

THE TROMBONE RAG

Trombone Section or Quartet Feature

By JOHN HIGGINS

EASY TWO-BEAT (♩ = 42) (♩ = 3 ♩)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3, 4

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

THE TROMBONE RAG P.3

DR. SET

F.R.S.

H.H.

WOODBLOCK

XYLO

F. B. C.

2 CON BELLS

RIM TAP FILL

2.5

1

2

3

4

5

6

7

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3, 4

BARITONE
TUBA
(St. Bass)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

210-20010
THE TROMBONE RAG P.4

9

(-PICC.)

mf

mf

mf

mf

mf

mf

(-A. CL.)

mf

9

(-BAR.)

mf

mf

mf

mf

mf

mf

8

9

10

11

12

13

14

15

16

PICCOLO FLUTE
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
E♭ ALTO CL. 1, 2
B♭ BASS CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3
F HORN 1, 2, 3, 4
TROMBONE 1, 2, 3, 4
BARITONE TUBA (St. Bass)
PERCUSSION
MALLET PERCUSSION
TIMPANI

218-20010
 THE TROMBONE RAG P.5

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3, 4

BARITONE
TUBA
(St. Bass)

PERCUSSION

MALLET
PERCUSSION

+ PICC.

33 (-PICC.)

This musical score is for a woodwind and brass ensemble. It features ten staves, each representing a different instrument or group of instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind section (Piccolo Flute, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone) is primarily in treble clef, with the Bassoon and B♭ Bass Clarinet in bass clef. The brass section (B♭ Trumpet, F Horn, Trombone, Baritone Tuba, and Mallet Percussion) is primarily in bass clef, with the F Horn in treble clef. The percussion section includes Mallet Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts often feature triplets and slurs. The brass parts include various rhythmic patterns and dynamic markings. The percussion part includes a simple rhythmic pattern. The mallet percussion part includes a simple rhythmic pattern. The score is written in a standard musical notation style, with a clear and legible layout.