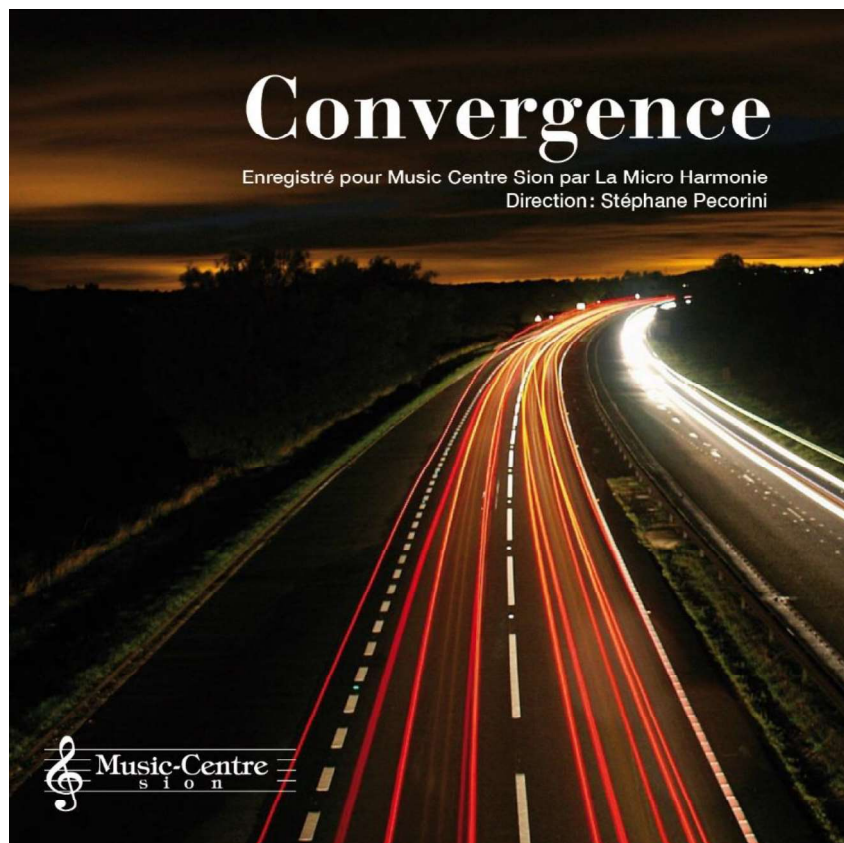




Enregistré par la Micro Harmonie pour Music Centre SA Sion
Direction : Stéphane Pecorini

N	Titre	Compositeur	Temps
1.	Convergence	<i>Jean-Michel Germanier</i>	3.28
2.	Du Nord	<i>Albert Benz</i>	3.00
3.	Attention à la Marche	<i>Michel Steiner</i>	2.34
4.	Marche des Géants (avec tambours)	<i>Jacques Claivoz</i>	2.52
5.	Souvenirs de St-Gingolf	<i>Ruf Arr.JM Germanier</i>	2.22
6.	Lausanne Police	<i>Guido Anklin</i>	3.21
7.	Casual Day	<i>Jacques Claivoz</i>	2.34
8.	New Pop	<i>Ruf Arr.JM. Germanier</i>	1.57
9.	Val Festive (avec tambours)	<i>Simon Mariéthoz</i>	3.14
10.	Keys and Swing	<i>Jean-Michel Germanier</i>	3.45
11.	Tour d'Aï	<i>Jean-Pierre Ruf</i>	2.24
12.	La Dent de Ninde	<i>Pierre-Alain Bidaud</i>	2.50
13.	Blackwood (avec tambours)	<i>Jacques Claivoz</i>	2.59
14.	L'Avenir en Marche	<i>Christophe Jeanbourquin</i>	3.45
15.	Sierre	<i>Jean-Michel Germanier</i>	2.52

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2 (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Trp./Cnt.1, Trp./Cnt.2, Trp./Cnt.3 (Trumpets/Contrabass), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2 (Trombones), B.Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, S.D. (Snare Drum), and B.D. Cymb. (Bass Drum/Cymbal). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered 10 in the bottom right corner.

Fl.

Ob.

Bsn.

p

Cl.1

p

Cl.2

p

Cl.3

p

B.Cl.

p

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

p

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

p

Hn.1

p

Hn.2

p

Hn.3

p

Tbn.1

p

Tbn.2

p

B.Tbn.

p

Bar.

Tuba

p

S.D.

p

B.D. Cymb.

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B.Cl. (Bass Clarinet), A.Sax.1 (Alto Saxophone 1), A.Sax.2 (Alto Saxophone 2), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Trp./Cnt.1 (Trumpet/Contra 1), Trp./Cnt.2 (Trumpet/Contra 2), Trp./Cnt.3 (Trumpet/Contra 3), Hn.1 (Horn 1), Hn.2 (Horn 2), Hn.3 (Horn 3), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), B.Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, and S.D. (Soprano Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered 10 in the bottom right corner.