

# **A Swiss Renaissance Suite**

- Ich schell mein Horn
  - Carmen in La • Das Geläut zu Speyer
- Ludwig Senfl  
arr. Sandy Smith

Ludwig Senfl (1486-1543)

# A Swiss Renaissance Suite

## 1. Ich Schell Mein Horn

Ludwig Senfl (1486-1543)  
arr. Sandy Smith

$\text{♩} = 90$

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet *mf* solo quartet standing

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *mf* solo quartet standing

Solo E♭ Horn *mf* solo quartet standing

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium *mf* solo quartet standing

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Tenor Drum *mf*

9

A

Soprano E♭ Cornet

(sit) *f* player 2

1st & 2nd Solo B♭ Cornet

*f*

3rd & 4th Solo B♭ Cornet

*f*

Repiano B♭ Cornet

*f*

2nd B♭ Cornet

*f*

3rd B♭ Cornet

*f*

Flugelhorn

(sit)

Solo E♭ Horn

(sit)

1st E♭ Horn

*f*

2nd E♭ Horn

*f*

1st B♭ Baritone

*f*

2nd B♭ Baritone

*f*

1st B♭ Trombone

*f*

2nd B♭ Trombone

*f*

Bass Trombone

*f*

Solo B♭ Euphonium

(sit)

2nd B♭ Euphonium

*f*

E♭ Bass

*f*

B♭ Bass

*f*

Tenor Drum

add 2nd tenor drum *f*

Tambourine

*f*

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Tenor Drum

Tambourine

both

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

24

Soprano E♭ Cornet

1st & 2nd Solo E♭ Cornet

3rd & 4th Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

Solo E♭ Euphonium

2nd E♭ Euphonium

E♭ Bass

B♭ Bass

**Soprano Eb Cornet**

**1st & 2nd Solo Bb Cornet**

**3rd & 4th Solo Bb Cornet**

**Repiano Bb Cornet**

**2nd Bb Cornet**

**3rd Bb Cornet**

**Flugelhorn**

**Solo Eb Horn**

**1st Eb Horn**

**2nd Eb Horn**

**1st Bb Baritone**

**2nd Bb Baritone**

**1st Bb Trombone**

**2nd Bb Trombone**

**Bass Trombone**

**Solo Bb Euphonium**

**2nd Bb Euphonium**

**Eb Bass**

**Bb Bass**

**Tenor Drum**

**Tambourine**

57 *play*

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass *mf*

B♭ Bass *mf*

Tenor Drum *mf*

Tambourine *mf*

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Tenor Drum

Tambourine

## 2. Carmen in La

Lento  $\text{♩} = 48$ 

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

This page contains the musical score for the second movement, 'Carmen in La', in 2/2 time. The tempo is marked 'Lento' with a quarter note equal to 48 beats per minute. The score is written for a large brass ensemble. The first six staves (Soprano E♭ Cornet through 3rd B♭ Cornet) are currently silent. The Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn all begin with a melodic line in the third measure, marked with a piano (*p*) dynamic. The 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Solo B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, and B♭ Bass all begin with a supporting line in the third measure, also marked with a piano (*p*) dynamic. The score continues for several measures, with various melodic and harmonic developments across the ensemble.

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Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

86

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Eup<sup>1</sup>