



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	High Speed	<i>Jacques Claivoz</i>	2.11
2	Les 4 saisons de la vigne et du vin	<i>Christophe Jeambourquin</i>	4.30
3	It's All Right with me Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	Amazing World	<i>Cédric Pralong</i>	5.45
5	Kings Sword	<i>Ludovic Neurohr</i>	2.47
6	Let's Go	<i>Jacques Claivoz</i>	2.40
7	Ambitions	<i>Yves Moulin</i>	3.19
8	Friendly Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	Super G	<i>Ruf Arr. Germanier</i>	2.14
10	A l'ombre de Platanes	<i>Jacques Claivoz</i>	2.43
11	Bajo Las Sombrillas	<i>Cédric Vergères</i>	3.58
12	A Sibling Day Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	A Funny Boy	<i>Jacques Claivoz</i>	2.50
14	Ad Augusta	<i>Aurélien Darbellay</i>	4.31
15	Between 2 Friends Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	Don Camillo	<i>Jean-Michel Besse</i>	2.28
17	Glissades Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	Pegasus Ride	<i>Jacques Claivoz</i>	3.34
19	Union Marche	<i>Aurélien Darbellay</i>	3.33
20	Granada	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	Joyful Moments	<i>Cédric Vergères</i>	3.49

A commander chez **Music Centre SA Sion**

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Amazing World

Cédric Pralong (*1999)

♩=50 A ♩=100

The score is for a brass and percussion ensemble. It begins with a tempo of 50 beats per minute and a key signature of two flats. A section marked 'A' starts at the beginning of the second measure and continues through the end of the piece, with a tempo change to 100 beats per minute. The instruments and their parts are:

- Soprano E♭ Cornet: Rests throughout.
- Solo B♭ Cornet: Rests throughout.
- Repiano B♭ Cornet: Rests throughout.
- 2nd B♭ Cornet: Rests throughout.
- 3rd B♭ Cornet: Rests throughout.
- B♭ Flugelhorn: Rests throughout.
- Solo E♭ Horn: Rests throughout.
- 1st E♭ Horn: Rests throughout.
- 2nd E♭ Horn: Rests throughout.
- 1st B♭ Baritone: Rests until measure 2, then plays a rhythmic pattern of eighth notes with accents, starting *ff*.
- 2nd B♭ Baritone: Rests until measure 2, then plays a rhythmic pattern of eighth notes with accents, starting *ff*.
- 1st B♭ Trombone: Starts with a melodic line in measure 1, dynamics *mp*, *f*, *pp*, then joins the rhythmic pattern in measure 2, starting *ff*.
- 2nd B♭ Trombone: Starts with a melodic line in measure 1, dynamics *mp*, *f*, *pp*, then joins the rhythmic pattern in measure 2, starting *ff*.
- Bass Trombone: Starts with a melodic line in measure 1, dynamics *mp*, *f*, *pp*, then joins the rhythmic pattern in measure 2, starting *ff*.
- B♭ Euphonium: Starts with a melodic line in measure 1, dynamics *mp*, *f*, *pp*, then joins the rhythmic pattern in measure 2, starting *ff*.
- E♭ Bass: Starts with a melodic line in measure 1, dynamics *mp*, *f*, *pp*, then joins the rhythmic pattern in measure 2, starting *ff*.
- B♭ Bass: Starts with a melodic line in measure 1, dynamics *mp*, *f*, *pp*, then joins the rhythmic pattern in measure 2, starting *ff*.
- Timbales Susp. Cymb.: Rests until measure 2, then plays a rhythmic pattern starting *f*.
- 1st Percussion: Rests until measure 2, then plays a rhythmic pattern starting *ff*.
- Vibraphone Susp. Cymb.: Rests throughout.

7

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Timb

Perc

Vib

ff

ff

ff

ff

ff

ff

ff

ff

11 B

Sop Eb Cnt *p*

Solo Bb Cnt *p*

Rep Bb Cnt *p*

2nd Bb Cnt *p*

3rd Bb Cnt *p*

Bb Flug *p* *f*

Solo Eb Hrn *p* *f*

1st Eb Hrn *p* *f* *p*

2nd Eb Hrn *p* *f* *p*

1st Bb Bar *p*

2nd Bb Bar *p*

1st Bb Trb *p*

2nd Bb Trb *p*

Bass Trb *p*

Bb Euph *p*

Eb Bass *p*

Bb Bass *p*

Timb *(feel it)* *p*

Perc *p*

Vib *(solo, feel it)* *mf* (Ped. ad lib.)

