

for Pipes & Brass Band

arr. Simon Kerwin

mp

bagpipes cue

пер

Bagp.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I.

Perc. II

A

Bagn.
 Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

[illegible]

B

Bagp.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Bagp.
 Sop. Cnt.
 Solo Cnt. *tutti*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

C

Bagp.
 Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:**
 - Bagp. (Bagpipes)
 - Sop. Cnt. (Soprano Contralto)
 - Solo Cnt. (Solo Contralto)
 - Rep. Cnt. (Repeating Contralto)
 - 2nd Cnt. (Second Contralto)
 - 3rd Cnt. (Third Contralto)
- Instrumental Parts:**
 - Flug. Hn. (Flugelhorn)
 - Solo Hn. (Solo Horn)
 - 1st Hn. (First Horn)
 - 2nd Hn. (Second Horn)
 - 1st Bar. (First Baritone)
 - 2nd Bar. (Second Baritone)
 - 1st Tbn. (First Trombone)
 - 2nd Tbn. (Second Trombone)
 - B. Tbn. (Bass Trombone)
 - Euph. (Euphonium)
 - E♭ Bass (E-flat Bass)
 - B♭ Bass (B-flat Bass)
 - Timp. (Timpani)
 - Perc. I (Percussion I)
 - Perc. II (Percussion II)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The percussion parts, including the Bagpipes and Percussion II, play a rhythmic pattern of eighth and sixteenth notes throughout the piece. The vocal parts and instrumental ensemble provide the melody and harmony, with various musical notations such as triplets, slurs, and dynamic markings (e.g., *p* for piano) used to guide the performers.

