

Tölzer Schützenmarsch

Anton Krettner
arr. Sandy Smith

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1849-1899

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March ♩ = 106

A

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Soprano B♭ Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- Solo B♭ Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- Repiano B♭ Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- 2nd B♭ Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- 3rd B♭ Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- B♭ Flugelhorn:** Starts with a *ff* dynamic, playing a melodic line.
- Solo E♭ Horn:** Starts with a *ff* dynamic, playing a melodic line.
- 1st E♭ Horn:** Starts with a *ff* dynamic, playing a melodic line.
- 2nd E♭ Horn:** Starts with a *ff* dynamic, playing a melodic line.
- 1st B♭ Baritone:** Starts with a *ff* dynamic, playing a melodic line.
- 2nd B♭ Baritone:** Starts with a *ff* dynamic, playing a melodic line.
- 1st B♭ Trombone:** Starts with a *ff* dynamic, playing a melodic line.
- 2nd B♭ Trombone:** Starts with a *ff* dynamic, playing a melodic line.
- Bass Trombone:** Starts with a *ff* dynamic, playing a melodic line.
- B♭ Euphonium:** Starts with a *ff* dynamic, playing a melodic line.
- E♭ Bass:** Starts with a *ff* dynamic, playing a melodic line.
- B♭ Bass:** Starts with a *ff* dynamic, playing a melodic line.
- Side Drum:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- Cymbals:** Starts with a *ff* dynamic, playing a rhythmic pattern.
- Bass Drum:** Starts with a *ff* dynamic, playing a rhythmic pattern.

The score includes dynamic markings (*ff*, *mf*, *f*) and a section marker **A** indicating the start of the main body of the march.

12

Sop. Ct. *mf* *f* *ff*

Solo Ct. *mf* *f* *ff*

Rep. Ct. *mf* *f* *ff*

2nd Ct. *mf* *f* *ff*

3rd Ct. *mf* *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

S. D. *mf* *f* *ff*

Cym. *mf* *f* *ff*

B. D. *mf* *f* *ff*

1. 2. B

23

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

B♭ Bass

S. D.

Cym.

B. D.

mf *f* *ff* *mf*

