

TROMBONES CAPRICIEUX

Trio de Trombones

Martin CARRON

Brass Band

14006M

**PRO
MUSIC**

TROMBONES CAPRICIEUX

Martin CARRON

Tempo di marcia

Trio de Trombones

Score for Trombones Capricieux, featuring a Trio de Trombones and various brass instruments. The score is written for a full brass section, including Cornets, Flugelhorn, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, Percussion, and Drums.

The score is divided into two main sections: **Tempo di marcia** and **Trio de Trombones**. The **Tempo di marcia** section is marked **f** (forte) and features a rhythmic pattern of eighth and sixteenth notes. The **Trio de Trombones** section is marked **f** and features a more melodic line with sustained notes.

The instruments listed on the left are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Drums

The score includes dynamic markings such as **f** (forte) and **S.D.** (Sforzando). The percussion section includes a Cymbal (Cymb.) and a Bass Drum (B.D.).

7 A

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

p

p

p

p

p

p

p

p

p

f *Gliss.*

f *Gliss.*

f *Gliss.*

p

p

p

Xylophone (or Glock.)

p

p

13

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Dr.

19

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

1.

4

5

1

Gliss.

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31

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

37

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

43 C

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

49

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

This musical score is for page 49 of a larger work. It features a variety of instruments, each with its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano, Alto, Tenor, and Baritone parts are vocal staves. The Horn, Trumpet, Trombone, Euphonium, and Bass parts are instrumental staves. The Percussion part is indicated by a single line. The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings. The page number 49 is written at the top left of the first staff.