

Trio (opt. quartet) for Trombones and Brassband:

"It's all right with me"

Cole Porter
arr. Tom Brevik

Swing $\text{♩} = 112$

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ Solo Cornets:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ Repiano Cornet:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ 2nd Cornets:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ 3rd Cornets:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ Flugelhorn:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- E♭ Solo Horn:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- E♭ 1st Horn:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- E♭ 2nd Horn:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ 1st Baritone:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ 2nd Baritone:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ 1st Trombone:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ 2nd Trombone:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- Bass Trombone:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ Euphoniums:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- E♭ Basses:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- B♭ Basses:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).
- Drum Set:** Includes *Crash*, *B.D.*, and *(Ride) (ms)* parts. Dynamics range from *f* to *mp*.
- Percussion:** Includes *Tamboourine* and *(H.H. Ped)* parts. Dynamics range from *f* to *mp*.
- Xylophone:** Starts with *f*, has a *ff* section, and a *mp* section starting at measure 7 (2nd time only).

Eb Sop.
 Bb Solo Cors.
 Bb Rep.
 Bb 2nd Cors.
 Bb 3rd Cors.
 Bb Fl.hn
 Eb Solo Hn
 Eb 1st Hn
 Eb 2nd Hn
 Bb 1st Bar.
 Bb 2nd Bar.
 Bb 1st Trb.
 Bb 2nd Trb.
 Bass Trb.
 Bb Euphs.
 Eb Basses
 Bb Basses
 Set
 Perc.
 Xylo.

Musical score for page 17, measures 1-4. The score includes parts for Eb Soprano, Bb Solo Cornet, Bb Repetition, Bb 2nd Cornet, Bb 3rd Cornet, Bb Flute/Horn, Eb Solo Horn, Eb 1st Horn, Eb 2nd Horn, Bb 1st Baritone, Bb 2nd Baritone, Bb 1st Trumpet, Bb 2nd Trumpet, Bass Trumpet, Bb Euphonium, Eb Basses, Bb Basses, Set, Percussion, and Xylophone. Dynamics include *ff*, *f*, *fp*, and *mf*. Performance instructions include "As written" and "Fill in".

Eb Sop.
 Bb Solo Cors.
 Bb Rep.
 Bb 2nd Cors.
 Bb 3rd Cors.
 Bb Fl.hn
 Eb Solo Hn
 Eb 1st Hn
 Eb 2nd Hn
 Bb 1st Bar.
 Bb 2nd Bar.
 Bb 1st Trb.
 Bb 2nd Trb.
 Bass Trb.
 Bb Euphs.
 Eb Basses
 Bb Basses
 Set
 Perc.
 Xylo.

Musical score for page 2, measures 1-4. The score includes parts for Eb Soprano, Bb Solo Cornet, Bb Repetition, Bb 2nd Cornet, Bb 3rd Cornet, Bb Flute/Horn, Eb Solo Horn, Eb 1st Horn, Eb 2nd Horn, Bb 1st Baritone, Bb 2nd Baritone, Bb 1st Trumpet, Bb 2nd Trumpet, Bass Trumpet, Bb Euphonium, Eb Basses, Bb Basses, Set, Percussion, and Xylophone.

Eb Sop.
 Bb Solo Cors.
 Bb Rep.
 Bb 2nd Cors.
 Bb 3rd Cors.
 Bb Fl.hn
 Eb Solo Hn
 Eb 1st Hn
 Eb 2nd Hn
 Bb 1st Bar.
 Bb 2nd Bar.
 Bb 1st Trb.
 Bb 2nd Trb.
 Bass Trb.
 Bb Euphs.
 Eb Basses
 Bb Basses
 Set
 Perc.
 Xylo.

Musical score for page 7. The score includes parts for Eb Soprano, Bb Solo Cornet, Bb Repetition, Bb 2nd Cornet, Bb 3rd Cornet, Bb Flute/Horn, Eb Solo Horn, Eb 1st Horn, Eb 2nd Horn, Bb 1st Baritone, Bb 2nd Baritone, Bb 1st Trumpet, Bb 2nd Trumpet, Bass Trumpet, Bb Euphonium, Eb Basses, Bb Basses, Set, Percussion, and Xylophone. Dynamics include *f* and *mp*.

Eb Sop.
 Bb Solo Cors.
 Bb Rep.
 Bb 2nd Cors.
 Bb 3rd Cors.
 Bb Fl.hn
 Eb Solo Hn
 Eb 1st Hn
 Eb 2nd Hn
 Bb 1st Bar.
 Bb 2nd Bar.
 Bb 1st Trb.
 Bb 2nd Trb.
 Bass Trb.
 Bb Euphs.
 Eb Basses
 Bb Basses
 Set
 Perc.
 Xylo.

Musical score for page 12. The score includes parts for Eb Soprano, Bb Solo Cornet, Bb Repetition, Bb 2nd Cornet, Bb 3rd Cornet, Bb Flute/Horn, Eb Solo Horn, Eb 1st Horn, Eb 2nd Horn, Bb 1st Baritone, Bb 2nd Baritone, Bb 1st Trumpet, Bb 2nd Trumpet, Bass Trumpet, Bb Euphonium, Eb Basses, Bb Basses, Set, Percussion, and Xylophone. Dynamics include *f* and *mp*.

Eb Sop.
 Bb Solo Cors.
 Bb Rep.
 Bb 2nd Cors.
 Bb 3rd Cors.
 Bb Fl.hn.
 Eb Solo Hn.
 Eb 1st Hn.
 Eb 2nd Hn.
 Bb 1st Bar.
 Bb 2nd Bar.
 Bb 1st Trb.
 Bb 2nd Trb.
 Bass Trb.
 Bb Euphs.
 Eb Basses.
 Bb Basses.
 Set.
 Perc.
 Xylo.

Musical score for page 17, left side. It contains 18 staves for various instruments including Eb Soprano, Bb Cornets, Bb Flute, Eb Horns, Bb Baritone, Bb Trumpets, Bass Trumpet, Bb Euphonium, Eb Basses, Bb Basses, Set, Percussion, and Xylophone. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fp*, and performance instructions like "As written" and "Fill in".

Eb Sop.
 Bb Solo Cors.
 Bb Rep.
 Bb 2nd Cors.
 Bb 3rd Cors.
 Bb Fl.hn.
 Eb Solo Hn.
 Eb 1st Hn.
 Eb 2nd Hn.
 Bb 1st Bar.
 Bb 2nd Bar.
 Bb 1st Trb.
 Bb 2nd Trb.
 Bass Trb.
 Bb Euphs.
 Eb Basses.
 Bb Basses.
 Set.
 Perc.

Musical score for page 17, right side. It contains 18 staves for various instruments including Eb Soprano, Bb Cornets, Bb Flute, Eb Horns, Bb Baritone, Bb Trumpets, Bass Trumpet, Bb Euphonium, Eb Basses, Bb Basses, Set, and Percussion. The score includes dynamic markings such as *f* and *fp*.