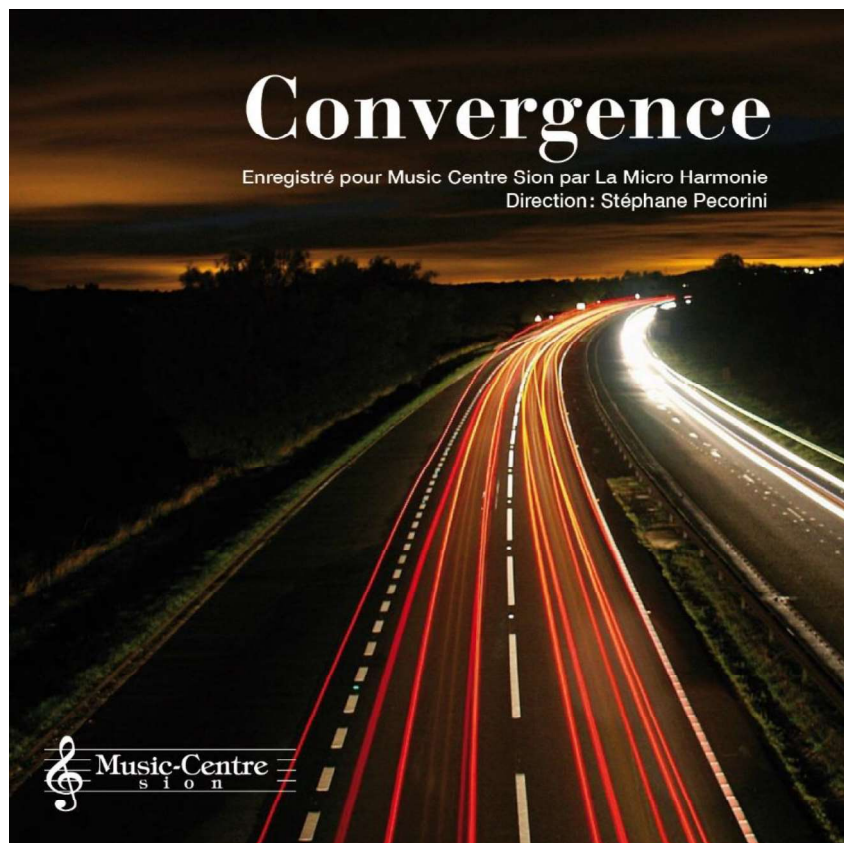




Enregistré par la Micro Harmonie pour Music Centre SA Sion
Direction : Stéphane Pecorini

N	Titre	Compositeur	Temps
1.	Convergence	<i>Jean-Michel Germanier</i>	3.28
2.	Du Nord	<i>Albert Benz</i>	3.00
3.	Attention à la Marche	<i>Michel Steiner</i>	2.34
4.	Marche des Géants (avec tambours)	<i>Jacques Claivoz</i>	2.52
5.	Souvenirs de St-Gingolf	<i>Ruf Arr.JM Germanier</i>	2.22
6.	Lausanne Police	<i>Guido Anklin</i>	3.21
7.	Casual Day	<i>Jacques Claivoz</i>	2.34
8.	New Pop	<i>Ruf Arr.JM. Germanier</i>	1.57
9.	Val Festive (avec tambours)	<i>Simon Mariéthoz</i>	3.14
10.	Keys and Swing	<i>Jean-Michel Germanier</i>	3.45
11.	Tour d'Aï	<i>Jean-Pierre Ruf</i>	2.24
12.	La Dent de Ninde	<i>Pierre-Alain Bidaud</i>	2.50
13.	Blackwood (avec tambours)	<i>Jacques Claivoz</i>	2.59
14.	L'Avenir en Marche	<i>Christophe Jeanbourquin</i>	3.45
15.	Sierre	<i>Jean-Michel Germanier</i>	2.52

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8va

This musical score is for the piece "The Swan" by Albert Benz, originally from the opera "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is written for piano and horn, with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked "Allegretto".

The score is divided into four systems, each containing three staves (treble, middle, and bass clef). The piano part is written in the left hand, and the horn part is written in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** The score includes markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando).
- Tempo:** The tempo is marked "Allegretto".
- Key Signature:** The key signature is one flat (B-flat).
- Time Signature:** The time signature is 6/8.
- Instrumentation:** The score is for piano and horn.
- Rehearsal Markers:** The score includes rehearsal markers labeled "8va", "S", "2 Fl.", and "Horn".

The score is a full-page musical score, showing the piano and horn parts. The piano part is written in the left hand, and the horn part is written in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "al.Trio". The score is written for piano (p), violin (Fl.), and cello (Kl. Es). The tempo is marked "1o" (first) and "2o" (second). The dynamics include "ff" (fortissimo) and "Pos.Ten Bar." (Positive Ten Bar). The score is divided into two systems, with a double bar line separating them. The first system includes a "Fl. Kl. Es" part at the bottom. The second system includes a "Pos.Ten Bar." part at the bottom. The score is written in a style that suggests it is a working draft or a composer's sketch.

A handwritten musical score on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The notation is dense and appears to be a study or a complex piece of music.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on a treble clef staff, a piano accompaniment on a grand staff (treble and bass clefs), and a bass line on a separate bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'The Rose Tree' and continues with 'The Rose Tree'. The piano accompaniment includes chords and single notes. The bass line has the lyrics 'g.T.' and 'g.T.' written below it. The score is marked with a 'C' for copyright and a 'P' for publisher.

Handwritten musical notation for the first system of 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is written on a five-line staff with a bass clef. The notes are: C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), Bb3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half).