

This page of a musical score is for a brass band. It contains 17 staves, each for a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The Percussion staff has additional markings: 'sus. cym - hard stick' and 's.d.'. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

*A**B*

Score for Horns and Percussion, divided into sections *A* and *B*.

Section A: Measures 1 through 10. The key signature changes from two sharps (F# and C#) to one sharp (F#).

Section B: Measures 11 through 14. The key signature changes to one flat (Bb).

Instrumentation:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion

Performance Instructions:

- Section A:** *ff* (fortissimo) for most instruments. Baritone and Trombone parts include *mf cresc...* (mezzo-forte crescendo).
- Section B:** *ff* (fortissimo) for most instruments. Baritone and Trombone parts include *mf cresc...* (mezzo-forte crescendo).
- Specific markings include *mf* (mezzo-forte), *f* (forte), and *divis 2/2* (divided 2/2).

4

poco rall

Rubato (♩=66)

D Molto legato

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Bases

BB♭ Bases

Percussion

This musical score is for a brass and woodwind ensemble. It features 16 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a tempo marking of 'poco rall' and a metronome marking of 'Rubato (♩=66)'. A large 'C' time signature is present at the beginning. The Solo Cornets part includes a 'Solo' marking and a dynamic of 'mp'. The Solo Horn part includes a 'Solo' marking. The score concludes with a 'Molto legato' marking and a large 'D' time signature. The percussion part is marked 'poco rall'.