

Loch Lomond

This arrangement was commissioned by
West Lothian Schools Brass Band, 2008.

Traditional
Arr. Andrew Duncan

Highland Bagpipes (Optional)

Moderato $\text{♩} = 72$

Soprano Cornet *f*

Solo Cornet *f*

Repiano Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugel Horn *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells (Optional) *f*

Drum kit (Rock drum kit sounds)

Toms

Bass Drum *f*

This musical score is for the piece "The Rose Tree" and includes a variety of instruments. The score is divided into two systems. The first system includes Bagpipes, Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Hi hat. The second system includes Bagpipes, Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Hi hat. The score features a key signature of one flat (Bb) and a common time signature (C). The music is written for a large ensemble, with many instruments playing in unison or in harmony. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The score also includes a section marked "Solo" for the Flugel. The score is written for a large ensemble, with many instruments playing in unison or in harmony. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The score also includes a section marked "Solo" for the Flugel.

Solo

πυρ

mp

npv

mp

p

p

p

p

p

11

[illegible]

2

(a little busier)

Bagpipes

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timpani

Timpani

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Bagpipes, Sopranos, Repetition, 2nd, and 3rd Cor Anglais, and the Timpani (top staff) are mostly silent. The Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Euphonium, and both E♭ and B♭ Basses have active parts. The Solo Horn, Flugel, and Euphonium play melodic lines with slurs and accents. The Horns and Trombones provide harmonic support with sustained notes and some movement. The E♭ and B♭ Basses play a steady, low-frequency accompaniment. The bottom Timpani staff features a rhythmic pattern of eighth and sixteenth notes.

C

Bagpipes

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Timp

Bagpipes

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Timp

This musical score page, numbered 7, contains 20 staves for various instruments. The instruments listed on the left are: Bagpipes, Sop Cor, Solo Cor, Rep Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, E♭ Bass, B♭ Bass, Timp., and Timp. The notation includes treble and bass clefs, a key signature of one flat (B♭), and a common time signature (C). The score features a variety of musical notations such as eighth notes, quarter notes, half notes, and whole notes, often grouped with beams and slurs. There are also rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The bottom staff, labeled 'Timp', shows a complex rhythmic pattern with many beamed eighth and sixteenth notes.

D

Bagpipes

Sop Cor

Solo Cor *f*

Rep Cor *f*

2nd Cor *f*

3rd Cor *f*

Flugel *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar *f*

2nd Bar *f*

1st Tbn *f*

2nd Tbn *f*

Bass Tbn *f*

Euph *f*

E♭ Bass

B♭ Bass

Timp.

Timp *f*

This musical score is for a brass and woodwind ensemble, page 9. The score is written for the following instruments: Bagpipes, Soprano Cornet (Sop Cor), Solo Cornet (Solo Cor), Repetitive Cornet (Rep Cor), 2nd Cornet (2nd Cor), 3rd Cornet (3rd Cor), Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph), E♭ Bass, B♭ Bass, Timpani (Timp.), and a second Timpani part at the bottom.

The score is in common time (C) and features a key signature of one flat (B♭). The music is characterized by a strong, rhythmic pulse, with many measures containing repeated eighth or sixteenth notes. The dynamics are marked with *ff* (fortissimo) in several places, indicating a loud, powerful sound. The Bagpipes play a sustained note. The Horns and Trombones play a series of repeated notes, often with accents. The Baritone and Euphonium parts feature more complex, flowing lines. The Basses and Timpani provide a solid rhythmic foundation.

The score is divided into measures by vertical bar lines. The measures are numbered 18, 19, and 20 at the bottom of the page. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Bagpipes

Allegro ♩ = 144

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

(Steady, marking the beats)

Timp

f

p

p

Bagpipes

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Timp

Bagpipes

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp.

Timp.

The musical score is written for page 12 of a piece. It features a variety of instruments, including Bagpipes, Cor Anglais (Soprano, Solo, and Repetition parts), 2nd and 3rd Cor Anglais, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The score is written in a key with one flat (B♭) and a common time signature (C). The Bagpipes and Solo Cor parts are the most active, with the Solo Cor playing a complex, rhythmic melody. The other instruments provide harmonic support and texture, with many parts being sustained or playing simple rhythmic patterns. The Timpani part is also active, providing a steady beat. The score is written in a standard musical notation style, with a common time signature (C) and a key signature of one flat (B♭). The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Bagpipes and Solo Cor parts are the most prominent, with the Solo Cor playing a complex, rhythmic melody. The other instruments provide harmonic support and texture, with many parts being sustained or playing simple rhythmic patterns. The Timpani part is also active, providing a steady beat. The score is written in a standard musical notation style, with a common time signature (C) and a key signature of one flat (B♭). The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically.