

MEET THE BAND!

John Blanken

Allegro comodo ($\text{♩} = 200$) 3 4 5 6 7 8

E♭ Cornet

Left of Stage

Left of Stage

B♭ Solo Cornet

Left of Stage

Left of Stage

Percussion 1

Left of Stage

Tenor Drum

p *f* *p* *f*

B♭ Repiano Cornet

Right of Stage

Right of Stage

B♭ Cornet 2

Right of Stage

Right of Stage

B♭ Cornet 3

Right of Stage

Right of Stage

Percussion 2

Right of Stage

Snare Drum (snares off)

p *f* *fp*

B♭ Trombone 1

Centre Stage

B♭ Trombone 2

Centre Stage

Bass Trombone

Centre Stage

Timpani

Centre Stage

Muted

Muted

Muted

Muted

Muted

f

f

f

f

f

f

f

9 10 11 12 13 14 15 16 17 18

E♭ Cnt.

B♭ S. Cnt.

Perc. 1

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

Perc. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

Timp.

f *mf* *f* *mf* *f* *fp* *ff* *f* *f* *mf* *f*

This musical score page covers measures 9 through 18. The instruments are arranged in a standard orchestral layout. Measures 9-14 are mostly rests for the woodwinds and percussion, with some activity in the brass and timpani. Measures 15-18 feature more active parts for the woodwinds and percussion. Dynamic markings are placed throughout the score to indicate volume changes.

19 20 21 22 23 24 25 26

E♭ Cnt.

B♭ S. Cnt.

Perc. 1

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

Perc. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

Timp.

E♭ Cnt.

B♭ S. Cnt.

Perc. 1

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

Perc. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

Timp.

f *ff* *mf* *ff* *f* *fp* *f* *fp* *ff*

10

35

36

37

38

39

40

41

E♭ Cnt.

B♭ S. Cnt.

Perc. 1

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

Perc. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

Timp.

*ff**ff**ff**ff*

[illegible]

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tub. Bls.

Perc. 1

Perc. 2

p

mf

pp

S. C.

Score for measures 68 through 74, featuring various instruments and vocal parts.

Measures 68-74:

- E♭ Cnt.**: Rests throughout.
- B♭ S. Cnt.**: *mf* (measures 68-70), then rests (measures 71-74).
- B♭ R. Cnt.**: Rests throughout.
- B♭ Cnt. 2**: *mf* (measures 68-70), then rests (measures 71-74).
- B♭ Cnt. 3**: *mf* (measures 68-70), then rests (measures 71-74).
- B♭ Fl. Hn.**: *mf* (measures 68-70), then rests (measures 71-74).
- E♭ S. Hn.**: *mf* (measures 68-70), then rests (measures 71-74).
- E♭ Hn. 1**: *mf* (measures 68-70), then rests (measures 71-74).
- E♭ Hn. 2**: *mf* (measures 68-70), then rests (measures 71-74).
- B♭ Bari. 1**: *mf* (measures 68-70), then rests (measures 71-74).
- B♭ Bari. 2**: *mf* (measures 68-70), then rests (measures 71-74).
- B♭ Tbn. 1**: Rests throughout.
- B♭ Tbn. 2**: Rests throughout.
- Bs. Tbn.**: Rests throughout.
- B♭ Euph.**: *mf* (measures 68-70), then rests (measures 71-74).
- E♭ Bs.**: *mf* (measures 68-70), then rests (measures 71-74).
- B♭ Bs.**: *mf* (measures 68-70), then rests (measures 71-74).
- Timp.**: *mf* (measures 68-70), then rests (measures 71-74).
- Perc. 1**: Rests throughout.
- Perc. 2**: Rests throughout.

Score for measures 75 through 82, featuring various instruments and vocal parts. The tempo changes from *Rit.* (measures 75-76) to *A tempo* (measures 77-82).

Vocal Parts:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3

Woodwinds:

- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2

Brass:

- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.

Percussion:

- Timp.
- Perc. 1
- Perc. 2

Dynamic Markings:

- sub. p* (subito piano)
- f* (forte)
- p* (piano)

The score shows complex musical notation with many ties and slurs across measures, indicating sustained notes and phrasing. The percussion parts are indicated by rhythmic patterns and dynamic markings.