

Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren



N	Titre	Compositeur	Temps
1	High Speed	<i>Jacques Claivoz</i>	2.11
2	Les 4 saisons de la vigne et du vin	<i>Christophe Jeambourquin</i>	4.30
3	It's All Right with me Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	Amazing World	<i>Cédric Pralong</i>	5.45
5	Kings Sword	<i>Ludovic Neurohr</i>	2.47
6	Let's Go	<i>Jacques Claivoz</i>	2.40
7	Ambitions	<i>Yves Moulin</i>	3.19
8	Friendly Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	Super G	<i>Ruf Arr. Germanier</i>	2.14
10	A l'ombre de Platanes	<i>Jacques Claivoz</i>	2.43
11	Bajo Las Sombrillas	<i>Cédric Vergères</i>	3.58
12	A Sibling Day Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	A Funny Boy	<i>Jacques Claivoz</i>	2.50
14	Ad Augusta	<i>Aurélien Darbellay</i>	4.31
15	Between 2 Friends Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	Don Camillo	<i>Jean-Michel Besse</i>	2.28
17	Glissades Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	Pegasus Ride	<i>Jacques Claivoz</i>	3.34
19	Union Marche	<i>Aurélien Darbellay</i>	3.33
20	Granada	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	Joyful Moments	<i>Cédric Vergères</i>	3.49

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A Sliding Day

for 3 Trombones and Brass Band

Aurélien Darbellay

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 **A** 18 19 20 21 22

♩ = 68 "Wie ein Naturlaut"

Fier

E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 Solo 1st B♭ Trombone
 Solo 2nd B♭ Trombone
 Solo Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Mallets
 1st Percussion
 2nd Percussion

Tragique

Enjoué

This musical score is for a symphony orchestra and vocal soloist. It is divided into two sections: 'Tragique' (measures 23-32) and 'Enjoué' (measures 33-37). The score includes parts for Soprano, Solo, and Repetitor vocalists, and various instruments including Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The key signature changes from one flat to two sharps between measures 32 and 33. The time signature is 3/4. Dynamics range from *p* to *ff*. Performance instructions include 'Entre en colère' for the Trombone II and 'Montre sa rage' for the Trombone II in the 'Enjoué' section. The Percussion part includes 'To Perc.' and 'Percussion' markings.

Héroïque

accel. . . . $\text{♩} = 92$

rit. . . .

Sop. Cnt *f* *mf* *p*

Solo Cnt *f* *mf* *p*

Rep. Cnt *f* *mf* *p*

Cnt II *f* *mf* *p*

Cnt III *f* *mf* *p*

Fln. *f* *mf* *p*

Solo Horn *f* *mf*

Horn I *f* *mf*

Horn II *f* *mf*

Bar. I *f* *mp* *mf* *mp* *mf* *p*

Bar. II *f* *mp* *mf* *mp* *mf* *p*

Trb. I *ff* *f* *ff*

Trb. II *ff* *f* *ff*

Trb. B. *ff* *f* *ff*

Euph. *f* *mp* *mf* *mp* *mf* *p*

E♭ Bass *f* *mp* *mf* *mp* *mf* *p*

B♭ Bass *f* *mp* *mf* *mp* *mf* *p*

Timb. *ff* *f* *ff* *f* *mp* *To Glock.*

Cloch. T. *f* *mf* *mp* *Percussion*

Cym. *f* *mf* *mp*

Perc. 2 *f* *mp*

Brillant ♩ = 116 (+)

Sop. Cnt. *f* *ff* *p*

Solo Cnt. *f* *ff* *p*

Rep. Cnt. *f* *ff* *p*

Cnt II. *f* *ff* *p*

Cnt III. *f* *ff* *p*

Flhn. *f* *ff* *p*

Solo Horn. *f* *ff* *p*

Horn I. *f* *ff* *p*

Horn II. *f* *ff* *p*

Bar. I. *f* *ff* *p*

Bar. II. *f* *ff* *p*

Trb. I. *f* *ff* *mp*

Trb. II. *f* *ff* *mp*

Trb. B. *f* *ff* *mp*

Euph. *f* *mf* *p*

E♭ Bass. *f* *mf* *p*

B♭ Bass. *f* *mf* *p*

Timb. *f* *mf* *p*

Vib. *f* *mf* *p*

Perc. *f* *mp* *p*

Perc. 2. *f* *mp* *p*

Score for measures 93-114, including vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, Cnt II, Cnt III) and instrumental parts (Flhn., Solo Horn, Horn I, Horn II, Bar. I, Bar. II, Trb. I, Trb. II, Trb. B., Euph., Eb Bass, Bb Bass, Timb., Vib., Perc., Perc. 2). The score includes dynamic markings such as *mf*, *ff*, *mp*, and *ff* *espress.*, as well as performance instructions like "cup mute" and "open".

Free Cadenza

accel. rall.

♩ = 132

Sop. Cnt
Solo Cnt
Rep. Cnt
Cnt II
Cnt III
Flhn.
Solo Horn
Horn I
Horn II
Bar. I
Bar. II
Trb. I
Trb. II
Trb. B.
Euph.
E♭ Bass
B♭ Bass
Timb.
Glock.
Perc.
Perc. 2

(de manière très virtuose)
(a. respiration exagérée)
(d. lance une note aigue pour provoquer le Trb. B.)
(g. interrompt avec violence)
(pavillon vers la gauche)
(en se tournant vers le public)
(Comme écrit ou Ad Lib)
(e. sépare encore une fois Trb. 1 et Trb. B.)
(f. reprend le motif joyeux pour les apaiser)
(h. reprend le motif d'entente dans le même but)
(face au public)
(Comme écrit ou Ad Lib)
(c. sépare Trb. 1 et Trb. B. qui cherchent à se battre)
(i. interrompt avec violence)
(pavillon vers la droite)
(en se tournant vers le public)
subito più lento
subito più lento
subito più lento

f
mf
f

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 Cnt I
 Cnt II
 Cnt III
 Flhn.
 Solo Horn
 Horn I
 Horn II
 Bar. I
 Bar. II
 Trb. I
 Trb. II
 Trb. B.
 Euph.
 Eb Bass
 Bb Bass
 Timb.
 Glock.
 Perc.
 Perc. 2

Musical score for measures 119-134. The score includes vocal parts (Soprano, Solo, Repeat, and five other vocal parts) and a full orchestra. Dynamics include *f*, *ff*, *mf*, and *p*. A section marked 'al' (all) begins at measure 132. The score is in 2/4 time with a key signature of one sharp (F#).