

AD ASTRA

JACOB VILHELM LARSEN, OP. 29

Maestoso e con moto (♩ = 126) 2 3 4 5 6

A-1 Cornet in E_♭

A-2 Cornet in B_♭

A-3 Cornet in B_♭

A-4 Cornet in B_♭

A-5 Cornet in B_♭

1st Trombone in B_♭

2nd Trombone in B_♭

Bass Trombone

B-1 Cornet in B_♭

B-2 Cornet in B_♭

B-3 Cornet in B_♭

B-4 Cornet in B_♭

B-5 Cornet in B_♭

Flugelhorn

Solo Horn in E_♭

1st Horn in E_♭

2nd Horn in E_♭

1st Baritone in B_♭

2nd Baritone in B_♭

1st Euphonium in B_♭

2nd Euphonium in B_♭

1st Bass in E_♭

2nd Bass in E_♭

1st Bass in B_♭

2nd Bass in B_♭

Timpani

Percussion

Mallets 1

Mallets 2

pp

ff *laissez vibré*

pp *susp. cym. (soft sticks)*

ff *laissez vibré*

ff *glockenspiel*

pp

ff *laissez vibré*

ff *tubular bells*

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7 8 9 10 11

A-1 Cornet in E♭
A-2 Cornet in B♭
A-3 Cornet in B♭
A-4 Cornet in B♭
A-5 Cornet in B♭

1st Trombone in B♭
2nd Trombone in B♭
Bass Trombone

B-1 Cornet in B♭
B-2 Cornet in B♭
B-3 Cornet in B♭
B-4 Cornet in B♭
B-5 Cornet in B♭

Flug.
Solo Hn
1st Hn
2nd Hn

1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

1st Bass E♭
2nd Bass E♭
1st Bass B♭
2nd Bass B♭

Timp.
Perc.
Mal. 1
Mal. 2

ff marc.
ff marc.
marc.
ff
ff
ff
ff
ff marc.
ff marc.
ff marc.
ff marc.
ff marc.
ff marc.
pp
pp
ff lv.
ff lv.
lv.

This page of a musical score is for a large orchestra, featuring various instruments. The score includes measures 12 through 17, with dynamic markings such as *f*, *mf*, *ff*, and *pp*.

The instruments listed on the left side of the page are:

- A-1 Cornet in E $\flat$
- A-2 Cornet in B $\flat$
- A-3 Cornet in B $\flat$
- A-4 Cornet in B $\flat$
- A-5 Cornet in B $\flat$
- 1st Trombone in B $\flat$
- 2nd Trombone in B $\flat$
- Bass Trombone
- B-1 Cornet in B $\flat$
- B-2 Cornet in B $\flat$
- B-3 Cornet in B $\flat$
- B-4 Cornet in B $\flat$
- B-5 Cornet in B $\flat$
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Bass E $\flat$
- 2nd Bass E $\flat$
- 1st Bass B $\flat$
- 2nd Bass B $\flat$
- Timp.
- Perc.
- Mal. 1
- Mal. 2

The score includes measures 12 through 17, with dynamic markings such as *f*, *mf*, *ff*, and *pp*. The page number 14 is visible at the top center.

18 19 20 21

A-1 Cornet in E♭
in E♭
f poco marc. e leg.

A-2 Cornet in B♭
in B♭
f poco marc. e leg.

A-3 Cornet in B♭
in B♭
f poco marc. e leg.

A-4 Cornet in B♭
in B♭
f poco marc. e leg.

A-5 Cornet in B♭
in B♭
f poco marc. e leg.

1st Trombone in B♭
in B♭
f poco marc. e leg.

2nd Trombone in B♭
in B♭
f poco marc. e leg.

Bass Trombone
f poco marc. e leg.

B-1 Cornet in B♭
in B♭
mf *f poco marc. e leg.*

B-2 Cornet in B♭
in B♭
mf *f poco marc. e leg.*

B-3 Cornet in B♭
in B♭
f poco marc. e leg.

B-4 Cornet in B♭
in B♭
f poco marc. e leg.

B-5 Cornet in B♭
in B♭
f poco marc. e leg.

