

Olympiada

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Maestoso (♩ = 78)

A

Score for *Olympiada*, Maestoso (♩ = 78). The score is for a large ensemble, including brass, woodwinds, and percussion.

Brass Section:

- Soprano Cornet
- Solo Cornet I & II
- Solo Cornet III & IV
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone

Woodwinds:

- Euphonium
- E♭ Bass
- B♭ Bass

Percussion:

- Timpani
- Percussion I (tam-tam)
- Percussion II (tom-toms)
- Percussion III (drum kit)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The percussion section includes specific instructions for *tam-tam*, *tom-toms*, and *drum kit*.

B**C** Allegro (♩ = 160)

11

Sop. Cnt.

Solo Cnt.
I & II

Solo Cnt.
III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

ff

ff

p

pp

f

mf

stagger breathe

sub. *mf*

stagger breathe

sub. *mf*

ride cym. - dome

mf

D

22

st. mute

mf

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

div. - st. mute

mf

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

f

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

glock.

mf

Perc. III

bass drum

E

40 open

Sop. Cnt. *f* *mf*

Solo Cnt. I & II *fp* *f* *mf*

Solo Cnt. III & IV *fp* *f* *mf*

Rep. Cnt. *fp* *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *fp* *f* *mf*

Flug. Hn. *fp* *f* *mf*

Solo Hn. *fp* *f* *mf*

1st Hn. *fp* *f* *mf*

2nd Hn. *fp* *f* *mf*

1st Bar. *fp* *f* *mf*

2nd Bar. *fp* *f* *mf*

1st Tbn. *fp* *f* *mf*

2nd Tbn. *fp* *f* *mf*

B. Tbn. *fp* *f* *mf*

Euph. *fp* *f* *mf*

E♭ Bass *fp* *f* *mf*

B♭ Bass *fp* *f* *mf*

Timp. *mf*

Perc. I

Perc. II *f*

Perc. III

48

Sop. Cnt. *f* *ff*

Solo Cnt. I & II *f* *ff*

Solo Cnt. III & IV *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *div.* *f* *ff* *tutti*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff* *lowest toms*

Olympiada - PVM251/A

67

Sop. Cnt.

Solo Cnt.
I & II

Solo Cnt.
III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

[illegible]

87

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc.