

TROMBONE TRIO

QUICK. (Crt.s.) (d=120-138)

CONDUCTOR

ff > (Bassos etc.)

p

ff > (Trbs.)

mf Hns, Bts. sust:

1^o.

2^o.

3^o.

1st.

(2nd) (3rd)

(Cort.s.)

Handwritten musical score for a brass band, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- (HNS.)**: Handwritten notation, likely indicating a specific instrument or section.
- 1^o** and **2^o**: First and second endings.
- (Euph)**: Euphonium.
- (HNS.)**: Handwritten notation, likely indicating a specific instrument or section.
- (Trombs.)**: Trombones.
- Legato**: A musical term indicating a smooth, connected style of playing.
- (Cr. Muted)**: Cymbal, Muted.
- gva**: A musical term, possibly indicating a specific instrument or section.
- (HNS. Bbs.)**: Handwritten notation, likely indicating a specific instrument or section.

(Trombs.) *gra*

(Trombs.)

(Trombs.)

(cls.)

(1st Trb.)

(Hns. sustained.)

I

(cls.)

(Bass Trb.)

(Bass Trb.)

(1st Trb.)

(2nd)

(1st Trb.)

(cls.)

(cls.)

fp

fp

b

b