

TYROLEAN TUBAS

MAURICE CLARK

1 *Allegro giocoso* **TROLLAN FUGAS** MAURICE CLARK

Ensemble:

- E♭ sopr. cornet
- B♭ solo cornet
- B♭ repiano cornet/flugel horn
- 2nd B♭ cornet
- 3rd B♭ cornet
- E♭ solo horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- C bass trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion II
- Side drums

Key: D major (F# C# G# D)

Time Signature: 3/4

Tempo: Allegro giocoso

Score Details:

- Measures:** 1 to 16.
- Rehearsal Mark:** 1 at the beginning.
- Dynamics:** *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Articulations:** Accents, slurs, and various note markings.
- Instrumentation:** Large brass and woodwind ensemble.

Eb sopr cornet

Bb solo cornet

Bb repiano cornet
flugel horn

2nd Bb cornet

3rd Bb cornet

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion II

Side drums

42

B

Eb sopr cornet

Bb solo cornet

Bb repiano cornet
flugel horn

2nd Bb cornet

3rd Bb cornet

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion II

Side drums

This musical score page contains measures 42 through 48 of a piece in B major (indicated by two sharps in the key signature). The ensemble includes Eb soprano cornet, Bb solo cornet, Bb repiano cornet/flugel horn, 2nd and 3rd Bb cornets, Eb solo horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, C bass trombone, Bb euphonium, Eb and Bb basses, Timpani, Percussion II, and Side drums. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. The 1st and 2nd Bb trombones are marked with 'mute' in measures 42 and 43. The Eb soprano cornet has a long note in measure 42 that is tied through measures 43 and 44. The Bb solo cornet, Bb repiano cornet/flugel horn, 2nd Bb cornet, and 3rd Bb cornet all have melodic lines that develop throughout the measures. The Eb solo horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, and Bb euphonium provide harmonic support with sustained notes and rhythmic patterns. The Eb and Bb basses play a steady eighth-note pattern. The Timpani and Percussion II parts are mostly rests, while the Side drums play a simple rhythmic pattern.