



Enregistré par le Micro Harmonie pour Music Centre SA Sion
Direction Stéphane Pecorini

N	Titre	Compositeur	Temps
1.	Entry of the Artists	<i>Jacques Claivoz</i>	1.39
2.	Le Psaume de la création	<i>Roi David arr. JM Germanier</i>	2.50
3.	Cérémonial	<i>Joseph Fosserat</i>	2.45
4.	Pop 46	<i>Ruf Arr. JM Germanier</i>	2.13
5.	Color of Breath	<i>Aurélien Darbellay</i>	6.47
6.	Jemy	<i>Ruf Arr. JM Germanier</i>	2.14
7.	Marche des soldats de R Bruce Cornemuse : Lambert Zufferey	<i>Trad. Arr. JM Germanier</i>	3.33
8.	Varadero	<i>Ruf Arr. JM. Germanier</i>	2.19
9.	Hallelujah	<i>Cohen Arr. JM. Germanier</i>	3.08
10.	Ballade Swing	<i>Ruf Arr. JM. Germanier</i>	1.56
11.	Petit Tour de Suisse	<i>Guido Anklin</i>	6.18
12.	Pop 51	<i>Ruf Arr. JM. Germanier</i>	2.43
13.	Starting Block	<i>Simon Mariéthoz</i>	4.18
14.	Highland Cathedral Cornemuse : Lambert Zufferey	<i>Roever & Korb Arr. JM. Germanier</i>	3.57
15.	Follow me	<i>Kevin Fellay</i>	2.53

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

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ou chez votre distributeur habituel

Hallelujah

for Wind Band and optional Choir

Leonard Cohen
Arr. JMGermanier

♩. = 72

S-A *mf* (Men) 1. I've
(Women) 2. You
(Men) 3. I

T-B *mf* On cue

Flute *mf legato poco cresc.* *p* On cue

Oboe *mf legato poco cresc.* *p* On cue

1st Clarinet *mf legato poco cresc.* *p* On cue

2nd Clarinet *mf legato poco cresc.* *p* On cue

3rd Clarinet *mf legato poco cresc.* *p* On cue

Alto Saxophone *mf legato poco cresc.* *p* On cue

Tenor Saxophone *mf legato poco cresc.* *p* On cue

Baritone Saxophone *mf legato poco cresc.* *p* On cue

Bass Clarinet *mf legato poco cresc.* *p* On cue

Bassoon *mf legato poco cresc.* *p* On cue

Soprano Cornet *mf legato poco cresc.* *p* On cue

1st Trumpet *mf legato poco cresc.* *p* On cue

2nd Trumpet *mf legato poco cresc.* *p* On cue

3rd Trumpet *mf legato poco cresc.* *p* On cue

Flugelhorn *mf legato poco cresc.* *p* On cue

1st F Cor *mf legato poco cresc.* *p* On cue

2nd F Cor *mf legato poco cresc.* *p* On cue

3rd F Cor *mf legato poco cresc.* *p* On cue

1st Baritone *mf legato poco cresc.* *p* On cue

2nd Baritone *mf legato poco cresc.* *p* On cue

1st Trombone *mf legato poco cresc.* *p* On cue

2nd Trombone *mf legato poco cresc.* *p* On cue

Bass Trombone *mf legato poco cresc.* *p* On cue

Euphonium *mf legato poco cresc.* *p* On cue

E♭ Bass *mf legato poco cresc.* *p* On cue

B♭ Bass *mf legato poco cresc.* *p* On cue

Drum set *Ad lib. mf legato poco cresc.*

2 9

S-A

heard say there was a se - cret chord. that Da - vid played and it pleased the Lord. But you don't real - ly
did I took my best the name in vain. I could - n't feel - so I've know tried to touch, I've told the truth I well

T-B

Fl.

3rd time

1st Cl.

tacet 1st time

2nd Cl.

tacet 1st time

3rd Cl.

On cue

tacet 1st time

Sax. alto

tacet 2nd time

p

legato

Ten. Sax.

tacet 2nd time

Bary. Sax.

p

Sopr. Crn.

1st Trp.

2nd Trp.

3rd Trp.

On cue

p

legato

Flhrn.

p

legato

1st Cor.

p

2nd Cor.

p

3rd Cor.

p

1st Bar.

tacet 2nd time

2nd Bar.

tacet 2nd time

1st Trb.

p

2nd Trb.

p

Bs Trb.

p

Euph.

tacet 2nd time

E♭ Bass

p

B♭ Bass

p

Dr. set

p

14

S-A

care for mu - sic do you? — **Tutti** *cresc. poco a poco* 3
 real - ly, what's it to you? — *p* It goes like this... the fourth, the fifth, the mi - nor fall, — the
 di - dn't come to fool you... *And* Ther's a blaze of light in ev' - ry word it doe-s'nt mat - ter the

T-B

p *cresc. poco a poco*

Fl.

p *cresc. poco a poco*

1st Cl.

p *cresc. poco a poco*

2nd Cl.

p *cresc. poco a poco*

3rd Cl.

p *cresc. poco a poco*

Sax. alto

mf *Play* *cresc. poco a poco* *p* *cresc. poco a poco*

Ten. Sax.

mf *Play* *cresc. poco a poco* *p* *cresc. poco a poco*

Bary. Sax.

mf *p* *cresc. poco a poco*

Sopr. Crn.

p *cresc. poco a poco*

1st Trp.

p *cresc. poco a poco*

2nd Trp.

p *cresc. poco a poco*

3rd Trp.

p *cresc. poco a poco*

Flhrn.

mf *p* *cresc. poco a poco*

1st Cor.

mf *p* *cresc. poco a poco*

2nd Cor.

mf *p* *cresc. poco a poco*

3rd Cor.

mf *p* *cresc. poco a poco*

1st Bar.

Play *p* *cresc. poco a poco*

2nd Bar.

Play *p* *cresc. poco a poco*

1st Trb.

p *cresc. poco a poco*

2nd Trb.

p *cresc. poco a poco*

Bs Trb.

p *cresc. poco a poco*

Euph.

mf *Play* *p* *cresc. poco a poco*

E♭ Bass

mf *p* *cresc. poco a poco*

B♭ Bass

mf *p* *cresc. poco a poco*

Dr. set

p *cresc. poco a poco*

S-A

ma - jor lift; the baf - fled king com - po - sing Hal - le - lu - jah. Hal -
what you heard the ho - ly or the bro - ken Hal - le - lu - jah.
Lord of Song with no - thing on my tongue but Hal - le - lu - jah.

T-B

Fl.

1st Cl.

2nd Cl.

3rd Cl.

Sax. alto

Ten. Sax.

Bary. Sax.

Sopr. Crn.

1st Trp.

2nd Trp.

3rd Trp.

Flhrn.

1st Cor.

2nd Cor.

3rd Cor.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bs Trb.

Euph.

E♭ Bass

B♭ Bar