

Overture Halle 2000

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I. Buizingen: De Romeinse Site ♪ = 66 - 76

5

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Timpani
 Percussion I
 Percussion II

[illegible]

15

Score for a brass and woodwind ensemble, page 15. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion I, and Percussion II.

Key markings and dynamics include:

- Div.** (Divisi) marking above the Solo Cornet B♭ staff.
- f** (forte) dynamic markings above the Solo Cornet B♭ staff.
- C.C.** (Cymbal Crash) marking above the Percussion I staff.

The score is written in 4/4 time. The key signature has one flat (B♭). The instrumentation includes:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion I
- Percussion II

20

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion II

This musical score page contains measures 20 through 23 of a piece for a large brass and percussion ensemble. The score is written for 18 parts: Soprano Cornet B♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion I, and Percussion II. Measures 20-23 are shown. The first nine parts (Soprano Cornet to 2nd Horn E♭) play a complex, fast-moving melodic line with many accidentals. The Baritone and Trombone parts play a steady, rhythmic pattern. The Euphonium, Bass E♭, and Bass B♭ parts play a steady, rhythmic pattern. The Timpani part plays a steady, rhythmic pattern. The Percussion I and II parts play a steady, rhythmic pattern.

This musical score is for page 25 of a larger work. It features a variety of instruments, including brass and percussion. The score is written in a key with one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Soprano Cornet E $\flat$** : Rests throughout the page.
- Solo Cornet B $\flat$** : Plays a melodic line in the first two measures, then rests.
- Repiano Cornet B $\flat$** : Plays a melodic line in the first two measures, then rests.
- 2nd Cornet B $\flat$** : Plays a melodic line in the first two measures, then rests.
- 3rd Cornet B $\flat$** : Plays a melodic line in the first two measures, then rests.
- Flugelhorn**: Plays a melodic line in the first two measures, then rests.
- Solo Horn E $\flat$** : Plays a melodic line in the first two measures, then a complex, fast-moving melodic line.
- 1st Horn E $\flat$** : Plays a melodic line in the first two measures, then a complex, fast-moving melodic line.
- 2nd Horn E $\flat$** : Plays a melodic line in the first two measures, then a complex, fast-moving melodic line.
- 1st Baritone B $\flat$** : Plays a melodic line in the first two measures, then a complex, fast-moving melodic line.
- 2nd Baritone B $\flat$** : Plays a melodic line in the first two measures, then a complex, fast-moving melodic line.
- 1st Trombone B $\flat$** : Plays a melodic line in the first two measures, then rests.
- 2nd Trombone B $\flat$** : Plays a melodic line in the first two measures, then rests.
- Bass Trombone**: Rests throughout the page.
- Euphonium B $\flat$** : Plays a melodic line in the first two measures, then a complex, fast-moving melodic line.
- Bass E $\flat$** : Plays a steady, low-frequency accompaniment.
- Bass B $\flat$** : Plays a steady, low-frequency accompaniment.
- Timpani**: Plays a steady, low-frequency accompaniment.
- Percussion I**: Plays a steady, low-frequency accompaniment.
- Percussion II**: Plays a steady, low-frequency accompaniment.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion II

mf

cresc.

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion II

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion II

8^{va} basso loco

40

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion II

a2

ten. -----

This musical score page, numbered 10, features a variety of instruments including Soprano, Solo, and Repiano Cornets in B-flat, 2nd and 3rd Cornets in B-flat, Flugelhorn, Solo Horn in E-flat, 1st, 2nd, and 3rd Horns in E-flat, 1st and 2nd Baritone Horns in B-flat, 1st, 2nd, and Bass Trombones in B-flat, Euphonium in B-flat, Bass in E-flat and B-flat, Timpani, and Percussion I and II. The score is written in 4/4 time with a key signature of one flat (B-flat). The Soprano Cornet part begins with a measure marked '15'. The Solo Cornet part includes first and second endings. The woodwinds and lower brass parts provide harmonic support, with the bass line featuring a steady pulse in the bass trombone and euphonium. The percussion parts include timpani rolls and snare drum patterns. The page concludes with a 'ten.' (tutti) marking and a dashed line leading to the next page.

15

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

1. 2. 1. 2.

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion II

50 Poco lento

55

55

5) Poco lento

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

p sub

Solo Horn E♭

solo

mf

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

mf

2nd Trombone B♭

mf

Bass Trombone

mf

Euphonium B♭

one

mf

+2nd

mf

one

mp

Bass E♭

a2

mf

Bass B♭

Timpani

Tub. Bell

f

Percussion I

Percussion II

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion II

solo
one*mf*

solo

mf

solo

*mf**mf**mp*

one

p

one

*mp**mf*

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Tub. bell

Timpani

Percussion I

Percussion II

All

mf

mp

a2

C.C. Mallets

poco

L.C. Timp. Mall.

p *mf*

75 **Animato****Tempo primo**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion II

C.C. (sticks)

sonore

85

80

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Tub. bells

Percussion I

Percussion II

mp

mf

poco f

f

pp

f

f Gong

C.C.

Soprano Cornet B♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Timpani
 Percussion I
 Percussion II

82

Andante ma non agitato

III. Maria 2-62 Andante ma non agitato

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet Bb**: Treble clef, mostly rests.
- Solo Cornet Bb**: Treble clef, melodic line starting in the second measure with a *mp* dynamic.
- Repiano Cornet Bb**: Treble clef, mostly rests.
- 2nd Cornet Bb**: Treble clef, mostly rests.
- 3rd Cornet Bb**: Treble clef, mostly rests.
- Flugelhorn**: Treble clef, melodic line starting in the first measure with a *mp* dynamic, then *p* in the second measure.
- Solo Horn Eb**: Treble clef, mostly rests.
- 1st Horn Eb**: Treble clef, mostly rests.
- 2nd Horn Eb**: Treble clef, mostly rests.
- 1st Baritone Bb**: Treble clef, mostly rests.
- 2nd Baritone Bb**: Treble clef, mostly rests.
- 1st Trombone Bb**: Treble clef, mostly rests.
- 2nd Trombone Bb**: Treble clef, mostly rests.
- Bass Trombone**: Bass clef, mostly rests.
- Euphonium Bb**: Treble clef, mostly rests.
- Bass Eb**: Treble clef, mostly rests.
- Bass Bb**: Treble clef, mostly rests.
- Timpani**: Treble clef, melodic line starting in the first measure with a *mp* dynamic, then *p* in the second measure, and *mf* in the third measure.
- Percussion I**: Two staves, mostly rests.
- Percussion II**: Two staves, mostly rests.

100

105

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I

Percussion II

110

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion II

Glockenspiel

C.C. (sticks)

mf

f

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion II