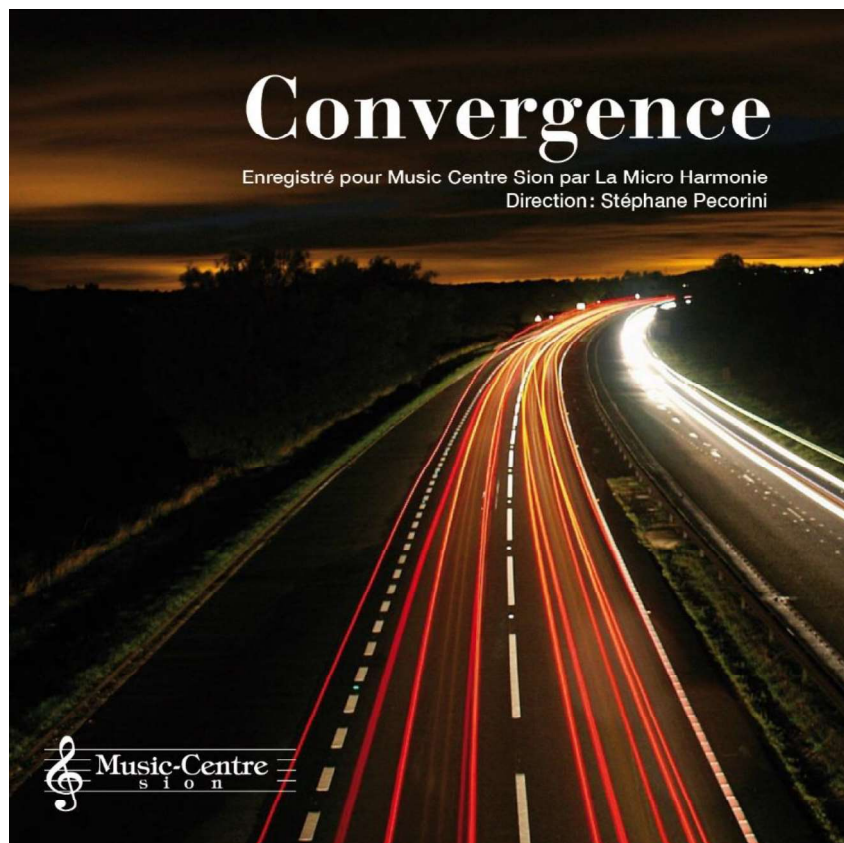




Enregistré par la Micro Harmonie pour Music Centre SA Sion
Direction : Stéphane Pecorini

N	Titre	Compositeur	Temps
1.	Convergence	<i>Jean-Michel Germanier</i>	3.28
2.	Du Nord	<i>Albert Benz</i>	3.00
3.	Attention à la Marche	<i>Michel Steiner</i>	2.34
4.	Marche des Géants (avec tambours)	<i>Jacques Claivoz</i>	2.52
5.	Souvenirs de St-Gingolf	<i>Ruf Arr.JM Germanier</i>	2.22
6.	Lausanne Police	<i>Guido Anklin</i>	3.21
7.	Casual Day	<i>Jacques Claivoz</i>	2.34
8.	New Pop	<i>Ruf Arr.JM. Germanier</i>	1.57
9.	Val Festive (avec tambours)	<i>Simon Mariéthoz</i>	3.14
10.	Keys and Swing	<i>Jean-Michel Germanier</i>	3.45
11.	Tour d'Aï	<i>Jean-Pierre Ruf</i>	2.24
12.	La Dent de Ninde	<i>Pierre-Alain Bidaud</i>	2.50
13.	Blackwood (avec tambours)	<i>Jacques Claivoz</i>	2.59
14.	L'Avenir en Marche	<i>Christophe Jeanbourquin</i>	3.45
15.	Sierre	<i>Jean-Michel Germanier</i>	2.52

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Keys and Swing

Marche du festival FFDCC Ardon 2012

JMGermanier

♩. = 120-124

Soprano E♭ Cornet *f* *mf*

Solo B♭ Cornet *f* *mf*

Repiano B♭ Cornet *f* *mf*

2nd B♭ Cornet *f* *mf*

3rd B♭ Cornet *f* *mf*

B♭ Flugelhorn *f* *mf*

Solo E♭ Horn *f* *mf*

1st E♭ Horn *f* *mf*

2nd E♭ Horn *f* *mf*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f* *mf*

B♭ Euphonium *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Caisse claire (Défilé) *f*

Drum Set (concert) *f*

Percussion *f*

[illegible]

[illegible]

28

Sop. Cnt *cresc. poco a poco* *f*

Solo Cnt *cresc. poco a poco* *f*

Rep. Cnt *cresc. poco a poco* *f*

2nd Cnt *cresc. poco a poco* *f*

3rd Cnt *cresc. poco a poco* *f*

Flugel *cresc. poco a poco* *f*

S. Hrn *cresc. poco a poco* *f*

1st Hrn *cresc. poco a poco* *f*

2nd Hrn *cresc. poco a poco* *f*

1st Bar. *cresc. poco a poco* *f*

2nd Bar. *cresc. poco a poco* *f*

1st Tbn. *cresc. poco a poco* *f*

2nd Tbn. *cresc. poco a poco* *f*

B. Tbn. *cresc. poco a poco* *f*

B♭ Euph. *cresc. poco a poco* *f*

E♭ Bass *cresc. poco a poco* *f*

B♭ Bass *cresc. poco a poco* *f*

C.c. (Défilé) *cresc. poco a poco* *f*

Dr. Set *cresc. poco a poco* *f*

Perc. *cresc. poco a poco* *f*

38

1. 43

2.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

C.c.
(Défilé)

Dr. Set

Perc.

mf

f

ff

5

Detailed description: This is a page of a musical score, page 5, for a large ensemble. It features 18 staves. The top five staves are vocal parts: Soprano Contralto (Sop. Cnt), Solo Contralto (Solo Cnt), Representative Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The next five staves are brass parts: Flugel, Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Baritone Trumpet (B. Tbn.). The next five staves are more brass parts: Baritone Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, and Cymbals (C.c. (Défilé)). The bottom three staves are percussion: Drum Set (Dr. Set) and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A rehearsal mark is placed at measure 43. The page number 5 is centered at the bottom.

48

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

C.c.
(Défilé)

Dr. Set

Perc.

1.

59
63

2.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

C.c.
(Défilé)
##

Dr. ♯