

Stranger on the Shore

Acker Bilk

arranged: Derek Ashmore

Moderato ♩ = 80

rall

a tempo rubato

Soprano Ct
 Solo Cornets
 Ripieno/Flügel
 2nd Cornets
 3rd Cornets
 Soloists Bb
 Optional Eb/Bb
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphoniums
 Eb Bases
 BBb Bases
 Percussion

160

Soprano Ct

Solo Cornets

Ripieno/Flügel

2nd Cornets

3rd Cornets

Soloists Bb
Optional Eb/Bb

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭♭ Bases

Percussion

160

poco rall **A** *allegretto (poco più mosso)* $\text{♩} = 92$ rall
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 Ripieno/Flügel
 2nd Cornets
 3rd Cornets
 Soloists Bb
 Optional Eb/Bb
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 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphoniums
 Eb Bases
 BBB Bases
 Percussion
 160

Soprano Ct

Solo Cornets

Ripieno/Flügel

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Soloists Bb
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1st Horn

2nd Horn

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1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

Eb Bases

BBb Bases

Percussion

a tempo rubato ♩ = 80**B** *a tempo - giusto* ♩ = 80*rall**ten*

Open

f

Open a2

f

Open

f

Open