

FANFARE TO PLANET EARTH and MILLENNIUM MARCH

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FANFARE TO PLANET EARTH

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Molto grandioso (♩ = c. 84)

Più mosso
ritmico (♩ = c. 92)

The musical score is arranged in a system of staves. The first five staves are for the Cornet section: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next three staves are for the Horn section: Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The following three staves are for the Baritone section: 1st B♭ Baritone, 2nd B♭ Baritone, and 1st B♭ Trombone. The next three staves are for the Trombone section: 2nd B♭ Trombone, Bass Trombone, and B♭ Euphonium. The next three staves are for the Bass section: E♭ Bass, B♭ Bass, and Timpani. The final three staves are for the Percussion section: 1 (2 Tom Toms, deepest available), Percussion 2 (B.D., Tam-tam), and 3. The score includes various musical notations such as dynamics (f, sfz, pp), articulation (accents, slurs), and performance instructions (Molto grandioso, Più mosso ritmico).

molto rall. a tempo 1

7

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

hard sticks

sfz

f

ff

fp

f cresc.

f

mf

p

B Più mosso energico (♩ = c. 92)

13

Sop. Ct. *fp* *f cresc.* *3* *ff* *f < sfz* *f < sfz* *f* *3*

Solo Ct. *sfz* *fp* *f* *f cresc.* *3* *ff* *f < sfz* *f < sfz* *f* *3*

Rep. Ct. *fp* *f cresc.* *3* *ff* *f < sfz* *f < sfz* *f* *3*

2nd Ct. *sfz* *fp* *f cresc.* *3* *ff* *f < sfz* *f < sfz* *f* *3*

3rd Ct. *sfz* *fp* *f cresc.* *3* *ff* *f < sfz* *f < sfz* *f* *3*

Solo Hn. *sfz* *fp* *cresc.* *3* *ff* *f < sfz* *f < sfz*

1st Hn. *sfz* *f* *cresc.* *3* *ff* *f < sfz* *f < sfz*

2nd Hn. *f* *cresc.* *3* *ff* *f < sfz* *f < sfz*

1st Bar. *f < sfz* *f < sfz*

2nd Bar. *f < sfz* *f < sfz*

1st Trb. *sfz* *fp* *f cresc.* *3* *ff*

2nd Trb. *sfz* *fp* *f cresc.* *3* *ff*

Bass Trb. *sfz* *fp* *f*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *f*

1 *sfz* *f* *sfz* *f*

Perc. 2 *p cresc.* *f* *Tam-tam*

3 *pp cresc.* *f mp* *sfz*

Large Sus. Cym.

19

Sop. Ct. *fp* *f* *mf* *ff* *sfz* *rit.*

Solo Ct. *fp* *f* *mf* *ff* *sfz*

Rep. Ct. *fp* *f* *mf* *ff* *sfz*

2nd Ct. *fp* *f* *mf* *ff* *sfz*

3rd Ct. *fp* *f* *mf* *ff* *sfz*

Flg. Hn.

Solo Hn. *f* *mf* *f* *sfz*

1st Hn. *f* *mf* *f* *sfz*

2nd Hn.

1st Bar. *f* *mf* *f* *sfz*

2nd Bar. *f* *mf* *f* *sfz*

1st Trb. *f* *sfz* *f* *mf* *f* *ff* *f*

2nd Trb. *f* *sfz* *f* *mf* *f* *ff* *sfz* *f*

Bass Trb. *f* *ff* *sfz* *f*

Euph.

E♭ Bass

B♭ Bass

Timp. *mf* *f* *mf* *fp* *f*

1 *sfz* *mp cresc.* *f* *mf* *3*

Perc. 2 *mf*

3 Cym. *p*

C Meno mosso, maestoso (♩ = c. 80)

Drammatico
rit.

23

Sop. Ct. *ff*

Solo Ct. *espr. ff mf f cresc. mp < sfz ff*

Rep. Ct. *espr. ff mf f cresc. mp < sfz ff*

2nd Ct. *espr. ff mf f sfz < sfz ff*

3rd Ct. *espr. ff mf f sfz < sfz ff*

Flg. Hn. *ff f cresc. sfz < sfz ff*

Solo Hn. *ff f cresc. 3 sfz < sfz ff*

1st Hn. *ff f cresc. 3 sfz < sfz ff*

2nd Hn. *ff*

1st Bar. *ff f cresc. 3 sfz < sfz ff*

2nd Bar. *ff f cresc. 3 sfz < sfz ff fp*

1st Trb. *ff mp < sfz ff*

2nd Trb. *ff sfz < sfz ff fp*

Bass Trb. *ff mp < sfz ff*

Euph. *ff mp < sfz ff*

E♭ Bass *ff mp < sfz ff*

B♭ Bass *ff mp < sfz ff*

Timp. *mf fp cresc. f < sfz mf sfz*

1 *fp f mf cresc. fp sfz mf sf*

Perc. 2 *f fp cresc. sfz*

3 *mf*

D A tempo 2 (♩ = c. 92)

