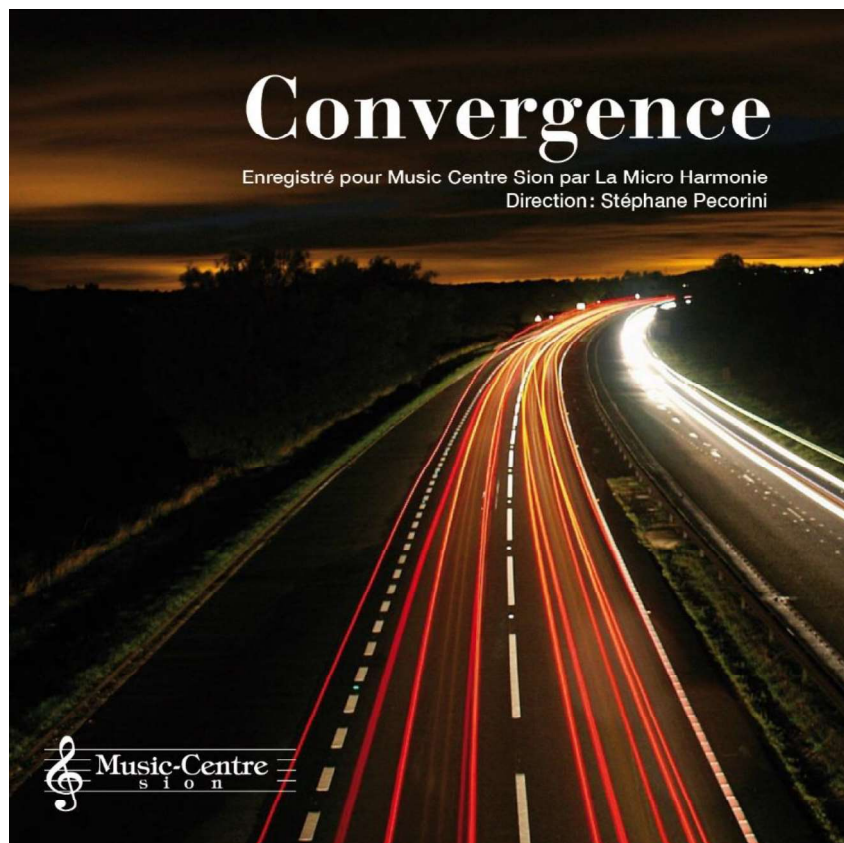




Enregistré par la Micro Harmonie pour Music Centre SA Sion
Direction : Stéphane Pecorini

N	Titre	Compositeur	Temps
1.	Convergence	<i>Jean-Michel Germanier</i>	3.28
2.	Du Nord	<i>Albert Benz</i>	3.00
3.	Attention à la Marche	<i>Michel Steiner</i>	2.34
4.	Marche des Géants (avec tambours)	<i>Jacques Claivoz</i>	2.52
5.	Souvenirs de St-Gingolf	<i>Ruf Arr.JM Germanier</i>	2.22
6.	Lausanne Police	<i>Guido Anklin</i>	3.21
7.	Casual Day	<i>Jacques Claivoz</i>	2.34
8.	New Pop	<i>Ruf Arr.JM. Germanier</i>	1.57
9.	Val Festive (avec tambours)	<i>Simon Mariéthoz</i>	3.14
10.	Keys and Swing	<i>Jean-Michel Germanier</i>	3.45
11.	Tour d'Aï	<i>Jean-Pierre Ruf</i>	2.24
12.	La Dent de Ninde	<i>Pierre-Alain Bidaud</i>	2.50
13.	Blackwood (avec tambours)	<i>Jacques Claivoz</i>	2.59
14.	L'Avenir en Marche	<i>Christophe Jeanbourquin</i>	3.45
15.	Sierre	<i>Jean-Michel Germanier</i>	2.52

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Full score Harmonie / Brass band

Jean-Michel Germanier

$\text{♩} = 124$

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This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for a 3/4 time signature. The instruments listed on the left are: Fl. (Flute), Haub. (Harp), Eb Cl. (E-flat Clarinet), Pic. (Piccolo), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), Sax. alto (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bary. Sax. (Baritone Saxophone), S. Corn. (Soprano Cornet), 1st Corn. (First Cornet), Corn. Rip. (Cornet in F), 2nd Corn. (Second Cornet), Solo Hrn. (Solo Horn), 1st Hrn. (First Horn), 2nd Hrn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Trb. (First Trumpet), 2nd Trb. (Second Trumpet), Trb. B. (Trumpet in B-flat), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Batt. (Bass Drum), Cymb. (Cymbal), and Gr. C. (Gong/Cymbal). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is written in a key signature of one flat (B-flat major or D minor). The score is a page from a larger work, as indicated by the page number 9 in the top left corner.

26

Fl.
Haub.
Eb Cl.
Pic.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Ten. Sax.

Bary. Sax.

S Corn.

1st Corn.

Corn. Rip.

2nd Corn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

Eb Bass

Bb Bass

Batt.

Cymb.

Gr. C.

f

mf

53

Fl.
Haub.
Eb Cl.
Pic.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Ten. Sax.

Bary. Sax.

S Corn.

1st Corn.

Corn. Rip.

2nd Corn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

Eb Bass

Bb Bass

Batt.

1. 2. 3. 3.