

Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren



N	Titre	Compositeur	Temps
1	High Speed	<i>Jacques Claivoz</i>	2.11
2	Les 4 saisons de la vigne et du vin	<i>Christophe Jeambourquin</i>	4.30
3	It's All Right with me Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	Amazing World	<i>Cédric Pralong</i>	5.45
5	Kings Sword	<i>Ludovic Neurohr</i>	2.47
6	Let's Go	<i>Jacques Claivoz</i>	2.40
7	Ambitions	<i>Yves Moulin</i>	3.19
8	Friendly Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	Super G	<i>Ruf Arr. Germanier</i>	2.14
10	A l'ombre de Platanes	<i>Jacques Claivoz</i>	2.43
11	Bajo Las Sombrillas	<i>Cédric Vergères</i>	3.58
12	A Sibling Day Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	A Funny Boy	<i>Jacques Claivoz</i>	2.50
14	Ad Augusta	<i>Aurélien Darbellay</i>	4.31
15	Between 2 Friends Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	Don Camillo	<i>Jean-Michel Besse</i>	2.28
17	Glissades Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	Pegasus Ride	<i>Jacques Claivoz</i>	3.34
19	Union Marche	<i>Aurélien Darbellay</i>	3.33
20	Granada	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	Joyful Moments	<i>Cédric Vergères</i>	3.49

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King's Sword

Ludovic Neurohr

Conducteur Tempo di Marcia

The musical score is arranged in 16 staves, each representing a different instrument or section. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Basse, Bb Basse, Grosse caisse, and Caisse claire. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a 'Tempo di Marcia' instruction. The music features a variety of dynamics, including *ff* (fortissimo), *ffp* (fortissimo piano), and *cresc.* (crescendo). The percussion parts include a snare drum (Grosse caisse) and a cymbal (Caisse claire). The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Basse, Bb Basse, Grosse caisse, and Caisse claire. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). A *tutti* marking is present above the Solo Cornet staff. The score is divided into two systems by a double bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. The Caisse claire part at the bottom shows a rhythmic pattern of eighth notes.

This page of a musical score, numbered 4, is arranged for a large brass and percussion ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a *fp* dynamic, followed by *ff* and *fff* passages, and then returns to *fp*.
- Solo Cornet:** Features *fp*, *ff*, and *fp* dynamics.
- Repiano Cornet:** Features *fp*, *ff*, and *fp* dynamics.
- 2nd Cornet:** Features *fp*, *ff*, and *fp* dynamics.
- 3rd Cornet:** Features *fp*, *ff*, and *fp* dynamics.
- Flugelhorn:** Features *fp*, *ff*, and *fp* dynamics.
- Solo Horn:** Features *fp*, *ff*, and *fp* dynamics.
- 1st Horn:** Features *fp*, *ff*, and *fp* dynamics.
- 2nd Horn:** Features *fp*, *ff*, and *fp* dynamics.
- 1st Baritone:** Features *fp*, *ff*, and *fp* dynamics.
- 2nd Baritone:** Features *fp*, *ff*, and *fp* dynamics.
- 1st Trombone:** Features *fp*, *ff*, and *fp* dynamics.
- 2nd Trombone:** Features *fp*, *ff*, and *fp* dynamics.
- Bass Trombone:** Features *fp*, *ff*, and *fp* dynamics.
- Euphonium:** Features *fp*, *ff*, and *fp* dynamics.
- Eb Bass:** Features *fp*, *ff*, and *fp* dynamics.
- Bb Bass:** Features *fp*, *ff*, and *fp* dynamics.
- Grosse caisse:** Features a steady rhythmic pattern.
- Caisse claire:** Features a steady rhythmic pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings (*fp*, *ff*, *fff*) to guide the performers. The page is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

29

Fine

TRIO

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Basse

B♭ Basse

Grosse caisse

The image shows a page of a musical score for a brass band. It features 16 staves, each labeled with an instrument name on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Basse, B♭ Basse, and Grosse caisse. The score is written in G major (one sharp) and 2/4 time. It begins with a '29' in the top left corner. A 'Fine' marking is placed above the Soprano Cornet staff at the end of the first section. A 'TRIO' section begins at the start of the second section. Dynamic markings 'ff' (fortissimo) and 'p' (piano) are used throughout the score to indicate volume changes. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Grosse caisse (drum) part is indicated by a single note on a grand staff line.