

1

Moderato

ad lib.

A %

La Camisa Negra

JUANES

Score for **La Camisa Negra** by JUANES. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The tempo is **Moderato**, and the key signature is B-flat major (two flats). The time signature is 2/4.

The score is divided into two main sections: a first section (marked 1) and a second section (marked A %). The first section is marked **Moderato**, and the second section is marked **ad lib.**

The instruments and their parts are:

- Brass:** Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass.
- Percussion:** Percussion 1, Percussion 2, Percussion 3.

Key performance markings include **f** (forte) and **f giro** (forte giro). The percussion parts include specific instructions: **Claves**, **Congas**, and **Impros congas, toms etc.**

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

Percussion 3

Xylophone

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Percussion 3

31 C

D

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

Percussion 3

sostenuto

mf