

Magh Seola

Solo for Flugelhorn

Gerard M. Fahy

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'49 Min.
playing time



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Magh Seola

(Flugelhorn Solo)

Gerard Fahy
arr. Sandy Smith

Moderato Espressivo ♩ = c.66

for Ian Shires

Score for *Magh Seola* (Flugelhorn Solo) by Gerard Fahy, arranged by Sandy Smith. The piece is in 4/4 time, Moderato Espressivo (♩ = c.66).

Instrumentation:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (Triangle, Cymbal - soft sticks)
- Glockenspiel

Key Signatures and Dynamics:

- Key Signature: Bb major / F minor (three flats).
- Time Signature: 4/4.
- Tempo: Moderato Espressivo (♩ = c.66).
- Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).

Performance Notes:

- The Solo Cornet Bb and Repiano Cornet Bb parts feature a "solo" section in the first measure of the fourth measure.
- The Percussion part includes a Triangle in the second measure and Cymbal - soft sticks in the fourth measure, marked *p* and *mf*.
- The Glockenspiel part is marked *mp* in the first measure.

6 A

Sop. Cor.

Solo Cor. *mf* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp espress.*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. Triangle *mp*

Glock. *mf*

[illegible]

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mp

1 only

24 C

Sop. Cor. *mp* solo *mf*

Solo Cor.

Rep. Cor. *mp* solo *mf*

2nd Cor. *mp* solo cup mute both (cup mutes) *mf*

3rd Cor. *mp* solo cup mute both (cup mutes) *mf*

Flug. *mf* *f*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. both quasi pizz. *mp* *mf*

Bass Eb *mp* quasi pizz. 1 player *mf*

Bass Bb *mp* quasi pizz.

Perc. Triangle *mp*

Glock. *mp* solo l.v.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

mp

mf

solo

quasi pizz.

Triangle

34

Sop. Cor. *mf* open

Solo Cor.

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* solo *mp*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf* Cymbal - soft sticks l.v. *p* *mf*

Glock. *mf*

15

[illegible]

44

Sop. Cor. *f* *mp*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph.

Bass Eb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet