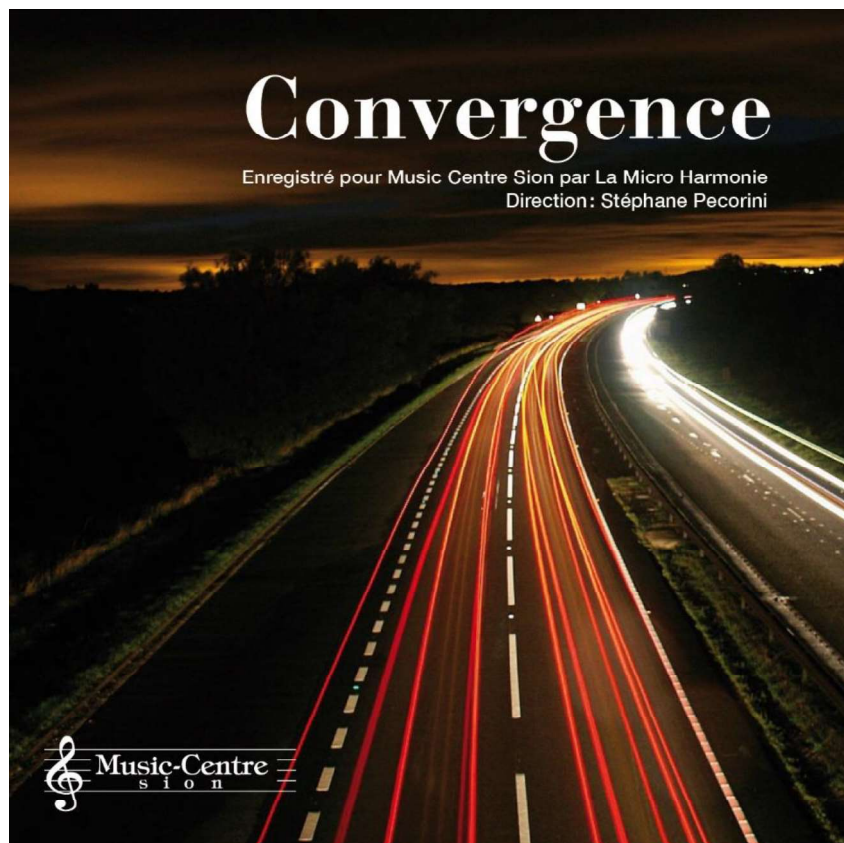




Enregistré par la Micro Harmonie pour Music Centre SA Sion
Direction : Stéphane Pecorini

N	Titre	Compositeur	Temps
1.	Convergence	<i>Jean-Michel Germanier</i>	3.28
2.	Du Nord	<i>Albert Benz</i>	3.00
3.	Attention à la Marche	<i>Michel Steiner</i>	2.34
4.	Marche des Géants (avec tambours)	<i>Jacques Claivoz</i>	2.52
5.	Souvenirs de St-Gingolf	<i>Ruf Arr.JM Germanier</i>	2.22
6.	Lausanne Police	<i>Guido Anklin</i>	3.21
7.	Casual Day	<i>Jacques Claivoz</i>	2.34
8.	New Pop	<i>Ruf Arr.JM. Germanier</i>	1.57
9.	Val Festive (avec tambours)	<i>Simon Mariéthoz</i>	3.14
10.	Keys and Swing	<i>Jean-Michel Germanier</i>	3.45
11.	Tour d'Aï	<i>Jean-Pierre Ruf</i>	2.24
12.	La Dent de Ninde	<i>Pierre-Alain Bidaud</i>	2.50
13.	Blackwood (avec tambours)	<i>Jacques Claivoz</i>	2.59
14.	L'Avenir en Marche	<i>Christophe Jeanbourquin</i>	3.45
15.	Sierre	<i>Jean-Michel Germanier</i>	2.52

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La Dent de Ninde

Marche officielle du 126ème Festival FFLRC Nendaz 2018

Pierre-Alain Bidaud

1st C Flute Piccolo *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

E♭ Alto Saxophone *ff*

E♭ Cornet *ff*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet *ff*

B♭ Flugelhorn *ff*

1st F Cor *ff*

2nd F Cor *ff*

3rd F Cor *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st C Trombone *ff*

2nd C Trombone *ff*

Bass C Trombone *ff*

B♭ Euphonium *ff*

C Tuba *ff*

Side Drum *ff*

Percussion *ff*

6

Flute Piccolo

1st. Cl.

2nd. Cl.

3rd. Cl.

A. Sax.

Sop. Cnt.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

Flug.

1st. Cor.

2nd. Cor.

3rd. Cor.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Tba.

S. D.

Perc.

2

25

Flute Piccolo

1st. Cl.

2nd. Cl.

3rd. Cl.

A. Sax.

Sop. Cnt.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

Flug.

1st. Cor.

2nd. Cor.

3rd. Cor.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Tba.

S. D.

Perc.

f

ff

ff

ff

ff

ff

ff

ff

ff

1.

2.

30

Flute Piccolo *ff*

1st. Cl. *ff*

2nd. Cl. *ff*

3rd. Cl. *ff*

A. Sax. *ff*

Sop. Cnt. *ff*

1st. Tpt. *ff*

2nd. Tpt. *ff*

3rd. Tpt. *ff*

Flug. *ff*

1st. Cor. *ff*

2nd. Cor. *ff*

3rd. Cor. *ff*

1st. Bar. *ff*

2nd. Bar. *ff*

1st. Tbn. *ff*

2nd. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Perc. *ff*

36

Flute
Piccolo

1st. Cl.

2nd. Cl.

3rd. Cl.

A. Sax.

Sop. Cnt.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

Flug.

1st. Cor

2nd. Cor

3rd. Cor

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Tba.

S. D.

This musical score is for a 16-part band ensemble, covering measures 36 through 40. The instruments are arranged in a standard concert band layout. The woodwinds (Flute/Piccolo, Clarinets, Saxophone, and Contralto) and brasses (Trumpets, Flugelhorn, Cornets, and Trombones/Euphonium/Tuba) play a melodic line with eighth-note patterns, while the percussion (Bass Drum and Snare Drum) provides a steady rhythmic foundation. The score is written in a key with two flats and a common time signature. The first five measures (36-40) show a complex interplay of melodic lines and rhythmic patterns across the ensemble.