

Trombone Ensemble — The Cleansing Power

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Allegro moderato $\text{♩} = 112$

Score for Trombone Ensemble — The Cleansing Power, by Stephen Bulla. The score is written for a 4-part Trombone Ensemble (Troms.), with parts for Cornets (Cors.), Horns, Euphonium (Euph.), Bass, and Percussion (Perc.). The tempo is Allegro moderato, 112 beats per minute. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

The score is divided into measures, with dynamics and articulation markings throughout. The Trombone parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The Horns and Euphonium parts are also marked with *mp* and *mf*. The Bass part is marked with *mp* and *mf*. The Percussion part is marked with *mp* and *mf*. The Cornets and Trombones have a section marked *marc. f* (marcato forte) starting in measure 10.

A large red watermark "COPY" is visible across the center of the score.

*upper throughout if only one player

Score for Are you washed? (T.B. 608)

Instrumentation: Cors., Horns, Bars., Troms., Euph., Bass., Perc.

Key: B-flat major (three flats)

Time: 4/4

Tempo: Andante

Rehearsal Markings:

- Three
- One
- L.C.
- Tri.

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)

Performance Notes:

- Cors.: *mf* throughout, *f* at rehearsal mark Three.
- Horns: *mf* throughout, *f* at rehearsal mark Three.
- Bars.: *mf* throughout, *f* at rehearsal mark Three.
- Troms.: *mf* throughout, *f* at rehearsal mark Three.
- Euph.: *mf* throughout, *f* at rehearsal mark Three.
- Bass.: *mf* throughout, *f* at rehearsal mark Three.
- Perc.: *mf* throughout, *f* at rehearsal mark Three.

Rehearsal Mark Three starts at measure 10, marked with a double bar line and the word "Three".

Rehearsal Mark One starts at measure 18, marked with a double bar line and the word "One".

Rehearsal Mark L.C. starts at measure 22, marked with a double bar line and the word "L.C.". This is followed by a triplet of eighth notes.

Rehearsal Mark Tri. starts at measure 24, marked with a double bar line and the word "Tri.". This is followed by a triplet of eighth notes.

Score for various instruments, including Cors., Horns, Bars., Troms., Euph., Bass., and Perc.

Key markings: *mp*, *p*, *mf*, *f*, *Tutti*, *One on top*.

The score is written for a large ensemble, including Cors., Horns, Bars., Troms., Euph., Bass., and Perc. The music is in common time (C) and features a variety of rhythmic patterns and dynamics. The Cors. part includes a *mp* marking and a *Tutti* section. The Horns part includes *mf* markings. The Bars. part includes *mf* markings. The Troms. part includes *mf* and *f* markings. The Euph. part includes *mf* and *f* markings. The Bass. part includes *mf* markings. The Perc. part includes *mf* markings. The score concludes with a *mf* marking and a *One on top* instruction.

(B)

Cors.

Two

mp

Horns

f *mp*

Bars.

f *mp*

Troms.

Euph.

f

Bass.

f *mp*

Perc.

f *mp*

G.S. 1841—1844

D Andante ma rubato $\text{♩} = 72$ più mosso

Cors.

Horns

Bars.

Troms.

Euph.

Bass.

p

mp

molto legato

Tutti