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This musical score, page 2, continues the arrangement for a brass and woodwind ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Soprano cornet:** Remains silent throughout this section.
- Solo cornets:** Play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and finally F#4.
- Replano cornet:** Plays a sustained melodic line, starting on G4 and moving up to B4.
- 2nd cornets:** Play a sustained melodic line, starting on G4 and moving up to B4.
- 3rd cornets:** Play a sustained melodic line, starting on G4 and moving up to B4.
- Flugel horn:** Plays a sustained melodic line, starting on G4 and moving up to B4.
- Solo Eb horn:** Plays a sustained melodic line, starting on G3 and moving up to B3.
- 1st Eb horn:** Remains silent throughout this section.
- 2nd Eb horn:** Remains silent throughout this section.
- 1st baritone:** Plays a sustained melodic line, starting on G3 and moving up to B3.
- 2nd baritone:** Remains silent throughout this section.
- 1st trombone:** Remains silent throughout this section.
- 2nd trombone:** Remains silent throughout this section.
- Bass trombone:** Remains silent throughout this section.
- Euphonium:** Remains silent throughout this section.
- Eb basses:** Play a sustained melodic line, starting on G2 and moving up to B2.
- Bb basses:** Play a sustained melodic line, starting on F2 and moving up to A2.
- Percussion:** Remains silent throughout this section.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up to B4.
- Organ:** Provides harmonic support with chords in the right hand and a bass line in the left hand, starting on G2 and moving up to B2.

Soprano cornet

Solo cornets

Repiano cornet

2nd cornets

3rd cornets

Flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

Eb basses

Bb basses

Percussion

Glockenspiel

Organ

OPEN

OPEN

OPEN

LOOSE CYM.

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Soprano cornet

Solo cornets *mf*

Reptano cornet *mf*

2nd cornets *mf*

3rd cornets *mf*

Flugel horn *mf*

Solo Eb horn *mf*

1st Eb horn *mf*

2nd Eb horn *mf*

1st baritone *mf*

2nd baritone *mf*

1st trombone *mf*

2nd trombone *mf*

Bass trombone *mf*

Euphonium *mf*

Eb basses *mf*

Bb basses *mf*

Percussion *mf* L.C.

Glockenspiel

Organ

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are listed on the left: Soprano cornet, Solo cornets, Replano cornet, 2nd cornets, 3rd cornets, Flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, Eb basses, Bb basses, Percussion, Glockenspiel, and Organ. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific parts for each instrument. The score is written for a full ensemble, with multiple parts for some instruments like the cornets and horns.

Soprano cornet

Solo cornets

Replano cornet

2nd cornets

3rd cornets

Flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

Eb basses

Bb basses

Percussion

Glockenspiel

Organ