

B♭ Bs. *p*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)




E♭ Cnt.

B♭ S. Cnt. 1, 2 go back to seat

B♭ S. Cnt. 3, 4 go back to seat

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. **beriato music**

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 Solo *mp* End of Solo *p*

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp. *p* *p*

Mall. Perc.

Perc. 1

Perc. 2 (opt.)




beriato music

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. **beriato music**

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.



B♭ Bs.

Timp.

Mall. Perc. *mp* *Vibra. (motor off)*

Perc. 1

Perc. 2 (opt.)

beriato music

259 262

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

beriato music

(Solo)
mp espress.

(Solo)
mp espress.

p

p

p

End of Solo

266

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

beriato music

p

p

p

p

272 **Rall.** [274] **Molto vivace** (♩ = ca. 84)



beriato music

E♭ Cnt. *pp*
 B♭ S. Cnt. 1, 2 *p*
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt. *pp*
 B♭ Cnt. 2 (All) cup mute *pp*
 B♭ Cnt. 3 (All) cup mute *pp*
 B♭ Fl. Hn.
 E♭ S. Hn. mute *pp*
 E♭ Hn. 1 mute *pp*
 E♭ Hn. 2
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *pp*
 B♭ Tbn. 1 straight mute *f*
 B♭ Tbn. 2 straight mute *f*
 Bs. Tbn. straight mute *f*
 B♭ Euph. 1, 2 *mf*
 E♭ Bs. *pp*
 B♭ Bs.
 Timp.
 Mall. Perc. Glock. (with) *pp*
 Perc. 1
 Perc. 2 (opt.) *pp*

278



beriato music

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1, 2 *mf*
 E♭ Bs. One player *p*
 B♭ Bs. One player *p*
 Timp. Woodblock *mp*
 Mall. Perc. *mf*
 Perc. 1 *mf*
 Perc. 2 (opt.) *mf*
 All. div. *mf*
 All *mf*



beriato music

311 314

E♭ Cnt. *mf sub.* *ff*

B♭ S. Cnt. 1, 2 *mf sub.* *ff*

B♭ S. Cnt. 3, 4 *mf sub.* *ff*

B♭ R. Cnt. *mf sub.* *ff*

B♭ Cnt. 2 *mf sub.* *ff*

B♭ Cnt. 3 *mf sub.* *ff*

B♭ Fl. Hn. *mf sub.* *ff*

E♭ S. Hn. *mf sub.* *ff*

E♭ Hn. 1 *mf sub.* *ff*

E♭ Hn. 2 *mf sub.* *ff*

B♭ Bari. 1 *mf sub.* *ff* *f*

B♭ Bari. 2 *mf sub.* *ff* *f*

B♭ Tbn. 1 *mf sub.* *ff*

B♭ Tbn. 2 *mf sub.* *ff*

Bs. Tbn. *mf sub.* *ff*

B♭ Euph. 1, 2 *mf sub.* *ff* *f*

E♭ Bs. *mf sub.* *ff*

B♭ Bs. *mf* *ff*

Timp. *ff*

Mall. Perc. *mf* *ff*
Xylo. (hard mallets) *Cue Wd*
Hi-Hat (closed)

Perc. 1 *ff*

Perc. 2 (opt.) *ff*
Woodblock



317

E♭ Cnt. *ff* *mf sub.*

B♭ S. Cnt. 1, 2 *ff* *mf sub.*

B♭ S. Cnt. 3, 4 *ff* *mf sub.*

B♭ R. Cnt. *ff* *mf sub.*

B♭ Cnt. 2 *ff* *mf sub.*

B♭ Cnt. 3 *ff* *mf sub.*

B♭ Fl. Hn. *ff* *mf sub.*

E♭ S. Hn. *ff* *mf sub.*

E♭ Hn. 1 *ff* *mf sub.*

E♭ Hn. 2 *ff* *mf sub.*

B♭ Bari. 1 *ff* *mf sub.*

B♭ Bari. 2 *ff* *mf sub.*

B♭ Tbn. 1 *ff* *mf sub.*

B♭ Tbn. 2 *ff* *mf sub.*

Bs. Tbn. *ff* *mf sub.*

B♭ Euph. 1, 2 *ff* *mf sub.*

E♭ Bs. *ff* *mf sub.*

B♭ Bs. *ff* *mf sub.*

Timp. *ff* *mf sub.*

Mall. Perc. *ff* *mf sub.*
+ B.D.

Perc. 1 *ff* *mf sub.*

Perc. 2 (opt.) *ff* *mf sub.*




323 324

E♭ Cnt. *ff* *f* *ff*

B♭ S. Cnt. 1, 2 *ff* *f* *ff*

B♭ S. Cnt. 3, 4 *ff* *f* *ff*

B♭ R. Cnt. *mf* *f* *ff*

B♭ Cnt. 2 *mf* *f* *ff*

B♭ Cnt. 3 *mf* *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *ff* *f* *ff*

E♭ Hn. 1 *ff* *f* *ff*

E♭ Hn. 2 *ff* *f* *ff*

B♭ Bari. 1 *ff* *f* *ff*

B♭ Bari. 2 *ff* *f* *ff*

B♭ Tbn. 1 *ff* *f* *ff*

B♭ Tbn. 2 *ff* *f* *ff*

Bs. Tbn. *ff* *f* *ff*

B♭ Euph. 1, 2 *ff* *f* *ff*

E♭ Bs. *ff* *f* *ff*

B♭ Bs. *ff* *f* *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff* *ff*

Perc. 2 (opt.) *ff*

beriato music



329

E♭ Cnt. *mf* *staggered breathing*

B♭ S. Cnt. 1, 2 *mf* *staggered breathing*

B♭ S. Cnt. 3, 4 *mf* *staggered breathing*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *f*

E♭ S. Hn. *fmp sub.*

E♭ Hn. 1 *fmp sub.*

E♭ Hn. 2 *fmp sub.*

B♭ Bari. 1 *f* *mf*

B♭ Bari. 2 *mf* *f* *fmp sub.*

B♭ Tbn. 1 *mf* *f* *fmp sub.*

B♭ Tbn. 2 *mf* *f* *fmp sub.*

Bs. Tbn. *mf* *f* *fmp sub.*

B♭ Euph. 1, 2 *f* *f* *mf*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *One player*

Mall. Perc. *Play Cowbell* *mp*

Perc. 1 *S.D.* *mp*

Perc. 2 (opt.)

beriato music



E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)



beriato music



beriato music

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)



beriato music



beriato music

364

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)



beriato
music



beriato
music

musical score for THE RAID - 59, measures 364-373. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2 (opt.). The Beriato Music logo is overlaid on the score in two locations.

368

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)



beriato
music



beriato
music

musical score for THE RAID - 60, measures 368-377. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2 (opt.). The Beriato Music logo is overlaid on the score in two locations.

374 **Accel.** 376 **Presto** (♩ = ca. 100)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2 (opt.)

beriato music

380

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2 (opt.)

beriato music

387 391

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1, 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 (opt.) *f*
Medium Tom



394 **Accel. al fine (ad lib.)**

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1, 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*
Hi-Hat (closed)

Perc. 2 (opt.) *f*