Flug.
mf leggiero

Solo Hn
mf leggiero

1st Hn
mf leggiero

2nd Hn
mf leggiero

1st Bar.
mf leggiero *f poco marc. e leg.*

2nd Bar.
mf leggiero *f poco marc. e leg.*

1st Euph.
mf leggiero *f poco marc. e leg.*

2nd Euph.
mf leggiero *f poco marc. e leg.*

1st Bass E♭
in E♭
f

2nd Bass E♭
in E♭
f

1st Bass B♭
in B♭
f

2nd Bass B♭
in B♭
f

Timp.
f

Perc.
f

Mal. 1
f hard mallets

Mal. 2
f

pp

22

A-1 Cornet in E♭

A-2 Cornet in B♭

A-3 Cornet in B♭

A-4 Cornet in B♭

A-5 Cornet in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone

B-1 Cornet in B♭

B-2 Cornet in B♭

B-3 Cornet in B♭

B-4 Cornet in B♭

B-5 Cornet in B♭

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass E♭

2nd Bass E♭

1st Bass B♭

2nd Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

f

mf leggiero

f poco marc. e leg.

pp

AD ASTRA
- FULL SCORE

AD ASTRA
- FULL SCORE

35 36 37 38 39 poco rit.

A-1 Cornet in E $\flat$

A-2 Cornet in B $\flat$

A-3 Cornet in B $\flat$

A-4 Cornet in B $\flat$

A-5 Cornet in B $\flat$

1st Trombone in B $\flat$

2nd Trombone in B $\flat$

Bass Trombone

B-1 Cornet in B $\flat$

B-2 Cornet in B $\flat$

B-3 Cornet in B $\flat$

B-4 Cornet in B $\flat$

B-5 Cornet in B $\flat$

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass E $\flat$

2nd Bass E $\flat$

1st Bass B $\flat$

2nd Bass B $\flat$

Timp.

Perc.

Mal. 1

Mal. 2

ff marc.

ff marc.

ff marc.

ff marc.

ppp

ff

ppp

ff

ppp susp. cym. (soft sticks)

41 42 43 44 45

A-1 Cornet in E♭
A-2 Cornet in B♭
A-3 Cornet in B♭
A-4 Cornet in B♭
A-5 Cornet in B♭
1st Trombone in B♭
2nd Trombone in B♭
Bass Trombone
B-1 Cornet in B♭
B-2 Cornet in B♭
B-3 Cornet in B♭
B-4 Cornet in B♭
B-5 Cornet in B♭
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Bass E♭
2nd Bass E♭
1st Bass B♭
2nd Bass B♭
Timp.
Perc.
Mal. 1
Mal. 2

pp mute
pp mute
ppp practise mute - trem. 1/1-3
ppp practise mute - trem. 1/1-3
pp solo
f
ff secco!
f large bass drum
ppp sizzle cymbal w /brushes
p solo - small brass mallets
pp vibraphone (medium sticks)

46 47 48 49 50 51

A-1 Cornet in E $\flat$

A-2 Cornet in B $\flat$

A-3 Cornet in B $\flat$

A-4 Cornet in B $\flat$

A-5 Cornet in B $\flat$

1st Trombone in B $\flat$

2nd Trombone in B $\flat$

Bass Trombone

B-1 Cornet in B $\flat$

B-2 Cornet in B $\flat$

B-3 Cornet in B $\flat$

B-4 Cornet in B $\flat$

B-5 Cornet in B $\flat$

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass E $\flat$

2nd Bass E $\flat$

1st Bass B $\flat$

2nd Bass B $\flat$

Timp.

Perc.

