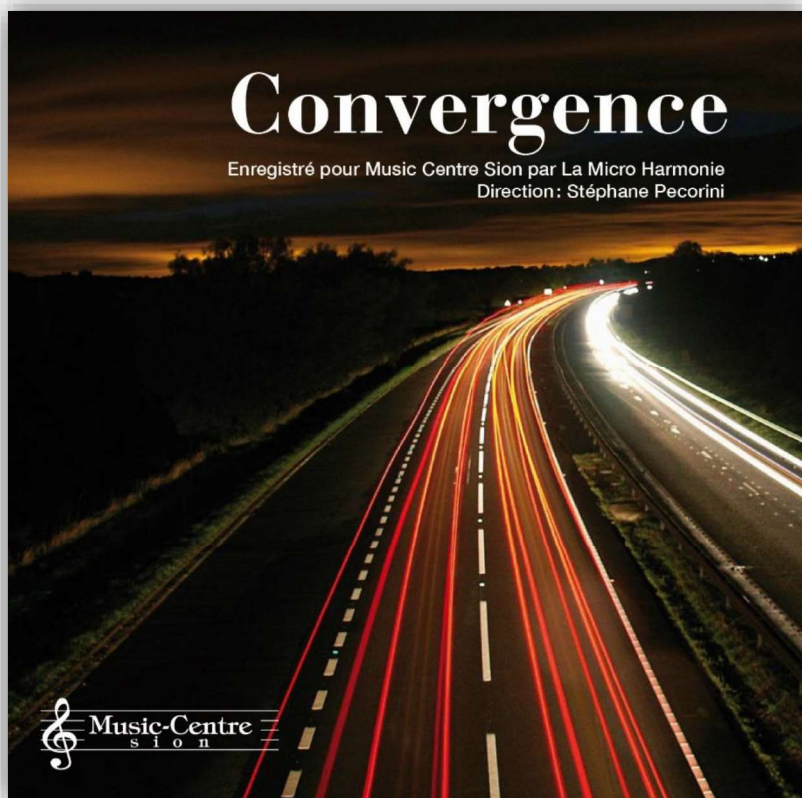


Enregistré par la Micro Harmonie pour Music Centre SA Sion
Direction : Stéphane Pecorini



N	Titre	Compositeur	Temps
1.	Convergence	<i>Jean-Michel Germanier</i>	3.28
2.	Du Nord	<i>Albert Benz</i>	3.00
3.	Attention à la Marche	<i>Michel Steiner</i>	2.34
4.	Marche des Géants (avec tambours)	<i>Jacques Claivoz</i>	2.52
5.	Souvenirs de St-Gingolf	<i>Ruf Arr.JM Germanier</i>	2.22
6.	Lausanne Police	<i>Guido Anklin</i>	3.21
7.	Casual Day	<i>Jacques Claivoz</i>	2.34
8.	New Pop	<i>Ruf Arr.JM. Germanier</i>	1.57
9.	Val Festive (avec tambours)	<i>Simon Mariéthoz</i>	3.14
10.	Keys and Swing	<i>Jean-Michel Germanier</i>	3.45
11.	Tour d'Aï	<i>Jean-Pierre Ruf</i>	2.24
12.	La Dent de Ninde	<i>Pierre-Alain Bidaud</i>	2.50
13.	Blackwood (avec tambours)	<i>Jacques Claivoz</i>	2.59
14.	L'Avenir en Marche	<i>Christophe Jeanbourquin</i>	3.45
15.	Sierre	<i>Jean-Michel Germanier</i>	2.52

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Marche composée en l'honneur de la 1ère fête romande des Avenir et de l'Amicale de Fully 2015

L'Avenir en marche

Christophe Jeanbourquin

2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16 17 18 19 20
Tempo di marcia

The musical score is for a march titled "L'Avenir en marche" by Christophe Jeanbourquin. It is composed in 2/4 time and marked "Tempo di marcia". The score is for a 16-part band, with parts for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbals. The score is divided into measures 2 through 20. A rehearsal mark "A" is placed above measure 8. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has one flat (Bb). The instrumentation includes Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbals.

p

C

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

D

57

58

59

60

61

Score for multiple instruments and voices, measures 41 to 61. The score includes parts for:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- Per.

The score is written in 3/4 time, key of B♭ major. The tempo is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.