

WELL, DID YOU EVAH!

Cole Porter
arranged by Gavin Somerset

Relaxed Swing ♩ = 145

This image shows a page from a musical score, likely for a brass and woodwind ensemble. The score is written for various instruments, including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Euphonium, 2nd Euphonium, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, Percussion, and Xylo/Glock. The music is in 4/4 time and features a variety of dynamic markings such as *f*, *mf*, *mp*, and *p*. A large, bold, diagonal watermark reading "EXTRACT" is overlaid across the center of the page. The score includes staves for each instrument, with notes, rests, and other musical notation. The page is numbered "1" in the top right corner.

This image shows a page of musical notation, likely a piano score, with a large, bold, diagonal watermark reading "EXTRACT" overlaid across the center. The notation includes multiple staves with notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *tutti* and *tr* (trills). The notation includes various note values, rests, and slurs. The watermark "EXTRACT" is written in a large, bold, sans-serif font, oriented diagonally from the bottom-left towards the top-right.

26

Sop. Cnt. *mp* *mf* *tr* *tr* *tr* *tutti* *f* *tutti*

Solo Cnt. *mf* *tr* *tr* *tr* *tutti* *f*

Rep. Cnt. *f* *3* *p*

2nd Cnt. *f* *3* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *f* *3* *mp*

1st Hn. *f* *mp*

2nd Hn. *mp*

Euph. 1 *gliss.* *mp*

Euph. 2 *f* *f*

1st Bar. *f*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp. *Solo* *ff*

Perc. *Glock.* *p*

Xyl. *3*

EXTRACT

[illegible]

52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Euph. 1

Euph. 2

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

EXTRACT

[illegible]

EXTRACT