

Saltatio Diabolica

Duet for E $\flat$ Horn, Euphonium & Brass Band

Arr.: Scott Richards

Eddy Debons

EMR 3800

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Horn Solo | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | Euphonium Solo | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | Euphonium |
| 5 | Solo B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 1 | Repiano Cornet | 2 | B $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 1 | Timpani |
| 3 | 3 rd B $\flat$ Cornet | 1 | Percussion I (Vibraphone / Xylophone / Metal Chimes) |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion II (Tambourine / Cymbals / Bass Drum) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion III (Tam-Tam / Snare Drum / Temple-Blocks) |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Eddy Debons
Arr. Scott Richards

2 3 4 5

Maestoso rubato *senza misura*

E♭ Horn Solo

B♭ Euphonium Solo

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Vibraphone

B.D.

Tam-tam

motor on

laissez vibrer

one

a2

ff

p

f

ad lib.

E♭ Hn. *cant.* *stacc. e accel.* *vif* *retenu*
 B♭ Euph. *stacc. e accel.* *retenu* *6* *3* *retenu*
 E♭ Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p* *f*
 Euph. *one* *p*
 E♭ Bass *one* *p* *a2* *f* *dim. a p*
 B♭ Bass *p* *a2* *f*
 Timp. *p*
 Perc.1
 Perc.2
 Perc.3

A Allegro ritmico

E♭ Hn.
 B♭ Euph.
 E♭ Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

sfz
 f
 mf
 fp
 ossia

Score for measures 15 through 18. The score includes parts for E♭ Hn., B♭ Euph., E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc.1, Perc.2, and Perc.3. Measures 15 and 16 feature a *mf* dynamic marking. Measure 17 includes a triplet of eighth notes. Measure 18 is a whole rest for the E♭ Hn. part.

E♭ Hn. *f* *meno f* *stacc.*
 B♭ Euph. *f* *meno f* *stacc.*
 E♭ Cnt.
 Solo Cnt. *mf*
 Rep. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn. *mf*
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3 *mf* *mf*

[S.D.]

E♭ Hn. *mf* *cresc.*
 B♭ Euph. *mf* *cresc.*
 E♭ Cnt.
 Solo Cnt. *p* *cresc.*
 Rep. *p* *cresc.*
 2nd Cnt. *p* *cresc.*
 3rd Cnt. *p* *cresc.*
 Flug. *p* *cresc.*
 Solo Hn. *mp* *cresc.*
 1st Hn.
 2nd Hn.
 1st Bar. *mp* *cresc.*
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn. *mp* *cresc.*
 Euph.
 E♭ Bass *p* *cresc.*
 B♭ Bass *p* *cresc.*
 Timp.
 Perc.1
 Perc.2
 Perc.3

27

28

29

30

31

32

E♭ Hn. *ff*
 B♭ Euph.
 E♭ Cnt *mf* *ff*
 Solo Cnt *ff*
 Rep. *ff*
 2nd Cnt *ff*
 3rd Cnt *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *mf cresc.* *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *ff*
 Perc.1 *f* *ff*
 Perc.2 *mf cresc.*
 Perc.3 *mp cresc.* *ff*

Metal Chimes
 Susp. Cym. (soft sticks)
 Vibraphone
 motor off

B

43

44

45

46

47

48

49

50

E♭ Hn. *mf*
 B♭ Euph. *f*
 E♭ Cnt.
 Solo Cnt. *all mp*
 Rep. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp. *mf*
 Perc.1
 Perc.2
 Perc.3

E♭ Hn.
 B♭ Euph.
 E♭ Cnt.
 Solo Cnt. *mf*
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *sfz*
 E♭ Bass *sfz*
 B♭ Bass *mf* *sfz*
 Timp. *sfz*
 Perc.1
 Perc.2
 Perc.3

58

59

60

61

62

63

64

65

66

Musical score for measures 58-66. The score is written for a large ensemble, including brass and woodwind instruments. The key signature is one flat (Bb), and the time signature is 3/4. The score is divided into measures 58 through 66. The instruments listed on the left are: Eb Hn., Bb Euph., Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings.

