

Besetzung:

Part 1: Flute, Oboe C
Alto Saxophone Eb
Clarinet, Trumpet, Cornet Bb

Part 2: Flute, Oboe C
Alto Saxophone Eb
Clarinet, Trumpet, Cornet Bb

Part 3: Alto Saxophone Eb
Clarinet, Trumpet, Cornet Bb
Tenor Saxophone, Euphonium, Baritone, Trombone Bb
Euphonium, Baritone, Bassoon, Trombone C
Horn Eb
Horn F

Part 4: Tenor Saxophone, Euphonium, Baritone, Trombone Bb
Euphonium, Baritone, Bassoon, Trombone C
Horn Eb
Horn F

Part 5: Tuba, Bass Clarinet, Bass Trombone Bb
Tuba, Bass Trombone, Bassoon C
Tuba, Baritone Saxophone Eb

Optional Part: C, Eb, Bb, F for any Instrument

Percussion

Drum Set

JUNIOR BAND

VOL. 8

1. WHEN JOHNNY COMES MARCHING HOME

Traditional

Moderately (♩=108)

Part 1 Bb *f*

Part 2 Bb *f*

Part 3 Eb *f* ad lib.

Part 4 Bb *f*

Part 5 Bb *f*

Optional Part Bb *f*

Percussion Cymbals à 2 *f*

Drum Set *f*

8

A

Soli

sfz *mf* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

1. x tacet *mf*

sfz *mf* *mp*

16

mf

mf

mp

mf

mf

mf

23

f

f

f

f

f

f

f

p

mp

p

p

p

f

f

p

1. *Soli* *mf*

Soli *p*

The musical score is for a piece titled "The Rose Tree". It features a vocal line and a piano accompaniment. The score is divided into two systems. The first system contains measures 31 and 32, marked with a "2." and a repeat sign. The second system contains measures 33 through 36. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is marked with a "Soli" instruction and a forte "f" dynamic. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note pattern. A double bar line with repeat dots appears after measure 32, indicating a repeat of the preceding material. The score concludes with a final double bar line and repeat dots after measure 36.

[illegible]

47 C

1. 2. ad lib.

mf *f* *mf* *f* *ff* *mp* *ff*

54 ad lib. ad lib. ad lib.

62 *ad lib.* *ad lib.* **D**

f *f* *f* *f* *f* *f*

70

1. 2.

G

21

Musical score for section G, measures 21-27. The score is written for a piano with five staves. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first five staves are for the piano, and the sixth staff is for the right hand of the piano. The score ends with a double bar line and a repeat sign.

H

28

Musical score for section H, measures 28-34. The score is written for a piano with five staves. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first five staves are for the piano, and the sixth staff is for the right hand of the piano. The score ends with a double bar line and a repeat sign.