28

Sop. Ct. *ffz* *mp* *ff* *sfz* *sfz*

Solo Ct. *ffz* *mp* *ff* *sfz* *sfz*

Rep. Ct. *ffz* *mp* *ff* *sfz* *sfz*

2nd Ct. *ffz* *mp* *ff* *sfz* *sfz*

3rd Ct. *ffz* *mp* *ff* *sfz* *sfz*

Flg. Hn. *ffz* *ff* *mp* *ff* *sfz* *sfz*

Solo Hn. *ffz* *ff* *mp* *ff* *sfz* *sfz*

1st Hn. *ffz* *ff* *mp* *ff* *sfz* *sfz*

2nd Hn. *ffz* *ff* *mp* *ff* *sfz* *sfz*

1st Bar. *ffz* *ff* *mp* *ff* *sfz* *sfz*

2nd Bar. *ffz* *ff* *mp* *ff* *sfz* *sfz*

1st Trb. *ffz* *ff* *sfz* *f* *sfz* *sfz* *ff* *mf* *sfz*

2nd Trb. *ffz* *ff* *sfz* *f* *sfz* *sfz* *ff* *mf* *sfz*

Bass Trb. *ffz* *ff* *sfz* *f* *sfz* *sfz* *ff* *mf* *sfz*

Euph. *ff* *f* *sfz*

E♭ Bass *ff* *f* *sfz*

B♭ Bass *ff* *f* *sfz*

Timp. *f* *fp* *f* *sfz* *f* *fp* *sfz*

1 Tom Toms *sfz* *B.D.* *freely placed* *sfz*

Perc. 2 Cl. Cyms. *ff* *sfz* *freely* *sfz*

3 Tubular Bells *ff* *f cresc.* *sim. ad lib. e accel* *sfz*

6

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

A

11

Sop. Ct. *f* *tr* *3* *tr* *3*

Solo Ct. *f* *3*

Rep. Ct. *sf* *f* *3*

2nd Ct. *sf* *f* *3*

3rd Ct. *sf* *f* *3*

Fig. Hn. *sf* *f* *3*

Solo Hn. *sfz* *f* *3* *3* *3* *3* *sim.*

1st Hn. *sfz* *f* *3* *3* *3* *3* *sim.*

2nd Hn. *sfz* *f* *3* *3* *3* *3* *sim.*

1st Bar. *sfz* *f* *3*

2nd Bar. *sfz* *f* *3* *ff*

1st Trb. *f* *3* *sfz* *f* *3* *3* *3* *3* *sim.* *ff* *3*

2nd Trb. *f* *3* *sfz* *f* *3* *3* *3* *3* *sim.* *ff* *3*

Bass Trb. *f* *3* *sfz* *f* *3* *3* *3* *3* *sim.* *ff* *3*

Euph. *sfz* *f* *3*

E♭ Bass *sfz* *f* *3* *ff* *3*

B♭ Bass *sfz* *f* *3* *ff* *3*

Timp. *mf* *f* *3*

1 *3* *3* *3* *3* *3* *3* *3* *3* *sim.*

Perc. 2 *f* *ff* *Glock.*

3 *f* *3* *3*

[illegible]

[illegible]

26

Sop. Ct. *fp* *f* *cresc.* 3 3 3 3

Solo Ct. *cresc.* 3 *f* *cresc.* 3 3 3 3

Rep. Ct. *cresc.* 3 *f* *cresc.* 3 3 3 3 6

2nd Ct. *cresc.* 3 *f* *cresc.* 3 3 3 3

3rd Ct. *cresc.* 3 *f* *cresc.* 3 3 3 3

Flg. Hn. *cresc.* 3 *f* *cresc.* 3 3 3 3 6

Solo Hn. *fp* *f* *cresc.* 3 3 3 3 6

1st Hn. *cresc.* *f* *cresc.* 3 3 3 3 3 3

2nd Hn. *cresc.* *f* *cresc.* 3 3 3 3 3 3

1st Bar. *ff* *fp* *f* *cresc.* 3 3 3 3

2nd Bar. *cresc.* *ff* *fp* *f* *cresc.* 3 3 3 3

1st Trb. *cresc.* *ff* *fp* *f* *cresc.* 3 3 3 3

2nd Trb. *cresc.* *ff* *fp* *f* *cresc.* 3 3 3 3

Bass Trb. *cresc.* *ff* *fp* *f* *cresc.* 3 3 3 3

Euph. *cresc.* *ff* *fp* *f* *cresc.* 3 3 3 3

E♭ Bass *cresc.* *ff* *fp* *f* *cresc.* 3 3 3 3

B♭ Bass *cresc.* *ff* *fp* *f* *cresc.* 3 3 3 3

Timp. *fp* *sfz* *f* 3

1 *ff* *f* 3

Perc. 2 *f* *ff* *p*

3

C

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

36 poco rit.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3