Mal. 1

Mal. 2

p cup mute - solo

pp cup mute

pp cup mute

ppp practise mute - trem. 1/1-3

ppp practise mute - trem. 1/1-3

A-1 Cornet in E♭

A-2 Cornet in B♭

A-3 Cornet in B♭

A-4 Cornet in B♭

A-5 Cornet in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone

B-1 Cornet in B♭

B-2 Cornet in B♭

B-3 Cornet in B♭

B-4 Cornet in B♭

B-5 Cornet in B♭

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass E♭

2nd Bass E♭

1st Bass B♭

2nd Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

pp cup mute

p muted

55

56

*

58 59 60 61 62 63

A-1 Cornet in E $\flat$

A-2 Cornet in B $\flat$

A-3 Cornet in B $\flat$

A-4 Cornet in B $\flat$

A-5 Cornet in B $\flat$

1st Trombone in B $\flat$

2nd Trombone in B $\flat$

Bass Trombone

B-1 Cornet in B $\flat$

B-2 Cornet in B $\flat$

B-3 Cornet in B $\flat$

B-4 Cornet in B $\flat$

B-5 Cornet in B $\flat$

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass E $\flat$

2nd Bass E $\flat$

1st Bass B $\flat$

2nd Bass B $\flat$

Timp.

Perc.

Mal. 1

Mal. 2

mp solo

p

p

p

p

p

p

p

p

p

64 65 66 67 68 69

A-1 Cornet in E $\flat$

A-2 Cornet in B $\flat$

A-3 Cornet in B $\flat$

A-4 Cornet in B $\flat$

A-5 Cornet in B $\flat$

1st Trombone in B $\flat$

2nd Trombone in B $\flat$

Bass Trombone

B-1 Cornet in B $\flat$

B-2 Cornet in B $\flat$

B-3 Cornet in B $\flat$

B-4 Cornet in B $\flat$

B-5 Cornet in B $\flat$

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass E $\flat$

2nd Bass E $\flat$

1st Bass B $\flat$

2nd Bass B $\flat$

Timp.

Perc.

Mal. 1

Mal. 2

mp solo

p

p

p

p cup mute

p cup mute

p cup mute

p cup mute

p open

p open

p

mp

70 71 72 73

A-1 Cornet in E♭
A-2 Cornet in B♭
A-3 Cornet in B♭
A-4 Cornet in B♭
A-5 Cornet in B♭

1st Trombone in B♭
2nd Trombone in B♭
Bass Trombone

B-1 Cornet in B♭
B-2 Cornet in B♭
B-3 Cornet in B♭
B-4 Cornet in B♭
B-5 Cornet in B♭

Flug.
Solo Hn
1st Hn
2nd Hn

1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

1st Bass E♭
2nd Bass E♭
1st Bass B♭
2nd Bass B♭

Timp.
Perc.
Mal. 1
Mal. 2

p fiber mute (or metal)
p fiber mute (or metal)
p fiber mute (or metal)
p fiber mute (or metal)
p fiber mute (or metal)
p
p
p
mf
pp susp. cymbal (soft sticks)
mf

AD ASTRA
* - FULL SCORE

79 80 81 82 83

A-1 Cornet in E♭

A-2 Cornet in B♭

A-3 Cornet in B♭

A-4 Cornet in B♭

A-5 Cornet in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone

B-1 Cornet in B♭

B-2 Cornet in B♭

B-3 Cornet in B♭

B-4 Cornet in B♭

B-5 Cornet in B♭

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass E♭ *mf sonore*

2nd Bass E♭ *mf sonore*

1st Bass B♭

2nd Bass B♭

Timp.

Perc. *mf*

Mal. 1

Mal. 2

84 85 86 87 88 89

A-1 Cornet in Eb

A-2 Cornet in Bb

A-3 Cornet in Bb

A-4 Cornet in Bb

A-5 Cornet in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone

B-1 Cornet in Bb

B-2 Cornet in Bb

B-3 Cornet in Bb

B-4 Cornet in Bb

B-5 Cornet in Bb

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass Eb

2nd Bass Eb

1st Bass Bb

2nd Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

mf *sonore - open*

mf *sonore*

pp *susp. cymbal (soft sticks)* *mp*

mf

90 91 92 93 94 95

A-1 Cornet in E♭

A-2 Cornet in B♭

A-3 Cornet in B♭

A-4 Cornet in B♭

A-5 Cornet in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone

B-1 Cornet in B♭

B-2 Cornet in B♭

B-3 Cornet in B♭

B-4 Cornet in B♭

B-5 Cornet in B♭

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass E♭

2nd Bass E♭

1st Bass B♭

2nd Bass B♭

Timp.

