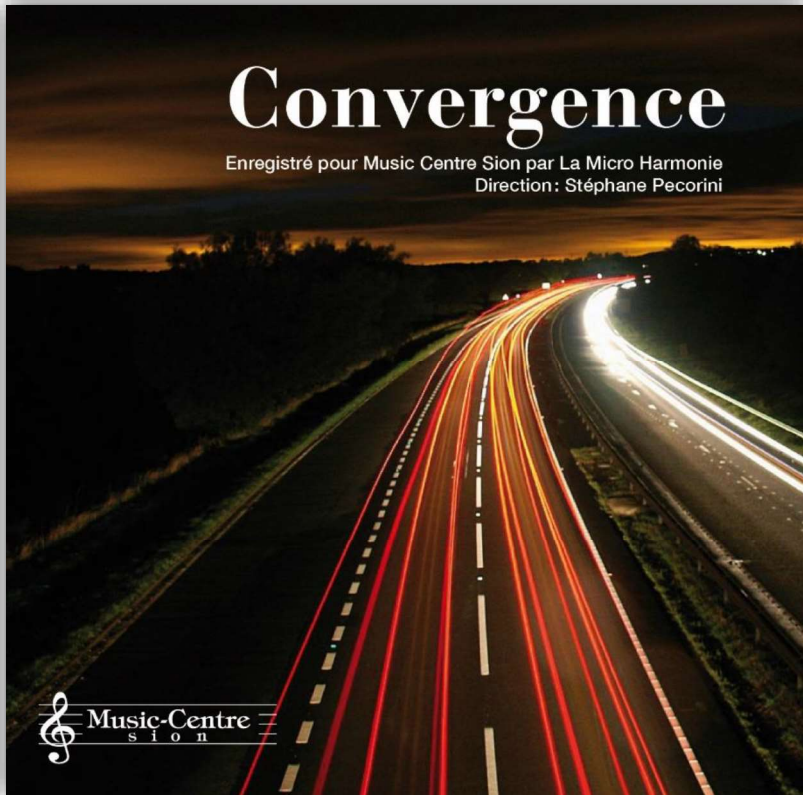


Enregistré par la Micro Harmonie pour Music Centre SA Sion
Direction : Stéphane Pecorini



N	Titre	Compositeur	Temps
1.	Convergence	<i>Jean-Michel Germanier</i>	3.28
2.	Du Nord	<i>Albert Benz</i>	3.00
3.	Attention à la Marche	<i>Michel Steiner</i>	2.34
4.	Marche des Géants (avec tambours)	<i>Jacques Claivoz</i>	2.52
5.	Souvenirs de St-Gingolf	<i>Ruf Arr.JM Germanier</i>	2.22
6.	Lausanne Police	<i>Guido Anklin</i>	3.21
7.	Casual Day	<i>Jacques Claivoz</i>	2.34
8.	New Pop	<i>Ruf Arr.JM. Germanier</i>	1.57
9.	Val Festive (avec tambours)	<i>Simon Mariéthoz</i>	3.14
10.	Keys and Swing	<i>Jean-Michel Germanier</i>	3.45
11.	Tour d'Aï	<i>Jean-Pierre Ruf</i>	2.24
12.	La Dent de Ninde	<i>Pierre-Alain Bidaud</i>	2.50
13.	Blackwood (avec tambours)	<i>Jacques Claivoz</i>	2.59
14.	L'Avenir en Marche	<i>Christophe Jeanbourquin</i>	3.45
15.	Sierre	<i>Jean-Michel Germanier</i>	2.52

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CONVERGENCE

Marche du 101 Festival FFDCC CONTHEY 2016

JMGermanier

$\text{♩} = 124$

The score is for a marching band and includes the following parts:

- E♭ Cornet**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- Solo B♭ Cornet**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- Repiano B♭ Cornet**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- 2nd B♭ Cornet**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- 3rd B♭ Cornet**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- B♭ Flugelhorn**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- Solo E♭ Horn**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- 1st E♭ Horn**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- 2nd E♭ Horn**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- 1st B♭ Baritone**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- 2nd B♭ Baritone**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- 1st B♭ Trombone**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- 2nd B♭ Trombone**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- Bass C Trombone**: Bass clef, 8/8 time, starts with a forte *f* dynamic.
- B♭ Euphonium**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- E♭ Bass**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- B♭ Bass**: Treble clef, 8/8 time, starts with a forte *f* dynamic.
- 1st Percussion**: Snare drum (S. Dr.), 8/8 time, starts with a forte *f* dynamic.
- 2nd Percussion**: Bass drum, 8/8 time, starts with a forte *f* dynamic.

The score is written in 8/8 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) throughout. The score is divided into two systems by a double bar line.

17

Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass C Tbn

Bb Euph

Eb Bass

Bb Bass

1st Perc

2nd Perc

34

Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass C Tbn

Bb Euph

Eb Bass

Bb Bass

1st Perc

2n'