

PAPERCHASE

(Featuring Three Trombones)

CONDUCTOR

by DENZIL STEPHENS

$\text{♩} = 144-156$

The musical score is arranged in six systems, each with a grand staff (treble and bass clef) for piano accompaniment. Various instruments are indicated by labels above the staves:

- System 1:** *mf-p* (piano), *Euph.* (euphonium). A double bar line is present.
- System 2:** *Tbns.* (trombones) are introduced.
- System 3:** Includes first and second endings. *Muted Corts. Flug. Hns* (muted cornets,flugelhorn, horns) are indicated.
- System 4:** *Hns* (horns), *Barit* (baritone), and *S. Corts* (soprano cornet) are indicated.
- System 5:** Features a third ending marked with a double bar line and a repeat sign.
- System 6:** Ends with a *Gliss.* (glissando) instruction.

Other markings include *to Coda* with a Coda symbol and various musical notations such as notes, rests, and dynamic markings.

Tutti

4 Sop Bre

mf

Euph.

5

Tbn (mutes opt)

OPEN

6

7

8

Hns. 1^o Barit.

mp

Tbns OPEN

9

Tutti

mf

Fl. 8va

Barit