E♭ Hn.
 B♭ Euph.
 E♭ Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Dynamics: *sfz*, *ff*, *mf*, *f*

Measures: 67, 68, 69, 70, 71, 72, 73, 74

75

76

77

78

79

80

81

82

83

*rit.***C** Andante espressivo

E♭ Hn.
 B♭ Euph.
 E♭ Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 75-83. The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 8/8. The tempo is marked *Andante espressivo*. The score includes various dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score is divided into measures 75 through 83. The instruments listed on the left are: E♭ Hn., B♭ Euph., E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc.1, Perc.2, and Perc.3.

Score for measures 84 through 90. The score includes parts for the following instruments:

- E♭ Hn.
- B♭ Euph.
- E♭ Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.1
- Perc.2
- Perc.3

Dynamic markings include *meno f*, *più f*, *mp*, and *p*.

91

poco rit.

92

a tempo

93

94

95

96

97

E♭ Hn. *più f*
 B♭ Euph. *f* *meno f*
 E♭ Cnt.
 Solo Cnt. *mf*
 Rep. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp.
 Perc.1
 Perc.2
 Perc.3

98 *poco rit.* 99 100 **D** *Con moto* 101 102 103 104 105

E♭ Hn. *dolce*

B♭ Euph. *dolce*

E♭ Cnt. *p espr.*

Solo Cnt. *dim.* *p*

Rep. *dim.* *p*

2nd Cnt. *dim.* *p*

3rd Cnt. *dim.* *p*

Flug. *solo* *p espr.*

Solo Hn. *solo* *p espr.* *pp*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p* *pp*

1st Bar. *dim.* *p* *pp*

2nd Bar. *dim.* *p* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *1 solo* *p* *a2* *pp*

E♭ Bass *pp*

B♭ Bass *p*

Timp.

Perc.1

Perc.2

Perc.3

106

107

108

109

110

111

Musical score for measures 106-111. The score is written for a large ensemble, including brass and woodwind instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *dolce*, *f*, *cresc.*, *mf*, and *p*. The instruments listed on the left are: Eb Hn., Bb Euph., Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. The score shows a complex arrangement of notes, rests, and articulations across these instruments.

[illegible]

119

120

121

122

123

124

125

126

rall.

E♭ Hn.
 B♭ Euph.
 E♭ Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

The score is written for measures 119 through 126. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo marking *rall.* (rallentando) is placed above measure 125. The dynamics marking *p* (piano) is used in measures 122, 123, 124, and 125 for the Solo Cnt., Flug., 1st Tbn., 2nd Tbn., B. Tbn., E♭ Bass, and B♭ Bass parts. The score includes staves for E♭ Horn, B♭ Euphonium, E♭ Contrabass, Solo Contrabass, Repetition, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, 2, and 3.

F Saltarelle
Allegro molto

127

128

129

130

Score for **Saltarelle** (Allegro molto), measures 127-130.

Instrumentation: E♭ Hn., B♭ Euph., E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc.1, Perc.2, Perc.3.

Key Signature: F major (one sharp).

Time Signature: 12/8.

Measure 127: E♭ Cnt. (solo, *mf*) and Solo Cnt. (half note) play the first part of the melody. Perc.3 (Temple Blocks) plays a rhythmic pattern starting at measure 127.

Measure 128: E♭ Cnt. continues the melody. Perc.1 (Xylophone) enters with a rhythmic pattern.

Measure 129: Rep., 2nd Cnt., 3rd Cnt., Flug., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. enter with a rhythmic pattern (*mf*). E♭ Cnt. continues the melody.

Measure 130: The full ensemble continues the piece. Perc.3 plays a rhythmic pattern.

Dynamic markings: *mf* (mezzo-forte) is used for the woodwinds and percussion in measures 128-130. *p* (piano) is used for Perc.3 in measure 127.

131

132

133

134

E♭ Hn. *f* *giocoso* *meno f*
 B♭ Euph. *f* *giocoso* *f*
 E♭ Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Score for measures 135-139. The score includes parts for the following instruments:

- E♭ Hn.
- B♭ Euph.
- E♭ Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.1
- Perc.2
- Perc.3

Measure 135: E♭ Hn. and B♭ Euph. play a melody with dynamics *meno f*. Solo Cnt. and Rep. have rests.

Measure 136: E♭ Hn. and B♭ Euph. continue the melody. Solo Cnt. plays a melodic line with dynamics *mp*. Rep. has a rest.

Measure 137: E♭ Hn. and B♭ Euph. continue the melody. Solo Cnt. has a rest. Rep. plays a rhythmic pattern.

Measure 138: E♭ Hn. and B♭ Euph. continue the melody. Solo Cnt. has a rest. Rep. plays a rhythmic pattern.

