

Dragons' Rise

Matthew Hall
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Maestoso ♩ = 90

The score is for a 4/4 piece in B-flat major, marked Maestoso with a tempo of 90 beats per minute. It features a large brass section and a percussion ensemble. The brass parts include Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; and Eb and Bb Basses. The percussion includes Snare Drum, Tam-tam, Suspended Cymbal, and Bass Drum. The woodwinds and strings are not shown in this excerpt. The score is characterized by frequent triplets and dynamic markings ranging from piano (p) to fortissimo (ff). A large diagonal watermark 'Copyright Matthew Hall 2008' is overlaid on the page.

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Sop. Cor. *fp*

Solo Cor. *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *f* *fp* *f*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *f* *mp*

Perc. 1 *fp* *f* *p*

Perc. 2 *p*

Perc. 3 Tam-tam *p*

E

48 Grandioso $\text{♩} = 80$

Sop. Cor.

Solo Cor. *mf espress.*

Rep. Cor. *mf espress.*

2nd Cor. *mf espress.*

3rd Cor. *mf espress.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn.

Euph. *p*

E♭ Bass *p* 1. *p* Both

B♭ Bass *p*

Timp. *p*

Perc. 1 *p* 1.v.

Perc. 2 *p* *f*

Perc. 3

Grandioso $\text{♩} = 80$

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

140 *molto rall.*

Sop. Cor. *mf* *All* *ff* *mf*

Solo Cor. *mf* *ff* *mf*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff* *mf*

Solo Hn. *mf* *ff* *mf*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff* *mf*

2nd Bar. *mf* *ff* *mf*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff* *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *Both* *mf*

E♭ Bass *mf* *ff* *mf*

B♭ Bass *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

molto rall. *Sus. Cym.* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

