

Allegro $\text{♩} = 132$

Score for various instruments and percussion, marked Allegro $\text{♩} = 132$.

Instruments: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, Percussion I, Percussion II.

Key Signatures: Two sharps (F# and C#).

Time Signature: 4/4.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *f marc.* (f marcato), *div.* (divisi), *f bell-like*, *sp* (sordini), *full kit*, *glo. kenspur*, *p* (piano).

Performance Notes: The score includes various articulations and dynamics throughout, such as *f marc.* for the cornets and *ff* for the horns and woodwinds. The percussion section features *sp* (sordini) and *full kit* markings.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Brass Section:** Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, and E-flat bass.
- Woodwind Section:** B-flat bass.
- Timpani and Percussion:** Timpani, Percussion I, and Percussion II.

The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation markings like "cup mute" and "bell-like". The score is divided into measures, with a repeat sign at the end of the first system.

[illegible]

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion I

Percussion II

Score for a brass and woodwind ensemble, featuring parts for Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, Percussion I, and Percussion II. The score is divided into two sections, C and D, marked by brackets at the top.

Section C: The music begins with a key signature of one sharp (F#) and a common time signature (C). The initial dynamics are *p* (piano) for the cornets and *mf* (mezzo-forte) for the horns and baritone. The 1st and 2nd baritone parts play a continuous eighth-note pattern.

Section D: This section begins with a key signature change to two sharps (F# and C#) and a common time signature (C). The dynamics shift to *mf* (mezzo-forte) for the cornets and *mp* (mezzo-piano) for the horns and baritone. The 1st and 2nd baritone parts continue their eighth-note pattern. The E-flat bass and B-flat bass parts have a marking "(divide as necessary)" above them.

Instrument Parts:

- Soprano cornet:** Starts in Section D with a melodic line, marked *mf*.
- Solo cornet:** Plays a melodic line, marked *p* in Section C and *mf* in Section D.
- Repiano cornet:** Plays a melodic line, marked *p* in Section C and *mf* in Section D.
- 2nd cornet:** Plays a melodic line, marked *mf* in Section D.
- 3rd cornet:** Plays a melodic line, marked *mf* in Section D.
- Flugel horn:** Plays a melodic line, marked *p* in Section C and *mf* in Section D.
- Solo horn:** Plays a melodic line, marked *p* in Section C and *mf* in Section D.
- 1st horn:** Plays a melodic line, marked *p* in Section C and *mf* in Section D.
- 2nd horn:** Plays a melodic line, marked *p* in Section C and *mf* in Section D.
- 1st baritone:** Plays a continuous eighth-note pattern, marked *p* in Section C and *mf* in Section D.
- 2nd baritone:** Plays a continuous eighth-note pattern, marked *p* in Section C and *mf* in Section D.
- 1st trombone:** Plays a melodic line, marked *p* in Section C and *mp* in Section D.
- 2nd trombone:** Plays a melodic line, marked *p* in Section C and *mp* in Section D.
- Bass trombone:** Plays a melodic line, marked *mf* in Section D.
- Euphonium:** Plays a melodic line, marked *p* in Section C and *mf* in Section D.
- E-flat bass:** Plays a melodic line, marked *mf* in Section C and *mp* in Section D.
- B-flat bass:** Plays a melodic line, marked *mf* in Section C and *mp* in Section D.
- Timpani:** Plays a melodic line, marked *mf* in Section C and *mp* in Section D.
- Percussion I:** Plays a melodic line, marked *mf* in Section C and *mp* in Section D.
- Percussion II:** Plays a melodic line, marked *mf* in Section C and *mp* in Section D.

Soprano cornet
mp

Solo cornet
cup mute
mf

Repiano cornet
mp
mf

2nd cornet
mp
mf

3rd cornet
mp
mf

Flugel horn
mf

Solo horn
p
mf

1st horn
p
mf

2nd horn
p
mf

1st baritone
mf

2nd baritone
mf

1st trombone
mf
mp

2nd trombone
mf
mp

Bass trombone
mf

Euphonium
mp

E-flat bass
mf

B-flat bass
mf

Timpani
mf

Percussion I
mf

Percussion II
mp
mf

Score for a brass and woodwind ensemble, featuring the following instruments and parts:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Timpani
- Percussion I
- Percussion II

The score includes various musical notations such as dynamics (e.g., *p cresc.*, *mp cresc.*, *ff*, *f*, *mf*), articulation (e.g., *open*), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.