

'SLIDES IN SWINGTIME'

Trombone Trio

Darrol Barry

Brass Band Set



SLIDES IN SWINGTIME

Trombone Trio

Conductor Score

Darrol Barry

With a swing

1 Finger snaps

Soprano Cornet

1 Finger snaps

Solo Cornet

1 Finger snaps

Repiano Cornet

1 Finger snaps

2nd Cornet

1 Finger snaps

3rd Cornet

1

Flugel Horn

1

Solo Horn

1

1st Horn

1

2nd Horn

1

1st Baritone

1

2nd Baritone

1

1st Trombone

1

2nd Trombone

1

Bass Trombone

1

Euphonium

1

E♭ Bass

1

B♭ Bass

1

Kit

mf

mf

mf

p

6

E♭ Sop

6

Solo Cort

6

Rep Cort

6

Cort 2

6

Cort 3

6

Flug

6

Solo Hn

6

Hn 1

6

Hn 2

6

Bar 1

6

Bar 2

6

Tbn 1

6

Tbn 2

6

Bass Tbn

6

Euph

6

E♭ Bass

6

B♭ Bass

6

Kit

11

E♭ Sop

Solo Cort

Rep Cort

Cort 2

Cort 3

Flug

Solo Hn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Kit

The musical score is arranged in a system of staves. The top five staves (Eb Sop, Solo Cort, Rep Cort, Cort 2, Cort 3) each begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Each of these staves contains five measures, each with a single eighth rest. The next five staves (Flug, Solo Hn, Hn 1, Hn 2, Bar 1) each begin with a treble clef and a key signature of one sharp (F#). Each of these staves contains five measures, each with a single eighth rest. The next five staves (Bar 2, Tbn 1, Tbn 2, Bass Tbn, Euph) each begin with a treble clef and a key signature of one sharp (F#). Each of these staves contains five measures, each with a single eighth rest. The next five staves (Euph, Eb Bass, Bb Bass, Kit) each begin with a treble clef and a key signature of one sharp (F#). Each of these staves contains five measures, each with a single eighth rest. The bottom staff (Kit) begins with a bass clef and a key signature of one sharp (F#). It contains five measures, each with a single eighth rest.

16

E♭ Sop

16

olo Cort

16

Rep Cort

16

Cort 2

16

Cort 3

16

Flug

16

Solo Hn

16

Hn 1

16

Hn 2

16

Bar 1

16

Bar 2

16

Tbn 1

16

Tbn 2

16

Bass Tbn

16

Euph

16

E♭ Bass

16

B♭ Bass

16

Kit

take brushes

S.D. l.c.

mf

p

A

21

E♭ Sop

21

Solo Cort

mf

21

Rep Cort

mf

21

Cort 2

mf

21

Cort 3

mf

21

Flug

mf

21

Solo Hn

mf

21

Hn 1

mf

21

Hn 2

mf

21

Bar 1

mf

21

Bar 2

mf

21

Tbn 1

mf

21

Tbn 2

mf

21

Bass Tbn

mf

21

Euph

mf

21

E♭ Bass

mf

21

B♭ Bass

mf

21

Kit

mf

31

Eb Sop

Solo Cort

Rep Cort

Cort 2

Cort 3

Flug

Solo Hn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

Bass Tbn

Euph

Eb Bass

BBb Bass

Kit

This musical score page, titled 'Slides in Swingtime - Page 7-', contains 15 staves for various instruments. The instruments listed on the left are Eb Sopranino, Solo Cornet, Repetitive Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Tuba 1, Tuba 2, Bass Tuba, Euphonium, Eb Bass, BBb Bass, and Kit (Drum Kit). The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings such as 'v' (accents) and 'f' (forte). Rehearsal marks are indicated by the number '31' at the beginning of each staff. The Kit part uses 'x' to denote drum hits. The page is numbered '7-' at the bottom.

B[illegible]

41

E♭ Sop

41

Solo Cort

41

Rep Cort

41

Cort 2

41

Cort 3

41

Flug

41

Solo Hn

41

Hn 1

41

Hn 2

41

Bar 1

41

Bar 2

41

Tbn 1

41

Tbn 2

41

Bass Tbn

41

Euph

41

E♭ Bass

41

B♭ Bass

41

Kit