

# The World's Greatest Storyteller

Introduction

Maestoso  $\text{♩} = 84$ 

arr. PHILIP HARPER

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Drum kit (cyms)

Percussion I

Percussion II

Glockenspiel

*f* *ff* *fp* *p* *ff*

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9

A

rall.

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Glock.

p

f

Fill

S. Cym. soft sticks

Wind chimes

mp

mf

2nd player both one both

rall.



17

Lento accel.

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Glock.

*mp*

*pp*

*mp*

*mp*

*mp*

one

*mf*

SD brushes

*mp*

17

Score for *Chitty Chitty Bang Bang* (Dahl screenplay, 1968), page 24, Allegro  $\text{♩} = 120$ . The score is in 2/4 time and key of D major. The instruments and parts are:

- Sop. Cnt.
- Solo Cnt.
- Rep Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I (Cababsas)
- Perc. II
- Glock.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score shows a full orchestral arrangement with vocal parts and various instrumental textures.



31

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Glock.

*mf*

*mp*

Detailed description of the musical score: This page contains a full orchestral and vocal score. The vocal parts (Sop. Cnt., Solo Cnt., Rep Cnt., 2nd Cnt., 3rd Cnt.) are in the upper register, with the Solo and Repeat Contraltos having melodic lines and the 2nd and 3rd Contraltos providing harmonic support. The woodwinds (Flug., S. Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) sections are arranged in a traditional manner, with the brass providing a strong harmonic foundation. The percussion section (Timp., Perc. I, Perc. II, Glock.) is at the bottom, with Percussion I playing a rhythmic pattern. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used to indicate volume levels. The score is written in a standard musical notation with a key signature of one sharp (F#).



49

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

f = mf sost.

mp

mf

metal mute

f

S. Hn.

f = mf sost.

mp

mf

Ist. Hn.

f = mf sost.

mp

mf

2nd Hn.

f = mf sost.

mp

mf

Ist Bar.

f = mf

mf sost.

mp

2nd Bar.

f = mf

mf sost.

mp

Ist Tbn.

f = mf

2nd Tbn.

f = mf

B. Tbn.

f = mf

Euph.

f = mf

mf sost.

E♭ Bass

f = mf mp

B♭ Bass

f = mf mp

Timp.

Perc. I

f = mp

Perc. II

Glock.

Xylophone

f

49

Score for measures 59-64, featuring various instruments and vocal parts. The key signature is one sharp (F#).

**Vocal Parts:**

- Sop. Cnt. (Soprano): (mute) *f*
- Solo Cnt. (Soprano): *mf* (open), *f*, *mf*
- Rep Cnt. (Soprano): *mf sost.*, *f*, *mf*
- 2nd Cnt. (Soprano): *mf sost.*, *f*, *mf*
- 3rd Cnt. (Soprano): *mf sost.*, *f*, *mf*

**Instrumental Parts:**

- Flug. (Flugelhorn): *f*, *mf*
- S. Hn. (Soprano Horn): *f*, *mf*
- 1st Hn. (Soprano Horn): *f*, *mf*
- 2nd Hn. (Soprano Horn): *f*, *mf*
- 1st Bar. (Baritone): *mf*, *f*, *mf*
- 2nd Bar. (Baritone): *mf*, *f*, *mf*
- 1st Tbn. (Trombone): *f* (metal mute)
- 2nd Tbn. (Trombone): *f* (metal mute)
- B. Tbn. (Trombone): *f* (metal mute)
- Euph. (Euphonium): *mf sost.*, *f*, *mf*
- E♭ Bass (E-flat Bass): *f*, *mf*
- B♭ Bass (B-flat Bass): *f*, *mf*
- Timp. (Timpani): (brushes ad lib)
- Perc. I (Percussion I): *mf*
- Perc. II (Percussion II):
- Xyl. (Xylophone): *f*



68

Sop. Cnt. *mf* open

Solo Cnt. *mf*

Rep Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* open

2nd Tbn. *mf* open

B. Tbn. *mf* open

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Xyl.

68

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Xyl.



F

85

Solo

Sop. Cnt. *f* *mf*  
 Solo Cnt. *mf*  
 Rep Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *sub. p* *f* *sub. p* *f* *mf*  
 S. Hn. *sub. p* *f* *sub. p* *f* *mf*  
 1st Hn. *sub. p* *f* *sub. p* *f* *mf*  
 2nd Hn. *sub. p* *f* *sub. p* *f* *mf*  
 1st Bar. *sub. p* *f* *sub. p* *f* *mf*  
 2nd Bar. *sub. p* *f* *sub. p* *f* *mf*  
 1st Tbn. *fp* *fp* *mf*  
 2nd Tbn. *fp* *fp* *mf*  
 B. Tbn. *fp* *fp* *mf*  
 Euph. *mf*  
 Eb Bass *sub. p* *f* *sub. p* *mf*  
 Bb Bass *sub. p* *f* *sub. p* *mf*  
 Timp. *mp* *f* *mp* *f*  
 Perc. I *sub. p* *f* *sub. p* *mf*  
 Gun *sub. p*  
 Cabasa  
 Perc. II *f* *sub. p* *f* *sub. p*  
 (add tambourine ad lib)  
 Xyl.

85

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* open

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Xyl.



**G**

99

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Xyl.

99

106

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* (fill) *ff*

Perc. I *ff* Gun (top) Cabasa (bottom)

Perc. II *ff* Wind Chimes *mf*

Xyl. *ff*

106



**H** "Pure Imagination" from the film Willy Wonka & the Chocolate Factory (1971)  
Andante ♩=96

15

**I**

Sop. Cnt.

Solo Cnt.

cup mute, trem.

I. Solo

*mp*

*espress.*

Rep. Cnt.

*pp*

cup mutes, both trill

*pp*

\* grace notes before the barline

2nd Cnt.

*pp*

cup mutes (no trill)

*mp*

\* grace notes before the barline

3rd Cnt.

*mp*

Flug.

In absence of Vibes.

*mp*

(Play)

*mp* < *espress.*

S. Hn.

Solo

*mp*

*espress.*

1st Hn.

*mp*

*mp*

2nd Hn.

*mp*

1st Bar.

2nd Bar.

*mp*

1st Tbn.

2nd Tbn.

B. Tbn.

*pp*

Euph.

E♭ Bass

*pp*

B♭ Bass

*pp*

Timp.

Perc. I

Perc. II