

## ARIA

Sigmund Groven  
Arr. Tom Brevik

(♩. = approx. 60)

%

1

Conductor score for the piece "ARIA" by Sigmund Groven, arranged by Tom Brevik. The score is for a large ensemble, including various brass and woodwind instruments, as well as percussion.

The instruments listed on the left are:

- Cornet Soloist
- Solo Horn
- Soprano Cornet
- Solo Cornet
- Replano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Basses
- B♭ Basses
- Percussion

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *GL SP.* (Glockenspiel). It also features performance instructions like "Cue sop. (Cup mute)" and "Bell tree". The tempo is indicated as approximately 60 beats per minute (♩. = approx. 60). The score is marked with a repeat sign (%) and a first ending bracket (1).

2nd time only 2

Cl. S. *mf*

S. Hn. *mf*

Sop.

S. Cts. 3 players. 1st time: cup mute / 2nd time: OPEN *mp*

Rep.

2nd Cts.

3rd Cts.

Fig.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. 1st time: cup mute / 2nd time: OPEN *mp*

2nd Trb. 1st time: cup mute / 2nd time: OPEN *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bs. *mp*

B♭ Bs.

Perc. L.C. *p* *mp* *p* *mp* *p*

Bell tree

⊕ TO CODA

3

[illegible]

⊕ TO CODA

4

Cl. S. 21 *poco f* PLAY AD LIB.

S. Hn. 21 *poco f* Cup mute

Sop. 21 *poco f* Cup mute (3 players)

S. Cts. 21 *poco f*

Rep. 21 *poco f*

2nd Cts. 21 *poco f*

3rd Cts. 21 *poco f*

Flg. 21 *poco f*

1st Hn. 21 *poco f*

2nd Hn. 21 *poco f*

1st Bar. 21 *poco f*

2nd Bar. 21 *poco f*

1st Trb. 21 *poco f*

2nd Trb. 21 *poco f*

B. Trb. 21 *poco f*

Euph. 21 *poco f*

E♭ Bs. 21 *poco f*

B♭ Bs. 21 *poco f*

Perc. 21 *poco f* FILL AD LIB

Sheet music for Page 5, featuring various instruments and vocal parts. The score includes measures 28 and 29.

**Instrument Parts:**

- Ct. S. (Cello/Double Bass): Measure 28 has a *trm* (trill) marking. Measure 29 includes **DIM.** (Diminuendo) and **RIT.** (Ritardando) markings, ending with **D.S. TO** (Da Capo).
- S. Hn. (Soprano Horn): Measure 28.
- Sop. (Soprano): Measure 28, ending with **OPEN**.
- S. Cts. (Soprano Clarinet): Measure 28.
- Rep. (Repetitor): Measure 28.
- 2nd Ct. (2nd Clarinet): Measure 28.
- 3rd Ct. (3rd Clarinet): Measure 28.
- Fig. (Fagott): Measure 28.
- 1st Hn. (1st Horn): Measure 28.
- 2nd Hn. (2nd Horn): Measure 28.
- 1st Bar. (1st Baritone): Measure 28.
- 2nd Bar. (2nd Baritone): Measure 28.
- 1st Trb. (1st Trumpet): Measure 28.
- 2nd Trb. (2nd Trumpet): Measure 28.
- B. Trb. (Baritone Trumpet): Measure 28.
- Euph. (Euphonium): Measure 28.
- E♭ Bs. (E♭ Bass): Measure 28.
- D♭ Bs. (D♭ Bass): Measure 28.
- Perc. (Percussion): Measure 28.

**Measure 29:** Continues the musical progression for all parts, with the Cello/Double Bass part concluding the page.