Perc.

Mal. 1

Mal. 2

mp sonore - lead

mp sonore

mp sonore

mp sonore

mp sonore

mp sonore

mp sonore

pp susp. cymbal (soft sticks)

mp

mp sonore

[illegible]

102 rall. 103 104 a tempo 105 106

A-1 Cornet in E $\flat$
A-2 Cornet in B $\flat$
A-3 Cornet in B $\flat$
A-4 Cornet in B $\flat$
A-5 Cornet in B $\flat$
1st Trombone in B $\flat$
2nd Trombone in B $\flat$
Bass Trombone
B-1 Cornet in B $\flat$
B-2 Cornet in E $\flat$
B-3 Cornet in B $\flat$
B-4 Cornet in B $\flat$
B-5 Cornet in B $\flat$
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Bass E $\flat$
2nd Bass E $\flat$
1st Bass B $\flat$
2nd Bass B $\flat$
Timp.
Perc.
Mal. 1
Mal. 2

pp susp. cymbal (soft sticks)

ff

107 109 110 111

A-1 Cornet in E $\flat$
mf fiber mute (or metal) *ff*

A-2 Cornet in B $\flat$

A-3 Cornet in B $\flat$

A-4 Cornet in B $\flat$

A-5 Cornet in B $\flat$

1st Trombone in B $\flat$
f marc.

2nd Trombone in B $\flat$
f marc.

Bass Trombone
f marc.

B-1 Cornet in B $\flat$
mf fiber mute (or metal) *ff*

B-2 Cornet in B $\flat$
mf fiber mute (or metal) *ff*

B-3 Cornet in B $\flat$
mf fiber mute (or metal) *ff*

B-4 Cornet in B $\flat$
ff fiber mute (or metal)

B-5 Cornet in B $\flat$
ff fiber mute (or metal)

Flug.

Solo Hn
f marc.

1st Hn
f marc.

2nd Hn
f marc.

1st Bar.

2nd Bar.

1st Euph.
mf *ff*

2nd Euph.
mf *ff*

1st Bass E $\flat$

2nd Bass E $\flat$

1st Bass B $\flat$

2nd Bass B $\flat$

Timp.
f

Perc.

Mal. 1

Mal. 2

220

112 113 114 115

A-1 Cornet in E $\flat$

A-2 Cornet in B $\flat$

A-3 Cornet in B $\flat$

A-4 Cornet in B $\flat$

A-5 Cornet in B $\flat$

1st Trombone in B $\flat$

2nd Trombone in B $\flat$

Bass Trombone

B-1 Cornet in B $\flat$

B-2 Cornet in B $\flat$

B-3 Cornet in B $\flat$

B-4 Cornet in B $\flat$

B-5 Cornet in B $\flat$

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Bass E $\flat$

2nd Bass E $\flat$

1st Bass B $\flat$

2nd Bass B $\flat$

Timp.

Perc.

Mal. 1

Mal. 2

ff fiber mute (or metal)

ff fiber mute (or metal)

This page of a musical score contains measures 112 through 115. The instruments listed on the left are: A-1 Cornet in E $\flat$, A-2 Cornet in B $\flat$, A-3 Cornet in B $\flat$, A-4 Cornet in B $\flat$, A-5 Cornet in B $\flat$, 1st Trombone in B $\flat$, 2nd Trombone in B $\flat$, Bass Trombone, B-1 Cornet in B $\flat$, B-2 Cornet in B $\flat$, B-3 Cornet in B $\flat$, B-4 Cornet in B $\flat$, B-5 Cornet in B $\flat$, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, 1st Bass E $\flat$, 2nd Bass E $\flat$, 1st Bass B $\flat$, 2nd Bass B $\flat$, Timpani, Percussion, Mallet 1, and Mallet 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and fiber mutes. Measure numbers 112, 113, 114, and 115 are indicated at the top of the page.

AD ASTRA
- FULL SCORE

AD ASTRA
- FULL SCORE

