



Enregistré par le Micro Harmonie pour Music Centre SA Sion
Direction Stéphane Pecorini

N	Titre	Compositeur	Temps
1.	Entry of the Artists	<i>Jacques Claivoz</i>	1.39
2.	Le Psaume de la création	<i>Roi David arr. JM Germanier</i>	2.50
3.	Cérémonial	<i>Joseph Fosserat</i>	2.45
4.	Pop 46	<i>Ruf Arr. JM Germanier</i>	2.13
5.	Color of Breath	<i>Aurélien Darbellay</i>	6.47
6.	Jemy	<i>Ruf Arr. JM Germanier</i>	2.14
7.	Marche des soldats de R Bruce Cornemuse : Lambert Zufferey	<i>Trad. Arr. JM Germanier</i>	3.33
8.	Varadero	<i>Ruf Arr. JM. Germanier</i>	2.19
9.	Hallelujah	<i>Cohen Arr. JM. Germanier</i>	3.08
10.	Ballade Swing	<i>Ruf Arr. JM. Germanier</i>	1.56
11.	Petit Tour de Suisse	<i>Guido Anklin</i>	6.18
12.	Pop 51	<i>Ruf Arr. JM. Germanier</i>	2.43
13.	Starting Block	<i>Simon Mariéthoz</i>	4.18
14.	Highland Cathedral Cornemuse : Lambert Zufferey	<i>Roever & Korb Arr. JM. Germanier</i>	3.57
15.	Follow me	<i>Kevin Fellay</i>	2.53

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Petit Tour de Suisse

CONDUCTEUR Sib

arr. G. ANKLIN

N°1

①

② Bugles

③ Tutti

④ Cornets

Tutti

R B.856

Tous droits réservés

Bâle

First system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music includes various note values, rests, and dynamic markings.

①

Cornets

Second system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music includes various note values, rests, and dynamic markings. A section marked with a 'P' (piano) dynamic is indicated.

mf Tromb.*mf* gr. c. seul.

② Bugles

Third system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music includes various note values, rests, and dynamic markings. A section marked with a 'f' (forte) dynamic is indicated.

Bar.
P.B.

Tutti

Fourth system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music includes various note values, rests, and dynamic markings. A section marked with a 'ff' (fortissimo) dynamic is indicated.

Tutti

ff

RB.856

Argovie

Argovie

Bug. Tutti

First system of musical notation for 'Argovie'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The middle staff is in treble clef and contains a chordal accompaniment. The bottom staff is in bass clef and contains a bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A section labeled 'Bug.' (Bugles) is indicated by a vertical line, and a section labeled 'Tutti' is indicated by a bracket.

Lucerne

Lucerne

1° 2° Polka

Second system of musical notation for 'Lucerne'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The middle staff is in treble clef and contains a chordal accompaniment. The bottom staff is in bass clef and contains a bass line. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A section labeled 'Polka' is indicated by a bracket.

Continuation of the musical score for 'Argovie'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The middle staff is in treble clef and contains a chordal accompaniment. The bottom staff is in bass clef and contains a bass line.

Continuation of the musical score for 'Lucerne'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The bottom staff is in bass clef and contains a bass line.