

PROLOGUE

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for Brass Band

1 Allegro $\text{♩} = 140 / \text{♩} = 94$ ($\text{♩} = \text{♩}$)

Soprano Eb Cornet *mf* cup mute

Solo Bb Cornet *mf* one

Repiano Bb Cornet *mf* cup mute

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Bb Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *1st* *mf* *2nd f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Percussion 1 tambourine *mf*

Percussion 2

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves, each containing complex rhythmic patterns and dynamic markings such as 'ff' (fortissimo). A large, stylized watermark reading 'SAMPLE' is overlaid diagonally across the page, indicating that this is a preview or sample of the actual musical score. The notation includes various note values, rests, and articulation marks, suggesting a technically demanding piece.

13

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

two

p sub.

all

cresc.

two

ff

dim.

harmon mute

harmon mute

mf

cresc.

f

cresc.

ff

tr

dim.

p sub.

cresc.

ff

dim.

f

cresc.

ff

dim.

mf

cresc.

ff

dim.

cresc.

ff

f

dim.

p sub.

cresc.

ff

dim.

p sub.

cresc.

ff

dim.

p sub.

cresc.

ff

dim.

mf

cresc.

ff

dim.

ff

ff

dim.

tri.

ff

dim.

C.C.

S.D.

ff

17 harmon mute

Soprano Eb Cornet *mf* *p* *pp*

Solo Bb Cornet *p*

Repiano Bb Cornet *f* *p* *pp*

2nd Bb Cornet *f* *p*

3rd Bb Cornet *p*

Bb Flugelhorn *p*

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *p* *mp*

2nd Bb Trombone *p* *mp*

Bass Trombone *p*

Bb Euphonium *p*

Eb Bass *one* *p* *pp*

Bb Bass *p* *pp*

Timpani *p*

Percussion 1 *p* tambourine

Percussion 2 *tri.* *p*

21

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

two

two

mp

mp

mp

mp

25

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mp

mf

mf

mf

mf

mf

mp

S.D.

mf

29

A page of musical notation for a piano score. The page contains 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo). A large, stylized, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The musical notation is in black ink on a white background.

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

poco f

mp sub.

mf

poco f

poco f

poco f

A page of musical notation for a piano piece. The score consists of multiple staves, likely for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The page is numbered '1' in the top right corner.

45

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

p *cresc. poco a poco*

bongos tri. bongos

mf

1st

48

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

two

2nd

Eb Bass

Bb Bass

Timpani

Percussion 1

tri.

bongos

tri.

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

54

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

The image shows a page of a musical score for a brass band, measures 54 through 57. The score is written for 17 instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *fp* (fortissimo piano), and *tr* (trill) are indicated. A large, diagonal 'SAMPLE' watermark is overlaid on the score.

PMA602