



N	Titre	Compositeur	Temps
1	High Speed	<i>Jacques Claivoz</i>	2.11
2	Les 4 saisons de la vigne et du vin	<i>Christophe Jeambourquin</i>	4.30
3	It's All Right with me Duo de trombones : Bertrand Moren & Jérémie Favre	<i>Jean-Pierre Ruf</i>	3.14
4	Amazing World	<i>Cédric Pralong</i>	5.45
5	Kings Sword	<i>Ludovic Neurohr</i>	2.47
6	Let's Go	<i>Jacques Claivoz</i>	2.40
7	Ambitions	<i>Yves Moulin</i>	3.19
8	Friendly Duo cornet alto : Patrick Vergères et Jocelyne Moren	<i>Jean-Michel Germanier</i>	3.05
9	Super G	<i>Ruf Arr. Germanier</i>	2.14
10	A l'ombre de Platanes	<i>Jacques Claivoz</i>	2.43
11	Bajo Las Sombrillas	<i>Cédric Vergères</i>	3.58
12	A Sibling Day Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Aurélien Darbellay</i>	9.24
13	A Funny Boy	<i>Jacques Claivoz</i>	2.50
14	Ad Augusta	<i>Aurélien Darbellay</i>	4.31
15	Between 2 Friends Duo cornet basse : Patrick Vergères & Philippe Rapalli	<i>Ludovic Neurohr</i>	4.22
16	Don Camillo	<i>Jean-Michel Besse</i>	2.28
17	Glissades Trio de trombones : Bertrand Moren, Jérémie Favre et Lionel Fumeaux	<i>Ruf Arr. Germanier</i>	2.06
18	Pegasus Ride	<i>Jacques Claivoz</i>	3.34
19	Union Marche	<i>Aurélien Darbellay</i>	3.33
20	Granada	<i>Augustin Lara arr. JM Germanier</i>	2.40
21	Joyful Moments	<i>Cédric Vergères</i>	3.49

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Joyful Moments

Cédric Vergère

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
Tempo di marcia ♩=120

A

E♭ Cornet *ff* *mf* *f*

Solo B♭ Cornet *ff* *mf* *f*

Repiano B♭ Cornet *ff* *mf* *f*

2nd B♭ Cornet *ff* *mp* *mf* *f*

3rd B♭ Cornet *ff* *mp* *mf* *f*

B♭ Flugelhorn *ff* *mf* *f*

Solo E♭ Horn *ff* *mp* *mf* *f*

1st E♭ Horn *ff* *mp* *mf* *f*

2nd E♭ Horn *ff* *mp* *mf* *f*

1st B♭ Baritone *ff* *mp* *mf* *f*

2nd B♭ Baritone *ff* *mp* *mf* *f*

1st Trombone *ff* *mp* *mf* *f*

2nd Trombone *ff* *mp* *mf* *f*

Bass Trombone *ff* *mp* *mf* *f*

Euphonium *ff* *mp* *mf* *f*

E♭ Bass *ff* *mp* *mf* *f*

B♭ Bass *ff* *mp* *mf* *f*

Side drum *ff* *mp* *mf* *f*

Bass Drum / Cymbals *ff* *mp* *mf* *f*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

B

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D./Cymb.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

C

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S.D.
 B.D./
 Cymb.

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

Trio

1. 2.

E♭ Cnt. *ff* *sfz*

Solo Cnt. *ff* *sfz*

Rep.Cnt. *ff* *sfz*

2nd Cnt. *ff* *sfz*

3rd Cnt. *ff* *sfz*

Flug. *ff* *sfz*

Solo Hn. *ff* *sfz* *mf*

1st Hn. *ff* *sfz*

2nd Hn. *ff* *sfz*

1st Bar. *ff* *sfz* *mf*

2nd Bar. *ff* *sfz*

1st Tbn. *ff* *sfz*

2nd Tbn. *ff* *sfz*

B. Tbn. *ff* *sfz* *mp*

Euph. *ff* *sfz* *mf*

E♭ Bass *ff* *sfz* *mp*

B♭ Bass *ff* *sfz* *mp*

S.D. *ff* *sfz*

B.D./Cymb. *ff* *sfz*

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 0~

D 2nd time only

E♭ Cnt. *mf*

Solo Cnt. 2nd time only

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar. 2nd time only

1st Tbn. *mp*

2nd Tbn. *mp*

B.Tbn. 2nd time only *mp*

Euph.

E♭ Bass

B♭ Bass

S.D.