

# Enregistré par le Micro Harmonie pour Music Centre SA Sion

Direction Stéphane Pecorini



| N  | Titre                                                                 | Compositeur                             | Temps |
|----|-----------------------------------------------------------------------|-----------------------------------------|-------|
| 1  | <b>Entry of the Artists</b>                                           | <i>Jacques Claivoz</i>                  | 1.39  |
| 2  | <b>Le Psaume de la création</b>                                       | <i>Roi David arr. Germanier</i>         | 2.50  |
| 3  | <b>Cérémonial</b>                                                     | <i>Joseph Fosserat</i>                  | 2.45  |
| 4  | <b>Pop 46</b>                                                         | <i>Ruf Arr. Germanier</i>               | 2.13  |
| 5  | <b>Colors of Breath</b>                                               | <i>Aurélien Darbellay</i>               | 6.47  |
| 6  | <b>Jemy</b>                                                           | <i>Ruf Arr. Germanier</i>               | 2.14  |
| 7  | <b>Marche des soldats Rob. Bruce</b><br>Cornemuse : Lambert. Zufferey | <i>Trad. Arr. Germanier</i>             | 3.33  |
| 8  | <b>Varadero</b>                                                       | <i>Ruf Arr. Germanier</i>               | 2.19  |
| 9  | <b>Hallelujah</b>                                                     | <i>Cohen Arr. Germanier</i>             | 3.08  |
| 10 | <b>Ballade Swing</b>                                                  | <i>Ruf Arr. Germanier</i>               | 1.56  |
| 11 | <b>Petit Tour de Suisse</b>                                           | <i>Guido Anklin</i>                     | 6.18  |
| 12 | <b>Pop 51</b>                                                         | <i>Ruf Arr. Germanier</i>               | 2.43  |
| 13 | <b>Starting Block</b>                                                 | <i>Simon Mariéthoz</i>                  | 4.18  |
| 14 | <b>Highland Cathedral</b><br>Cornemuse : Lambert Zufferey             | <i>Roever &amp; Korb Arr. Germanier</i> | 3.57  |
| 15 | <b>Follow me</b>                                                      | <i>Kevin Fellay</i>                     | 2.53  |

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# STARTING BLOCK

SIMON MARIETHOZ

**Tempo:** ♩=132

**Key Signature:** B-flat major (2 flats)

**Time Signature:** 4/4

**Dynamic:** *f* (forte)

**Instrumentation:**

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1st Percussion
- 2nd Percussion

**Score Structure:** The score is written for 18 instruments. The first 12 measures are marked with a forte (*f*) dynamic. The tempo is indicated as ♩=132. The key signature is B-flat major (2 flats). The time signature is 4/4. The score is divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. The score is written for 18 instruments, with some instruments having multiple parts (e.g., 1st, 2nd, 3rd B♭ Cornet). The instruments are listed on the left side of the score. The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4. The tempo is marked as ♩=132. The dynamic is marked as *f* (forte). The score is divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. The score is written for 18 instruments, with some instruments having multiple parts (e.g., 1st, 2nd, 3rd B♭ Cornet). The instruments are listed on the left side of the score. The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4. The tempo is marked as ♩=132. The dynamic is marked as *f* (forte).



23

E♭ Cnt

Solo B♭ Cnt

Rep B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flug

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar

2nd B♭ Bar

1st B♭ Trb

2nd B♭ Trb

Bass C Tbn

B♭ Euph

E♭ Bass

B♭ Bass

1st Perc

2nd "

1. 2. Fine