

Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren



N	Titre	Compositeur	Temps
1	High Speed	<i>Jacques Claivoz</i>	2.11
2	Les 4 saisons de la vigne et du vin	<i>Christophe Jeambourquin</i>	4.30
3	It's All Right with me Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	Amazing World	<i>Cédric Pralong</i>	5.45
5	Kings Sword	<i>Ludovic Neurohr</i>	2.47
6	Let's Go	<i>Jacques Claivoz</i>	2.40
7	Ambitions	<i>Yves Moulin</i>	3.19
8	Friendly Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	Super G	<i>Ruf Arr. Germanier</i>	2.14
10	A l'ombre de Platanes	<i>Jacques Claivoz</i>	2.43
11	Bajo Las Sombrillas	<i>Cédric Vergères</i>	3.58
12	A Sibling Day Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	A Funny Boy	<i>Jacques Claivoz</i>	2.50
14	Ad Augusta	<i>Aurélien Darbellay</i>	4.31
15	Between 2 Friends Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	Don Camillo	<i>Jean-Michel Besse</i>	2.28
17	Glissades Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	Pegasus Ride	<i>Jacques Claivoz</i>	3.34
19	Union Marche	<i>Aurélien Darbellay</i>	3.33
20	Granada	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	Joyful Moments	<i>Cédric Vergères</i>	3.49

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Ad Augusta

Aurélien Darbellay

2 3 4 5 6 7 **A** 8 9 10 11

♩ = 80

Più mosso

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- E♭ Cornet:** Rests until measure 7, then plays.
- Solo B♭ Cornet:** Mute, *mp*, *mf*, Open.
- Repiano B♭ Cornet:** Mute, *mp*, *mf*, Open.
- 2nd B♭ Cornet:** Mute, *mp*, *mf*, Open.
- 3rd B♭ Cornet:** *mp*, *mf*, Open.
- B♭ Flugelhorn:** *mp*, *mf*.
- Solo E♭ Horn:** *mp*, *agitato*.
- 1st E♭ Horn:** *mp*, *agitato*.
- 2nd E♭ Horn:** *mp*, *agitato*.
- 1st B♭ Baritone:** *mp*, *agitato*, *mf*, *dolce*.
- 2nd B♭ Baritone:** *mp*, *agitato*, *mf*, *dolce*.
- 1st B♭ Trombone:** *mf*, *marcato*, *f*, *mf*.
- 2nd B♭ Trombone:** *mf*, *marcato*, *f*, *mf*.
- Bass Trombone:** *mf*, *marcato*, *f*, *mf*.
- Euphonium:** *mp*, *agitato*, *mf*, *dolce*.
- E♭ Bass:** *mp*, *agitato*, *mf*, *dolce*.
- B♭ Bass:** *mp*, *agitato*, *mf*, *dolce*.
- Timpani:** *p*, *mf*.
- Snare Drum:** *p*.
- Bass Drum:** *mf*.
- Percussion (Cymbals, Wind Chimes, Tam-Tam):** S.C., *mf*.
- Mallets:** *marimba*, *p*, *mf*, *xylo*.

Eb Cnt. *Solo cantabile*
 Solo Cnt. *mf*
 Rep. Cnt. *mp*
 Cnt. 2 *pp*
 Cnt. 3 *pp*
 Flg. *cantabile*
 Solo Hn. *f*
 Hn. 1 *pp*
 Hn. 2 *pp*
 Bar. 1 *p*
 Bar. 2 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 Timpani *pp*
 S.D. *mf*
 B.D. *p*
 Perc. *p*
 Mallets *mf* Marimba

24

25

26

27

28

29

30

31

C

32

33

34

35

36

37

38

D

39

rit. A tempo

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flg.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timpani
 S.D.
 B.D.
 Perc.

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in a key signature of two flats (Bb and Eb) and a time signature of 6/4. It includes dynamic markings such as *all*, *mp*, *mf*, *p*, and *f*. The score is divided into measures 24 through 39, with a section marked 'C' starting at measure 31. The tempo changes from 'rit.' (ritardando) to 'A tempo' at measure 31. The score concludes with a double bar line and a fermata at measure 39.