

SCHERZINO MEXICANO

Poco Rubato

A

Soprano cornet
 Solo cornet I
 Tutti cornet
 Repiano cornet
 2nd cornet
 3rd cornet
 Flugel horn
 Solo horn
 1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 E-flat bass
 B-flat bass
 Maraccas
 Tambourine

cup mute
p
cup mute
p
cup mute
p
play both times

This page of a musical score is for a large orchestra, featuring parts for various brass and woodwind instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* and *open*.

The instruments listed on the left are:

- Soprano cornet
- Solo cornet I
- Tutti cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Maraccas
- Tambourine

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings such as *mf* and *open*. The score is written in 4/4 time.

Soprano cornet
 Solo cornet I
 Tutti cornet
 Repiano cornet
 2nd cornet
 3rd cornet
 Flugel horn
 Solo horn
 1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 E-flat bass
 B-flat bass
 Maraccas
 Tambourine

Soprano cornet

Solo cornet I

Tutti cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Maraccas

Tambourine

The musical score is arranged in a system of staves. The key signature is one sharp (F#), and the time signature is 2/4. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. The instruments are: Soprano cornet, Solo cornet I, Tutti cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Maraccas, and Tambourine. The score is written in G major and 2/4 time, with various musical notations including rests, eighth notes, quarter notes, and slurs.