

Romance et Petite Danse Latine

Pierre Schmidhäusler (*1979)

18 

24 

34



Measure 34: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

41



♩ Allegretto scherzando (♩ = 90 +)

[illegible]

65 Musical notation for measures 65-70. Measure 65: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 66: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 67: Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 68: Notes: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter). Measure 69: Notes: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Measure 70: Notes: C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter). Dynamics: *f* (forte) at the start of measure 67, *mf* (mezzo-forte) at the start of measure 70. Phrasing slurs are present over measures 65-66 and 67-70.

[illegible]

104

115 **10**

mf generoso

133

The musical notation for exercise 133 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of three notes: a half note B-flat, a half note A, and a quarter note G. A slur covers the first two notes, and a fermata is placed over the third note.

Co