

THE SWINGING BONES

~ Trombone trio ~

ENREGISTREMENT COMPLET
SUR CD

No 85

MUSIC CENTRE DIFFUSION
1950 SION

Frankie Dake

Score Brass Band

Swing Tempo ♩=126

Instrument list and dynamics:

- Eb sopr. crnt. *f*
- Solo Bb cornet *f*
- Repiano Bb crnt. *f*
- 2nd Bb cornet *f*
- 3rd Bb cornet *f*
- Bb flugel horn *f*
- Solo Eb horn *f*
- 1st Eb horn *f*
- 2nd Eb horn *f*
- 1st Bb baritone *f*
- 2nd Bb baritone *f*
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium *f*
- Eb bass *f*
- Bb bass *f*
- Timpani *f*, *mf*
- Drums *f*
- Xylophone *f*

5 *8va ad lib.*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Xylophone

mf *f* *trum*

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Xylophone

Musical score for "The Swinging Bones - 3", page 10. The score features 17 staves for various instruments. The top five staves (Eb sopr. crnt. to Bb flugel horn) are mostly silent until measure 4, where they enter with a forte (*f*) melody. The next three staves (Solo Eb horn to 2nd Eb horn) play a sustained harmonic accompaniment starting from measure 1, marked mezzo-forte (*mf*). The baritone and trombone section (1st Bb baritone to Bass C trombone) has a complex rhythmic pattern with accents and dynamic markings (*ff*, *soli*, *mf*). The euphonium, Eb bass, and Bb bass provide a steady harmonic foundation. The percussion section (Timpani, Drums, Xylophone) provides rhythmic support, with the drums playing a consistent pattern and the xylophone remaining silent.

15 1.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Xylophone

2. 20

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Xylophone

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Xylophone

Musical score for "The Swinging Bones" - 6. The score is for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The brass section (Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass) plays a melodic line starting in the second measure with a forte (f) dynamic. The woodwinds (Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet) also play this line. The Bb flugel horn plays a melodic line starting in the second measure with a mezzo-forte (mf) dynamic. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn play a melodic line starting in the second measure with a mezzo-forte (mf) dynamic. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone play a melodic line starting in the second measure with a mezzo-forte (mf) dynamic. The Bb euphonium plays a melodic line starting in the second measure with a forte (f) dynamic. The Eb bass and Bb bass play a melodic line starting in the second measure with a mezzo-forte (mf) dynamic. The Timpani, Drums, and Xylophone play a rhythmic pattern starting in the second measure.

25

Eb sopr. crnt. *mf* *f*

Solo Bb cornet *f*

Repiano Bb crnt. *f*

2nd Bb cornet *f*

3rd Bb cornet *f*

Bb flugel horn *f*

Solo Eb horn *f* *mf*

1st Eb horn *f* *mf*

2nd Eb horn *f* *mf*

1st Bb baritone *f*

2nd Bb baritone *f*

1st Bb trombone *ff* *mf*

2nd Bb trombone *ff* *mf*

Bass C trombone *ff* *mf*

Bb euphonium *f* *mf*

Eb bass *mf*

Bb bass *mf*

Timpani

Drums

Xylophone *f*

30

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Xylophone

f

mf

ff

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Xylophone

Musical score for "The Swinging Bones" - 9. The score is divided into two systems. The first system contains measures 34 and 35, with dynamics ranging from *mf* to *f*. The second system contains measures 36, 37, and 38, with dynamics ranging from *ff* to *f*. The ensemble includes Eb soprano, Bb cornets, Bb flugel horn, Eb horns, Bb baritones, Bb trombones, Bb euphonium, Eb and Bb basses, Timpani, Drums, and Xylophone. The key signature is one sharp (F#) and the time signature is 4/4.

Score for The Swinging Bones - 10, page 40. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Xylophone

The score is written in 4/4 time with a key signature of one sharp (F#). The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), and articulation marks such as accents and slurs. The brass section (cornets, flugel horn, horns, baritones, trombones, and euphonium) plays a melodic line with slurs and accents. The woodwinds (soprano cornet, solo B♭ cornet, repiano B♭ cornet, 2nd B♭ cornet, 3rd B♭ cornet) play a similar melodic line. The percussion section (timpani, drums, xylophone) provides a rhythmic accompaniment. The bass section (E♭ bass, B♭ bass) plays a steady bass line.

1. 2.

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Xylophone

45

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bar

The musical score is for a brass band, measures 45-48. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes parts for Eb sopr. crnt., Solo B♭ cornet, Repiano B♭ crnt., 2nd B♭ cornet, 3rd B♭ cornet, B♭ flugel horn, Solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, Bass C trombone, B♭ euphonium, E♭ bass, and B♭ bar. The Eb sopr. crnt., Solo B♭ cornet, Repiano B♭ crnt., 2nd B♭ cornet, 3rd B♭ cornet, B♭ flugel horn, Solo E♭ horn, 1st E♭ horn, and 2nd E♭ horn parts all play a melodic line with accents and slurs. The 1st B♭ baritone and 2nd B♭ baritone parts play a similar melodic line. The 1st B♭ trombone, 2nd B♭ trombone, Bass C trombone, B♭ euphonium, E♭ bass, and B♭ bar parts are mostly silent or play a simple harmonic line.