

The Fragile Line

Décicated to Laetitia Lathion

Yvan Lager

Part.Eb Soliste

Lamentoso ♩=66



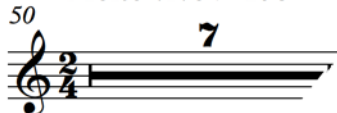
Moderato con rubato ♩=72

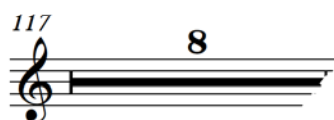
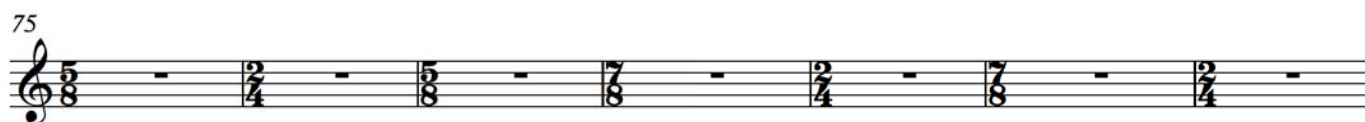


a tempo



Molto vivo ♩=164





4

141

141



155

155

Example 155 shows measures 155 through 160. Measure 155 begins with a treble clef and a key signature of one flat. It contains a quarter note G4 with an accent (>) and a sixteenth rest, followed by an eighth note A4, a quarter note Bb4, and a half note C5. Measure 156 has a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Measure 157 features a half note E4 with a trill (tr) and a wavy line, followed by a half note D4. Measure 158 contains a half note C4 and a half note B3. Measure 159 has a quarter rest, followed by an eighth note A3, a quarter note G3, an eighth note F3, and a half note E3. Measure 160 consists of a half note D3 and a half note C3. The dynamic marking *mp* is placed below measure 159.

161

161

mf *crescendo poco a poco*

169

169

f

176

176

Measure 176: Treble clef, 2/4 time signature. The measure contains a series of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final sixteenth note (F#4) tied to the next measure.

181

190

190 **7**

mf

204

212

212



f

221

221



mf

228

228