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Timb

Perc

Vib

(solo, feel it)
gliss
mf

(solo, feel it)
gliss
mf

3 3 6

19

(one, feel it)

mf

Sop Eb Cnt

(one, feel it)

mf

Solo Bb Cnt

(one, feel it)

mf

Rep Bb Cnt

p

2nd Bb Cnt

p

3rd Bb Cnt

(one, feel it)

mf

Bb Flug

(one, feel it)

mf

Solo Eb Hrn

(mi-piston)

p

1st Eb Hrn

(mi-piston)

p

2nd Eb Hrn

1st Bb Bar

p

2nd Bb Bar

p

1st Bb Trb

p

2nd Bb Trb

p

Bass Trb

p

Bb Euph

p

Eb Bass

Bb Bass

Timb

Perc

Vib

mf $\overset{6}{\curvearrowright}$ *f*

23 **C** *Tutti*

Sop Eb Cnt *ff* *Tutti* 3

Solo Bb Cnt *ff* *Tutti* 3

Rep Bb Cnt *ff* *Tutti* 3

2nd Bb Cnt *ff*

3rd Bb Cnt *ff*

Bb Flug *ff* *Tutti* 3

Solo Eb Hrn *ff* *Tutti*

1st Eb Hrn *ff*

2nd Eb Hrn *ff*

1st Bb Bar *ff*

2nd Bb Bar *ff*

1st Bb Trb *ff*

2nd Bb Trb *ff*

Bass Trb *ff*

Bb Euph *ff*

Eb Bass *ff*

Bb Bass *ff*

Timb *p* (*feel it!*) *f*

Perc *ff*

Vib (*Susp. Cymb*) *mp* *ff*

32 **D**

(straight mute)

Sop Eb Cnt *mp*

Solo Bb Cnt *mp*

Rep Bb Cnt *mp*

2nd Bb Cnt *mp*

3rd Bb Cnt *mp*

Bb Flug *f mp pp*

Solo Eb Hrn *f pp*

1st Eb Hrn *f mp pp*

2nd Eb Hrn *f pp*

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass Trb *f*

Bb Euph

Eb Bass *f*

Bb Bass *f*

Timb *f* (end solo)

Perc *ff mf mp*

Vib

poco accel....

37

Sop Eb Cnt *pp*

Solo Bb Cnt *pp*

Rep Bb Cnt *pp*

2nd Bb Cnt *pp*

3rd Bb Cnt *pp*

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar *mp*

2nd Bb Bar *mp*

1st Bb Trb *mp*

2nd Bb Trb *mp*

Bass Trb *mp*

Bb Euph *mp*

Eb Bass

Bb Bass

Timb

Perc *mf* *mp*

Vib *mf* (vibra.) *f*

42 **E** ♩=100

Sop Eb Cnt *mp*

Solo Bb Cnt *mp*

Rep Bb Cnt *mp*

2nd Bb Cnt *mp*

3rd Bb Cnt *mp*

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass *mp*

Bb Bass *mp*

Timb

Perc *ff* *mf* *f* *mf*

Vib *f* (Ped. ad lib.)

(solo, feel it)

46

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Timb

Perc

Vib

mf

3

6

Detailed description: This page of a musical score covers measures 46 through 49. It features a vocal ensemble consisting of Soprano Eb Contralto, Solo Bb Contralto, Repetition Bb Contralto, 2nd Bb Contralto, and 3rd Bb Contralto. The instrumental section includes Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trumpets, Bass Trumpet, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion, and Vibraphone. The vocal parts have a melodic line with various ornaments and dynamics. The percussion parts include a steady rhythmic pattern with accents and triplets. The vibraphone part features a melodic line with triplets and sextuplets. The score is in a key signature of two flats and a 4/4 time signature.

Rall...

50

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Timb

Perc

Vib

p *mp* *p*

p *mp* *p*

p *mp*

(Susp. Cymb) *f* (Timp.) (Soft sticks) *ppp*

f *L.V.*

57

F ♩=60

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Timb

Per