Measure 139: E♭ Hn. and B♭ Euph. continue the melody. Solo Cnt. has a rest. Rep. plays a rhythmic pattern.

Musical score for measures 140-144. The score is written for a large ensemble, including Horns, Euphonium, Trumpets, Trombones, Basses, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 140, 141, 142, 143, and 144. The instruments and their parts are as follows:

- E♭ Hn.**: Measures 140-141: *ff* (fortissimo). Measures 142-144: *mf* (mezzo-forte).
- B♭ Euph.**: Measures 140-141: *ff*. Measures 142-144: *mf*.
- E♭ Cnt.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- Solo Cnt.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- Rep.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- 2nd Cnt.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- 3rd Cnt.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- Flug.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- Solo Hn.**: Measures 140-141: *mp* (mezzo-piano). Measures 142-144: *f*.
- 1st Hn.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- 2nd Hn.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- 1st Bar.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- 2nd Bar.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- 1st Tbn.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- 2nd Tbn.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- B. Tbn.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- Euph.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- E♭ Bass**: Measures 140-141: *f*. Measures 142-144: *mf*.
- B♭ Bass**: Measures 140-141: *f*. Measures 142-144: *mf*.
- Timp.**: Measures 140-141: *f*. Measures 142-144: *mf*.
- Perc.1**: Measures 140-141: *f*. Measures 142-144: *mf*.
- Perc.2**: Measures 140-141: *f*. Measures 142-144: *mf*.
- Perc.3**: Measures 140-141: *f*. Measures 142-144: *mf*.

E♭ Hn. *sfz*
 B♭ Euph. *sfz*
 E♭ Cnt
 Solo Cnt *ff*
 Rep. *ff*
 2nd Cnt *ff*
 3rd Cnt *ff*
 Flug. *ff*
 Solo Hn. *mf* *ff*
 1st Hn. *mf* *ff*
 2nd Hn. *mf* *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *mf* *ff*
 2nd Tbn. *mf* *ff*
 B. Tbn. *mf* *ff*
 Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *ff*
 Perc.1 *ff*
 Perc.2 *ff* (Cym.)
 Perc.3 *ff*

149

150

151

152

E♭ Hn.
 B♭ Euph.
 E♭ Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

The score is written for measures 149, 150, 151, and 152. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for E♭ Horn, B♭ Euphonium, E♭ Cornet, Solo Cornet, Repetition, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes. Dynamics such as *f* (forte) are indicated. The score is divided into four measures, with measure numbers 149, 150, 151, and 152 marked at the top.

Score for measures 153-156, featuring various instruments and vocal parts. The score is divided into four systems, each corresponding to a measure number (153, 154, 155, 156) indicated at the top.

Measures 153-156:

- E♭ Hn.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- B♭ Euph.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- E♭ Cnt.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- Solo Cnt.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- Rep.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- 2nd Cnt.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- 3rd Cnt.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- Flug.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- Solo Hn.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- 1st Hn.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- 2nd Hn.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- 1st Bar.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- 2nd Bar.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- 1st Tbn.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- 2nd Tbn.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- B.Tbn.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- Euph.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- E♭ Bass** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- B♭ Bass** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- Timp.** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- Perc.1** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- Perc.2** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)
- Perc.3** (Measure 153: *mf*; Measure 154: *f*; Measure 155: *f*; Measure 156: *f*)

WIND BAND – HARMONIE – BLASORCHESTER

TROMBONE & WIND BAND

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EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1260	Happy-Hippo-Tuma	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1263	Hummelflug (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1263	Le Vol du Bourdon (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee (Trb Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

2 TROMBONES & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

3 TROMBONES & WIND BAND

EMR 10611	Ausgeflüppete Posaunen	CARRON
EMR 10528	Blessed Bones	SAURER
EMR 10612	Posaunenfest	CARRON
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Capricieux	CARRON
EMR 10612	Trombones en Fête	CARRON
EMR 10611	Trombones Go Mad	CARRON

4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 1146	Sliding the Blues	ARMITAGE

BASS TROMBONE & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	Florida-Concerto	HIDAS
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EUPHONIUM & WIND BAND

EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1239	Berence's Minuet	NEWSOME
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 1158W	Concerto	PONCHIELLI (Sommerhalder)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1943	Gipsy Airs	SARASATE (Dokshitzer)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1431	Holiday Swing	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)

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